

Badische Landesbibliothek Karlsruhe

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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Violine I

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Andte

Violino 1^{mo}

1

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The notation includes a half note followed by several eighth notes. A red *f* (forte) dynamic marking is written below the first measure, and a red *piu* (pizzicato) marking is written below the second measure.

Handwritten musical notation on a single staff, consisting of a series of eighth notes.

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Handwritten musical notation on a single staff, consisting of a series of eighth notes.

Handwritten musical notation on a single staff, consisting of a series of eighth notes.

Handwritten musical notation on a single staff, featuring a first ending bracket labeled "1." above the staff.

Handwritten musical notation on a single staff, featuring a first ending bracket labeled "1." above the staff.

Handwritten musical notation on a single staff, featuring a second ending bracket labeled "2." above the staff. A red *arco* (arco) marking is written below the staff, and a red *ppp* (pianissimo) marking is written below the staff.

Sigue Allo.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some staining and a small tear at the top center. There is no musical notation or text on the staves.



Violino primo

Andante.

f. pizz.

ti

pp

Segue Alto

Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is sparse, with only a few notes and stems visible, primarily in the lower half of each staff. The paper is aged and shows some staining.