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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Akt I

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

trium 19.

15.



Tacet.

bis zum Finale.



Finale. No. 8. in C. G.

marziale 207.

Ande 8. 23. *Vivace* 35. 30. *Ande*

Allo. 23. *Subtovoce*
pp

The musical score consists of ten staves of music. The first staff is a single line with a treble clef, a common time signature, and a key signature of one sharp (F#). It begins with the tempo marking 'marziale' and the number '207'. The second staff is a single line with a treble clef, a common time signature, and a key signature of one sharp. It contains tempo markings 'Ande' (8. 23.), 'Vivace' (35.), and 'Ande' (30.). The third staff is a single line with a treble clef, a common time signature, and a key signature of one sharp. It contains the tempo marking 'Allo.' (23.), 'Subtovoce', and the dynamic marking 'pp'. The remaining seven staves are single lines with a treble clef and a key signature of one sharp, containing various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'pp'.



eres -



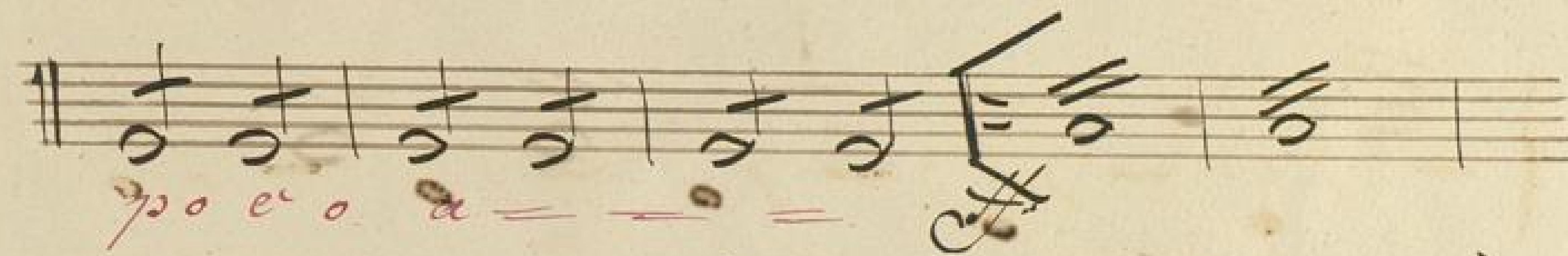
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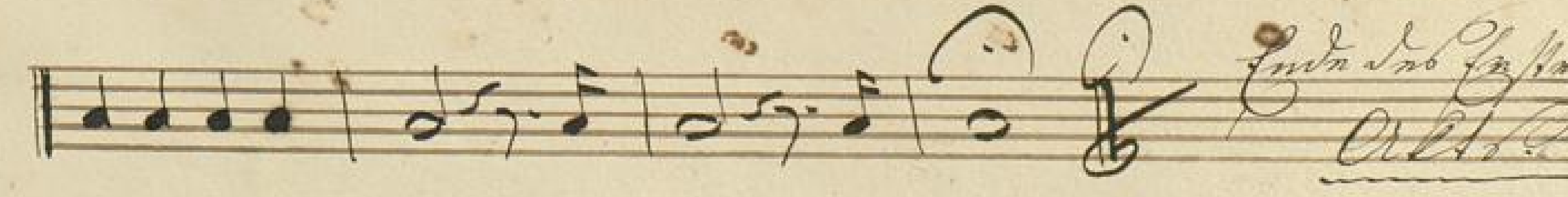
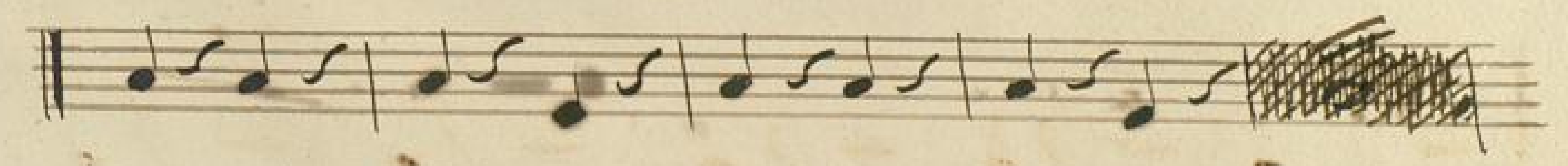
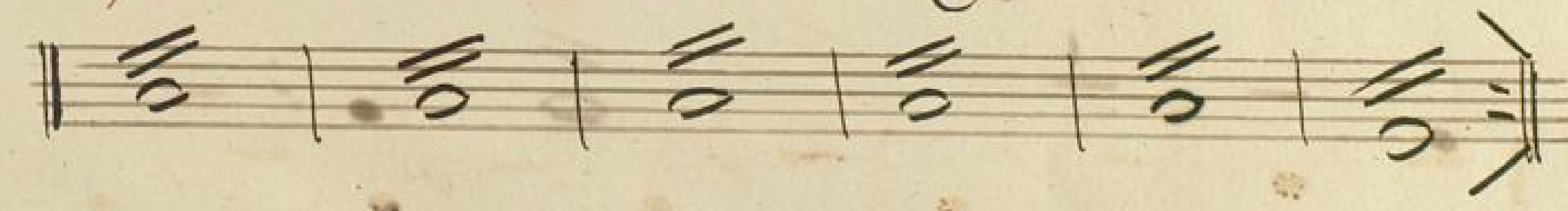
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o o = = = = = = = =



po e o a = = = = = = = =



*Ende des Gesangs
Ort...*