

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h**

**Rossini, Gioachino**

**[S.l.], 1820 (1820c)**

Akt II

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Zweiter Okt.

No 9. 10. 11. 12. Tacet

No 13. in C. G.  
*Tempesta.*

*Allo molto*  $\text{C} = \text{C}$  <sup>3 A.</sup> **f**

5. 23.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a melodic line with a first ending bracket over the first two measures and a first ending bracket over the last two measures. The second staff contains a series of chords. The third staff contains a bass line with a first ending bracket over the last two measures.

No 14. 15. Facet.

No 16. in D. G.

*Schluss Cor.*

Handwritten musical notation for the second system, starting with the tempo marking "Allo" and a 3/4 time signature. The first staff contains a melodic line with a first ending bracket over the last two measures. The second staff contains a bass line with a first ending bracket over the last two measures. The third staff contains a bass line with a first ending bracket over the last two measures. The fourth staff contains a bass line with a first ending bracket over the last two measures. The fifth staff contains a bass line with a first ending bracket over the last two measures.

*piu mosso.*

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes, including quarter and eighth notes, with some rests. The notation is in a cursive, handwritten style.

*Fine del opera.*

Four empty musical staves with faint, ghostly impressions of the handwritten notation from the previous section, suggesting bleed-through from the reverse side of the page.



