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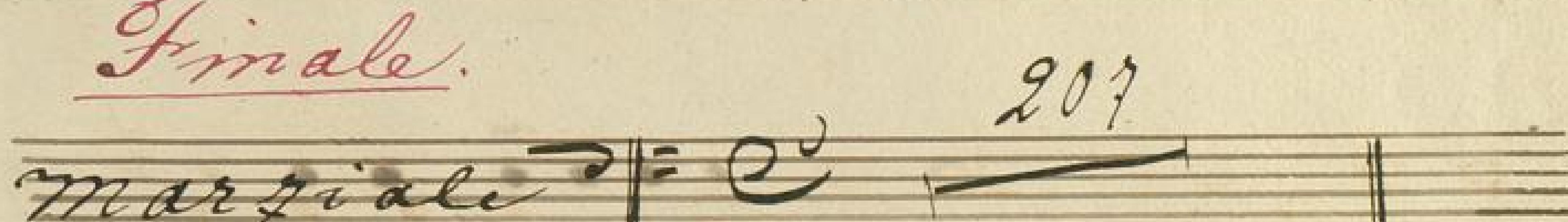
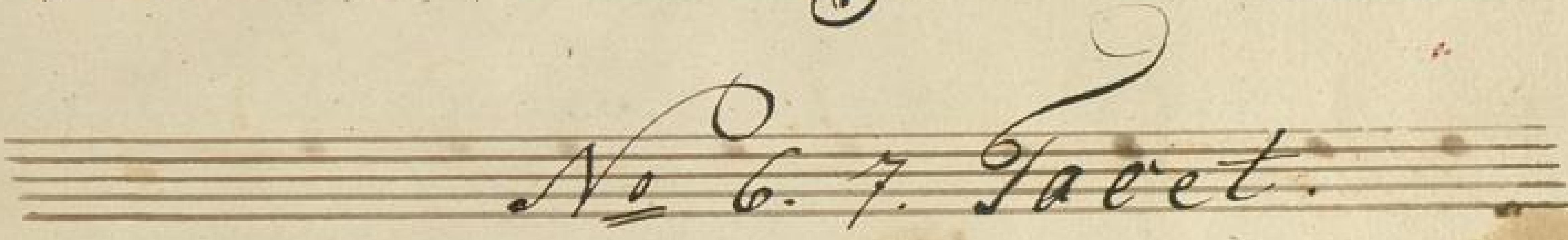
Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.I.], 1820 (1820c)

8. Finale. Marziale

[urn:nbn:de:bsz:31-111227](#)



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A handwritten musical score for two voices and piano. The score consists of eight staves of music. The top three staves are for the upper voice, the next three for the lower voice, and the bottom two for the piano. The music is written in common time with a key signature of one sharp. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. There are several fermatas (indicated by a dot over a note) and a dynamic instruction 'p' (piano). The score is written on aged, yellowish paper.

Friedrich von Flotow