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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Orchesterstimmen

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

No. 1 Einlage.

Violino primo.

Allegretta.

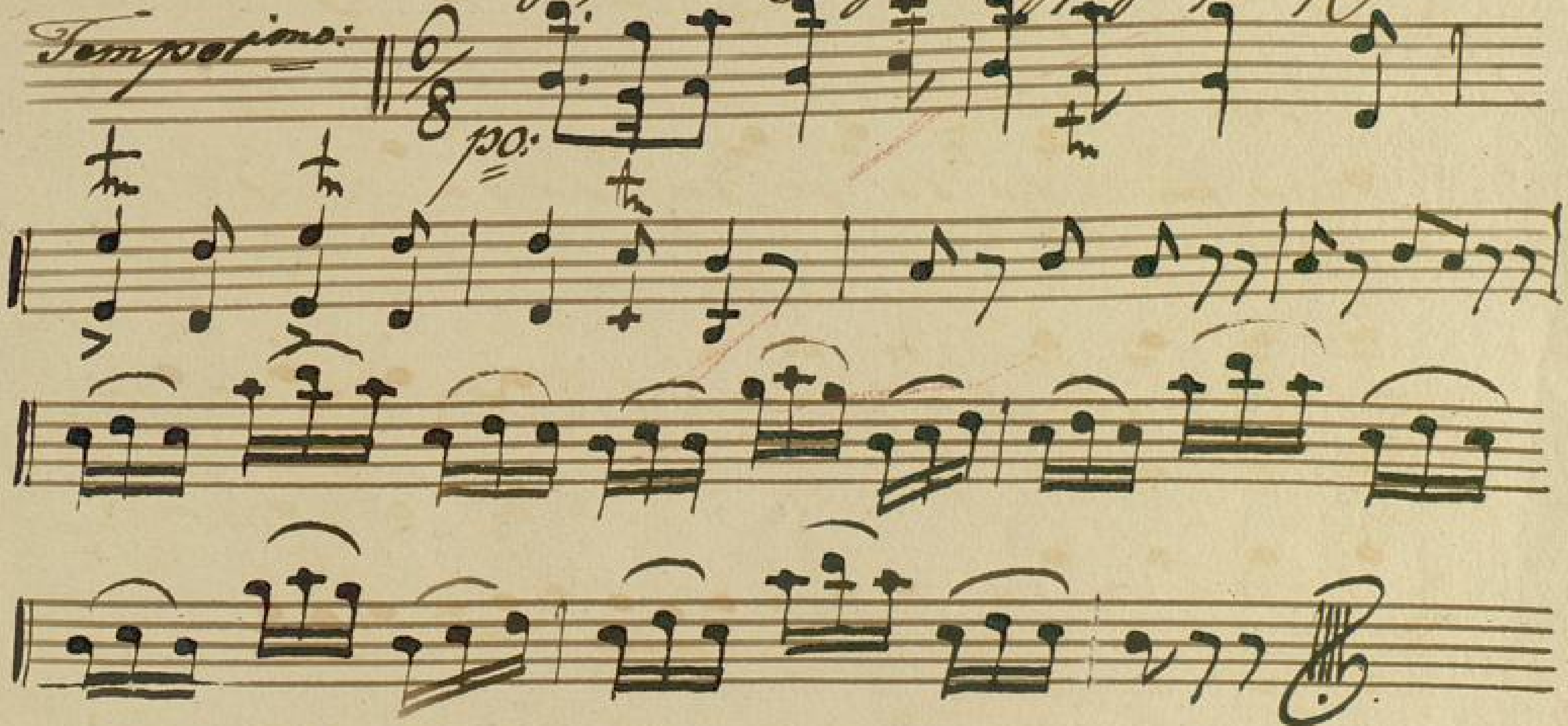


gva divisi.

Precel:

Im Lied heißt's 'Walchinger', nicht 'Walz' das ist Reiferer.

Tempo primo:



The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some faint stains and a slightly uneven texture. The staves are arranged vertically down the page, with a small gap between each set. There is no musical notation or other markings on the page.

Einlage.

No. 1

Violino Solo

Allegretto

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

Handwritten musical notation on a single staff, including a dynamic marking *po:* and a section marked *Recit^{ivo}:*. The notation includes a C-clef and a fermata.

Handwritten musical notation on a single staff with lyrics written below: *wirksam, ich selze Saffin Napinhan.*

Handwritten musical notation on a single staff, starting with a dynamic marking *Tempo fino.* and a 6/8 time signature.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign.

Empty musical staff.

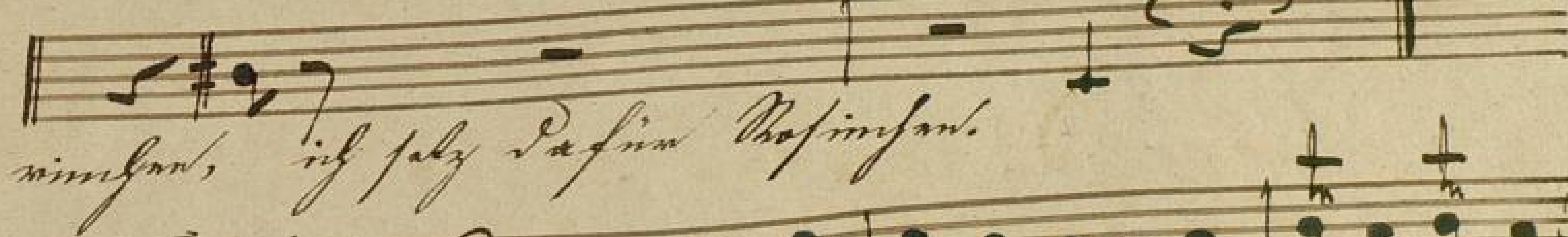
Empty musical staff.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed. There is no musical notation or other markings on the staves.

Einlage Bratsche.
No. 1

Alllegretto. 


pp.
Precit. vo.
Im Liedertischlein thall.


nimman, ich selz dasin Hofimman.

Tempo primo. 







Handwritten title or text at the top of the page.

Handwritten musical notation on six staves. The notation includes various notes, rests, and bar lines, characteristic of a musical score. The ink is dark and the paper is aged and yellowed. The notation is somewhat faint and difficult to read precisely, but it appears to be a single melodic line or a simple harmonic setting.

Einlage:

No. 2

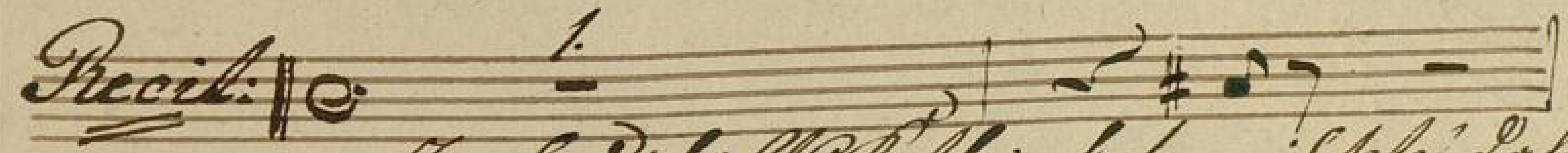
Violoncello solo.

Allegretto. 



pp.



Precit. 

Im Linda feigste Chalkmensch, is selz' Dastin




Chopin Son.

pp.









Handwritten title or text at the top of the page.

Handwritten musical notation on a page with ten staves. The notation consists of black dots (notes) placed on the lines of the staves. There are some faint handwritten annotations and markings between the staves, including what appears to be a circled 'C' and some illegible text. The paper is aged and shows some wear and tear.

The image shows ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some staining and a small tear at the top center. There is no musical notation or text on the page.



Violino primo

Andante.

f. pizz.

pp arco.

ti

pp

Sigue Alto

Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is sparse, with only a few notes and stems visible, primarily in the lower half of each staff. The paper is aged and shows some staining.

Andante Violino secondo.

f *arco*

1.

1. *2.* *pp* *arco* *pp*

Sigue Alto.

The image shows a page of aged, cream-colored paper with ten sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with some sets having a small red mark at the beginning. The paper shows signs of age, including slight discoloration and faint smudges.

Andte Violino 2do.

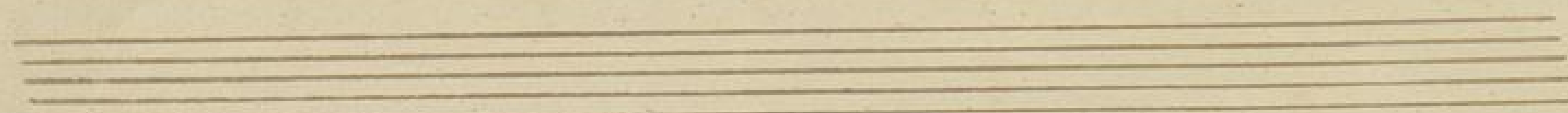
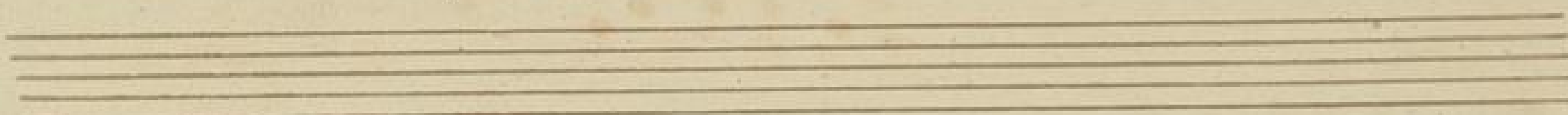
12/8 *f* *piu*

1.

1. 2.

pp *arco*

Sigue Allego



Andte

Viola

Einlag.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The notation includes a series of notes and rests. A red *ff* dynamic marking is present below the staff, along with a red *pizz.* marking.

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical notation on a single staff, continuing the piece with notes and rests. A red *arco.* marking is written below the staff.

Handwritten musical notation on a single staff, continuing the piece with notes and rests. A first ending bracket labeled "1." is present.

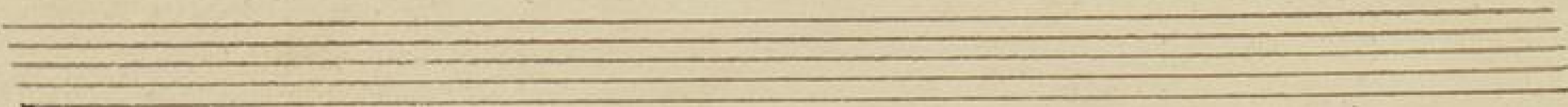
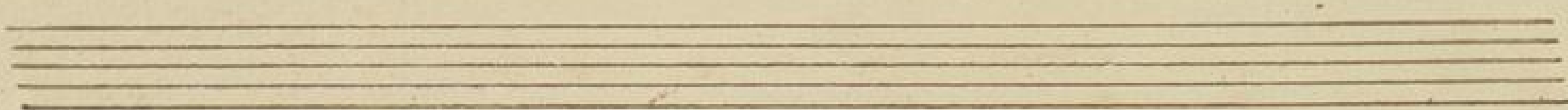
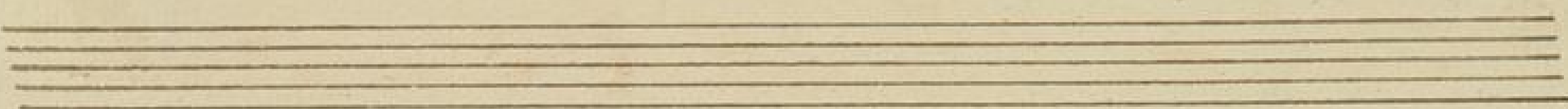
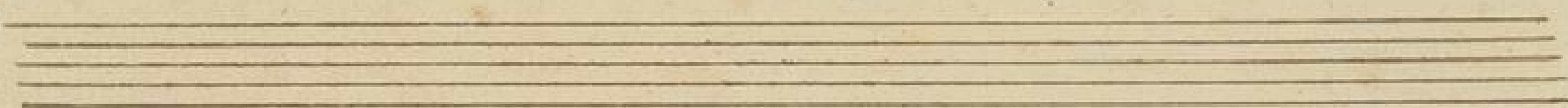
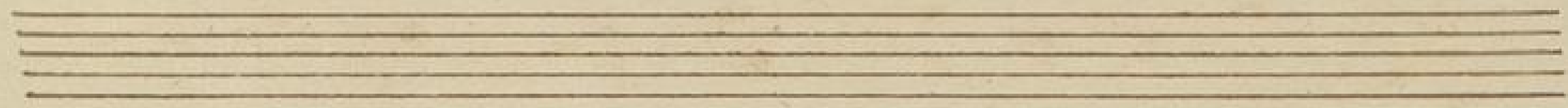
Handwritten musical notation on a single staff, continuing the piece with notes and rests. A red *pizz.* marking is written below the staff.

Handwritten musical notation on a single staff, continuing the piece with notes and rests. A first ending bracket labeled "1." and a second ending bracket labeled "2." are present.

Handwritten musical notation on a single staff, continuing the piece with notes and rests. A red *pizz.* marking is written below the staff.

Handwritten musical notation on a single staff, concluding the piece with notes and rests. A red *pp^o* dynamic marking is present, along with a red *arco.* marking. The piece ends with a double bar line.

Sigue Allo



2
Andte

7
Basso et Violoncello.

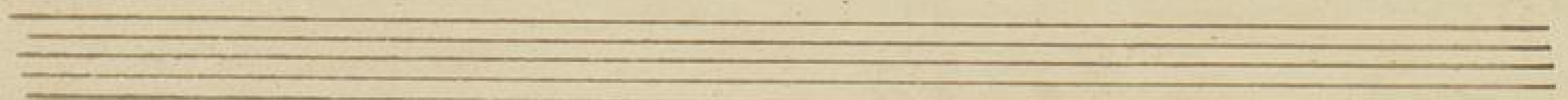
Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The first measure contains a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, 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C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, 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2 1
Andante. *Basso.*

f *pizz.*

pp *arco.* *pp* *Segue Alto*





Andte

Flauto 1^{mo}.

Handwritten musical notation for Flauto 1^{mo}. The score is in 12/8 time and features dynamic markings *f* and *pp*. The notation includes various note values, rests, and articulation marks such as slurs and accents. The first staff begins with a treble clef and a key signature of two flats. The piece concludes with a fermata over the final note.

Segue Alto

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs), provided for the continuation of the piece.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper is aged and yellowed. The staves are mostly blank, with a few faint lines and a small bracket-like mark on the seventh staff from the top.



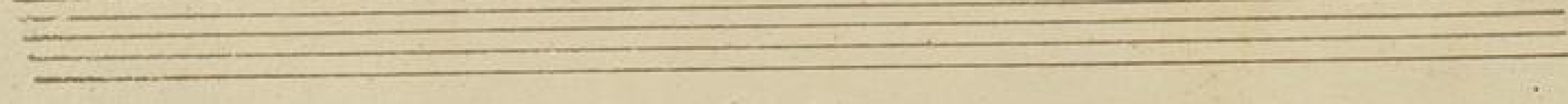
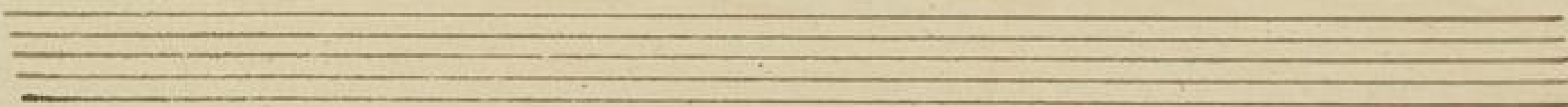
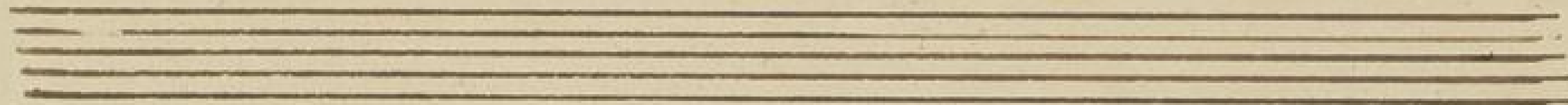
Andte

Oboe

Handwritten musical score for Oboe, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a fermata over a note. The second staff has a measure rest marked '4.'. The third staff has a measure rest marked '6.' and a dynamic marking of *pp* (pianissimo). The fourth staff has a measure rest marked '3.'. The fifth staff has a measure rest marked '3.' and a fermata over a note.

Sigue Allo

Five empty musical staves for the continuation of the piece, following the instruction 'Segue Allo'.



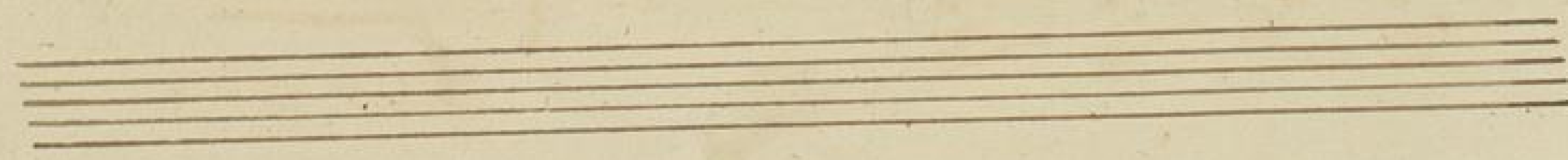
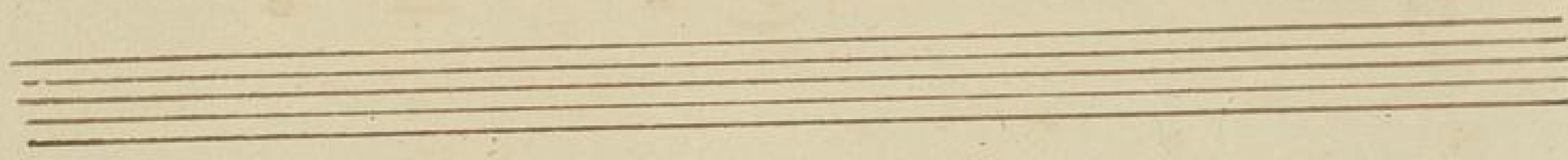
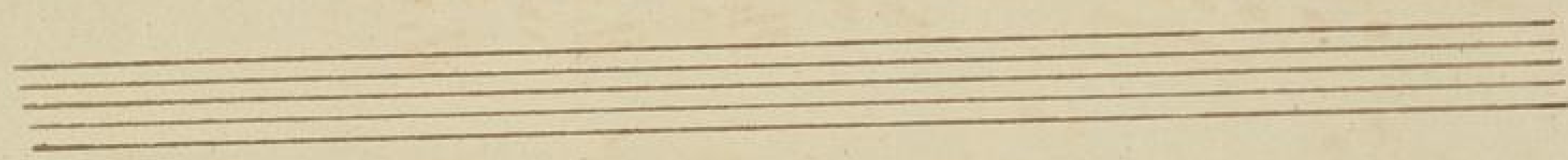
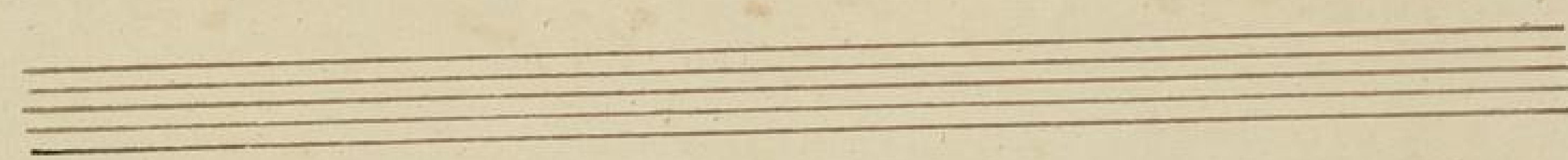
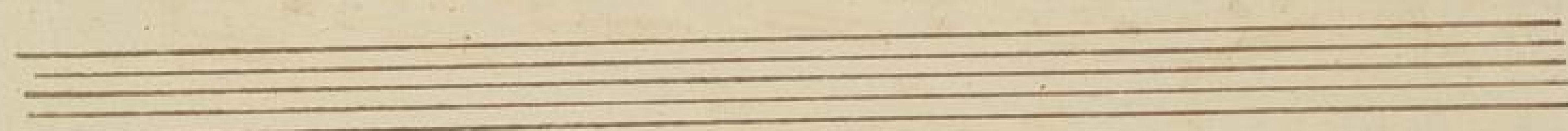
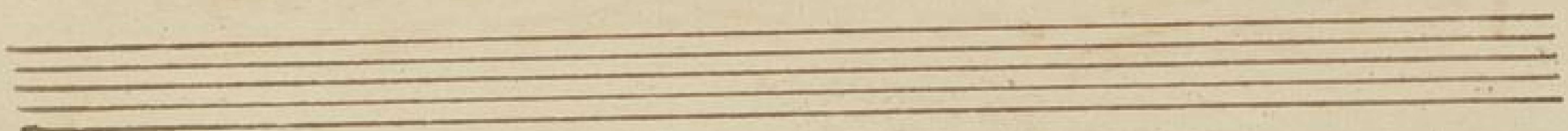
~~♩~~
Andte in B.

Clarinetto fino in B.

Handwritten musical score for Clarinet in B-flat, first movement. The score consists of five staves. The first staff is in treble clef with a 12/8 time signature, starting with a forte (f.) dynamic. The second staff is in alto clef with a 3/4 time signature. The third, fourth, and fifth staves are in bass clef with a 3/4 time signature. The music includes various notes, rests, and articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-4 above notes. Dynamics like 'p' and 'f' are used throughout.

Sigue Alto in C^o

Three empty musical staves for the second movement, 'Segue Alto in C major'.





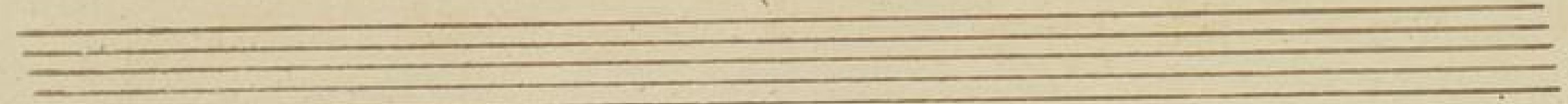
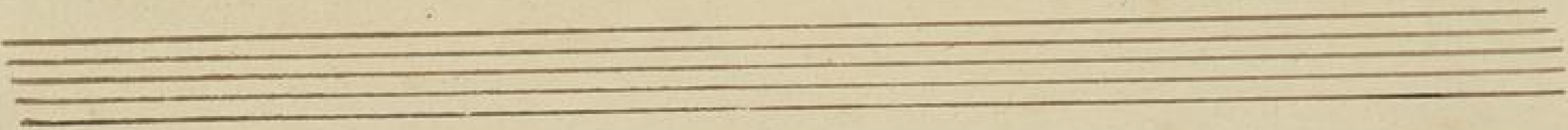
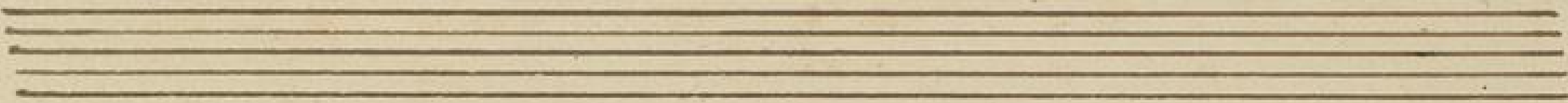
Andte Clarinetto Solo *in B.*

Handwritten musical score for Clarinet Solo in B-flat, marked *Andte*. The score is written on five staves in 12/8 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The music features various notes, rests, and articulation marks. Fingerings are indicated by numbers 1 through 6 above notes. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The piece concludes with a double bar line.



Sique Alto in C.





2
Andte.

1
Fagotto *1^{ma}*

12/8
f
p
4.
6.
3.
2.
pp

Sigue Alto

The image shows a page of aged, cream-colored paper with ten sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with some spacing between them. The paper shows signs of age, including slight discoloration and faint smudges. The right edge of the page is slightly irregular, suggesting it's part of a bound volume.

Einlage vor dem Quintetto.

Panseron.

Violino I^{mo}:

Allegro $\text{C}\sharp\sharp$ $\frac{6}{8}$ *pppo*

Einlage vor dem Quintetto No. 11.

Violino 2^{do}

Allegretto.

8 *ppp^o*

[Faint, illegible handwriting or bleed-through from the reverse side of the page]

2

7

Einlage im 2^{ten} Act vor dem
Quintetto No. II.

Viola.

Alleg^{ro}

The musical score for the Viola part consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is marked *ppp* (pianissimo) and includes a series of quarter notes. The second staff features a long slur over a sequence of notes, with a *f* (forte) dynamic marking. The third and fourth staves contain chords and arpeggiated figures. The fifth staff shows a melodic line with eighth notes. The sixth staff continues the melodic line with eighth notes and slurs. The seventh staff features a melodic line with eighth notes and slurs. The eighth staff continues the melodic line with eighth notes and slurs. The ninth staff continues the melodic line with eighth notes and slurs. The tenth staff concludes the piece with a few notes and a double bar line.

2

Einlage in 2^{ten} Act von dem Quintetto.

7

Dauseron.

Violoncello et Basso.

Allegretto.

mf
ppp.

Einlage

Panseron

Clarinetto primo
in C.

Allegretto.


3/4.

Op.
Einlage

Panzeron.

Clarinetto 2^{do}.
in C.

Allegretto.  *34.*

For: 



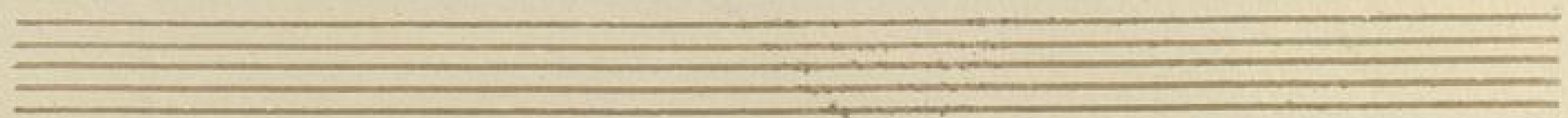
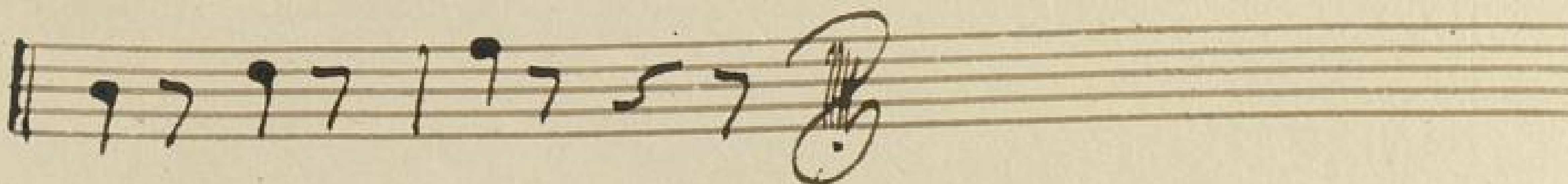
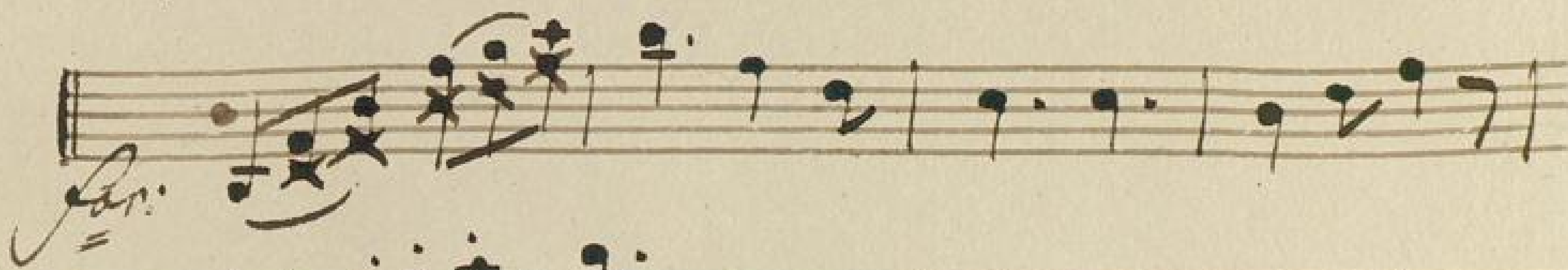
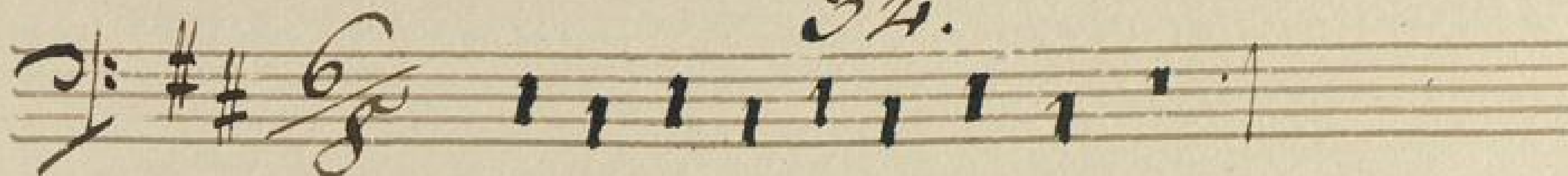
Einlage

Lanseron.

Sagotto *fmo*

Allegretto.

34.



2
1
Einlage.

Sagotto 2^{do}.

Allegretto. $\text{B} \sharp \sharp \frac{6}{8}$ 34.

Handwritten musical score for 'Einlage' by Sagotto 2do. The score is in bass clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef and contains a melodic line. The second and third staves contain accompaniment. The piece ends with a double bar line and a repeat sign.

Einlage.

Corno primo in D. Panzeron.

Allegretto.

34.

For:

2

Einlage

1

Corno 2^{do} in D

Allegretto.

34

Violino I.

13.



The image shows a page of aged, cream-colored paper with six sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with some faint, illegible markings or ghosting of text visible above the first few staves. The paper shows signs of age, including slight discoloration and minor stains.

Violino II.

40.

1.

The image shows a page of aged, yellowish paper with six sets of blank musical staves. Each staff is composed of five horizontal lines. The paper has some faint, illegible markings and stains, particularly in the upper half. The staves are arranged vertically down the page.

7
Viola.

A handwritten musical score for Viola, consisting of six staves of music. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a C-clef. The music is written in a single system. The second staff has a first ending bracket labeled '1.' at the end. The sixth staff ends with a double bar line and a repeat sign.

The image shows six sets of blank musical staves, arranged vertically. Each set consists of five parallel horizontal lines, typical of a musical staff. The staves are completely empty, with no notes or markings. The paper is aged and has a yellowish tint.

Passio.

A handwritten musical score for a piece titled "Passio." The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style, featuring a variety of note values including minims, crotchets, and quavers. The notation includes stems, beams, and various accidentals such as sharps, flats, and naturals. The piece concludes with a final cadence on the sixth staff, ending with a whole note chord.



Oboe.

The image shows a handwritten musical score for Oboe. The title "Oboe." is written in a cursive hand at the top center. The score consists of five staves of music, followed by two empty staves at the bottom. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of "s." (piano). The notation includes various note values, rests, and articulation marks such as slurs and accents. The second staff has a "2." marking above it, indicating a second ending. The music concludes with a double bar line on the fifth staff. The paper is aged and shows some staining.

The image shows a page of aged, cream-colored paper with six sets of blank musical staves. Each staff set consists of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each set. The paper shows signs of age, including some light staining and a slightly uneven texture. The entire page is set against a dark, textured background.

Clarinetto, C.

11.

2.

The image shows a page of aged, cream-colored paper with six sets of blank musical staves. Each staff is composed of five horizontal lines, and the staves are arranged vertically with consistent spacing between them. The paper shows signs of age, including slight discoloration and faint smudges. The entire page is set against a dark, textured background.

Fagotto.

A handwritten musical score for Bassoon (Fagotto) consisting of six staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The second staff contains a first ending bracket. The final staff concludes with a double bar line and a fermata over the final note.

Handwritten musical notation on six staves. The notation is extremely faint and illegible, appearing as light brown lines and shapes against the aged paper background. The staves are arranged vertically with consistent spacing between them.

Corno in F.

5.

A handwritten musical score for Corno in F, consisting of six staves of music. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a '5.' marking. The music features various note values, including eighth and sixteenth notes, and rests. The key signature is one flat (F major or D minor). The score concludes with a double bar line on the sixth staff.

A page of blank musical notation paper, featuring six systems of five-line staves. The paper is aged and shows some staining, particularly in the upper left quadrant. The staves are arranged vertically and are completely empty of any musical notation.

Trombone.

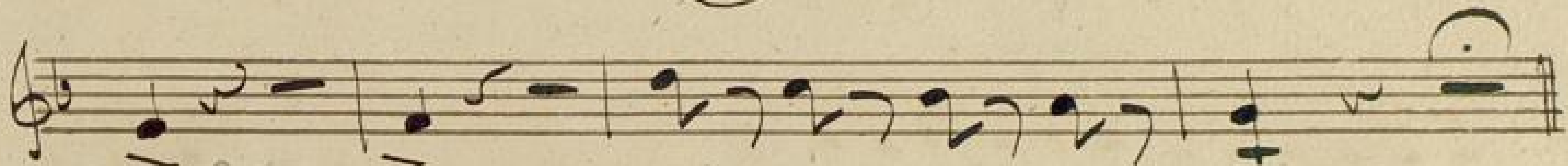
A handwritten musical score for Trombone, consisting of six staves of music. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a common time signature (C). A '3.' is written above the first measure. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more active passage with frequent sixteenth notes. The fourth staff includes a first ending bracket marked with a '1.' above it. The fifth staff continues the melodic development. The sixth staff concludes the piece with a final cadence, marked by a double bar line.

The image shows a page of aged, cream-colored paper with six sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each set. The paper shows signs of age, including slight discoloration and a few small dark spots. The page is set against a dark, textured background.

Presto

Violino Primo

maestoso  *ff* *Minuto*




piu
Allo piu mosso

ff 



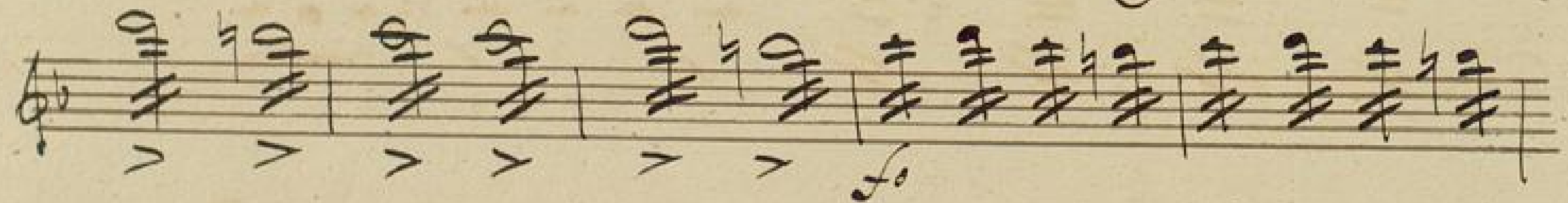








 *ff*

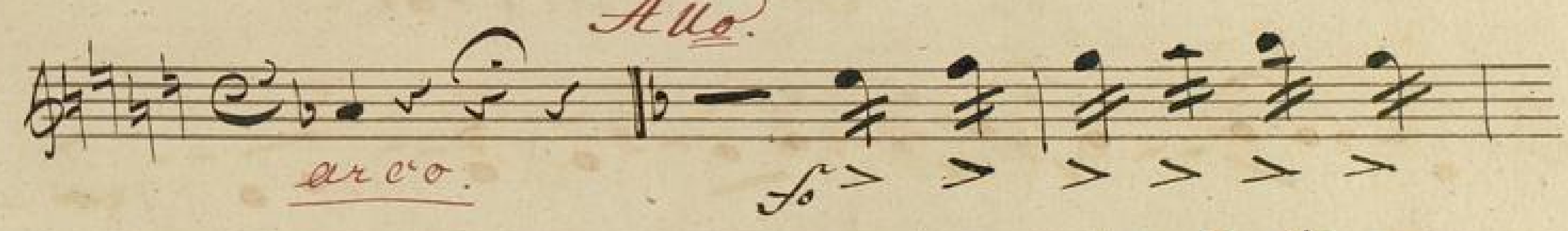




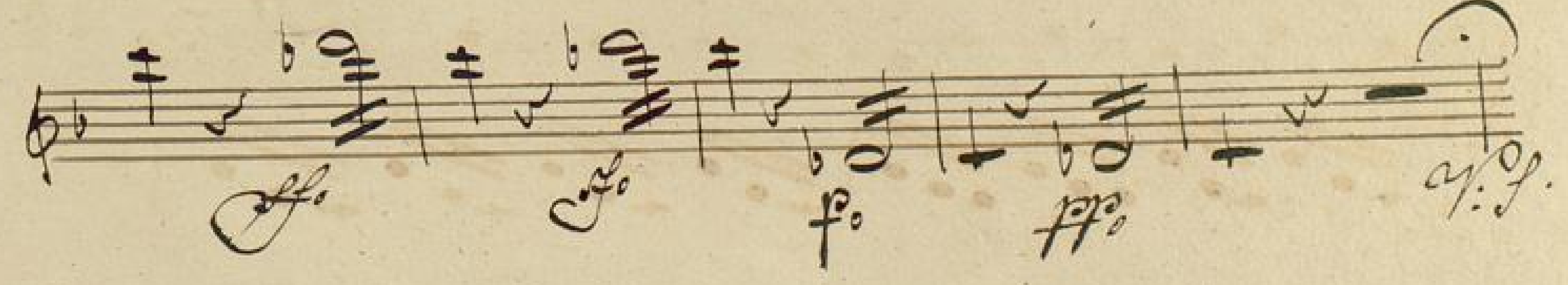
pizz.



And.



arco.



ff

ff

f

ff

fz.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The first measure contains a whole rest. The notation includes various rhythmic values and a dynamic marking of *po* (piano) in the first measure.

Handwritten musical notation on a single staff, starting with a treble clef. It includes dynamic markings *fo* (forte) and *pizz. fo* (pizzicato forte) in red ink.

Handwritten musical notation on a single staff, starting with a treble clef. It includes dynamic markings *arco. fo* (arco forte) and *pizz. fo* (pizzicato forte) in red ink. The word *Colla voce* is written in red ink above the staff.

Handwritten musical notation on a single staff, starting with a treble clef. It includes the marking *arco.* (arco) in red ink.

Handwritten musical notation on a single staff, starting with a treble clef. It includes dynamic markings *pizz. fo* (pizzicato forte) and *fo* (forte) in red ink. The word *arco* is written in red ink above the staff.

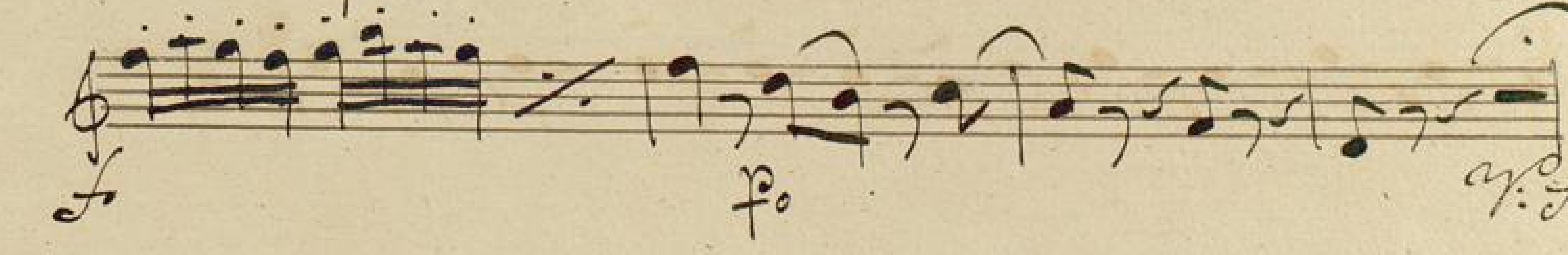
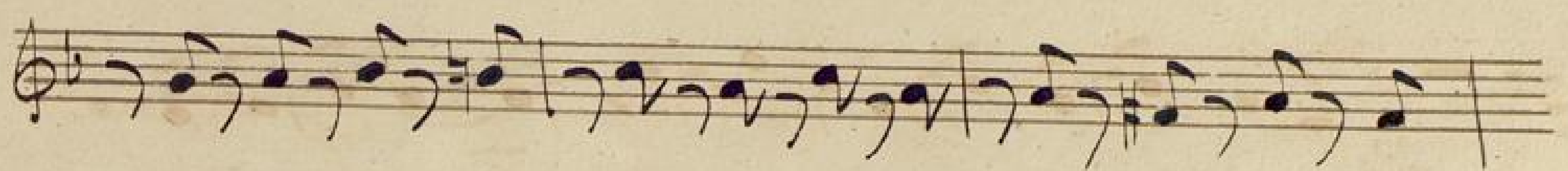
Handwritten musical notation on a single staff, starting with a treble clef. It includes dynamic markings *co* (crescendo) and *Colla voce* in red ink.

Handwritten musical notation on a single staff, starting with a treble clef. It includes dynamic markings *arco.* (arco) and *pizz. fo* (pizzicato forte) in red ink.

Handwritten musical notation on a single staff, starting with a treble clef. The notation consists of rhythmic patterns, possibly representing a specific instrument or vocal line.

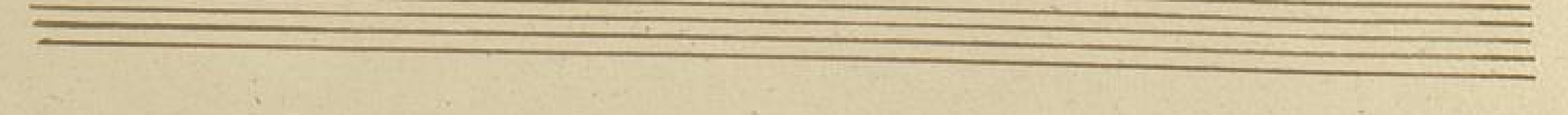
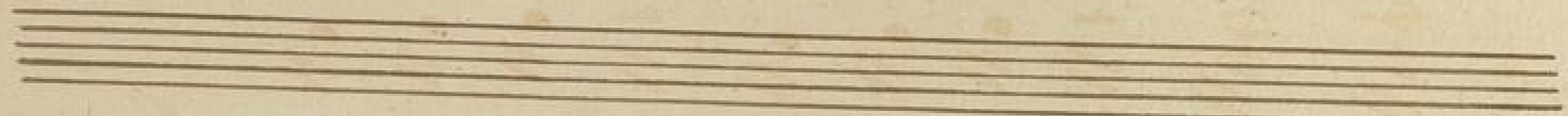
Handwritten musical notation on a single staff, starting with a treble clef. The notation consists of rhythmic patterns, possibly representing a specific instrument or vocal line.

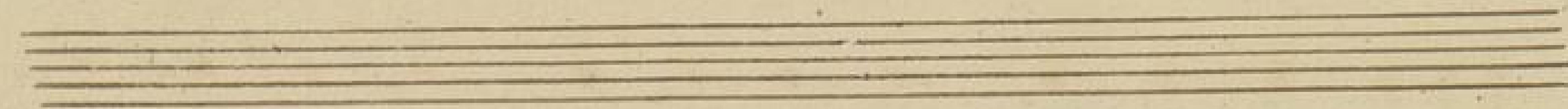
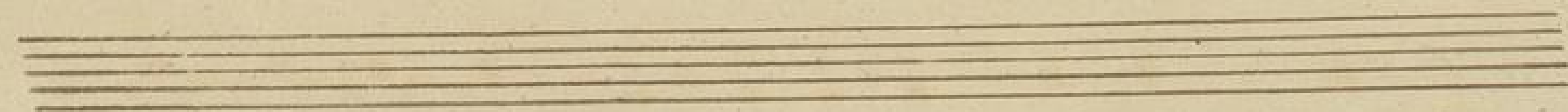
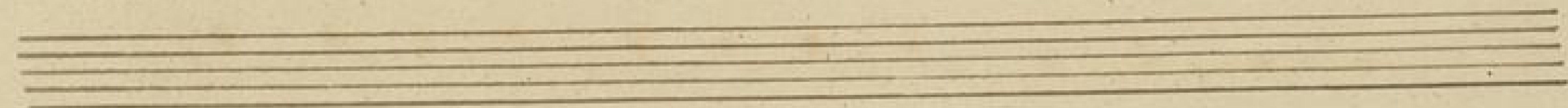
Handwritten musical notation on a single staff, starting with a treble clef. The notation consists of rhythmic patterns, possibly representing a specific instrument or vocal line.



Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a series of chords, each marked with a 'V' and a diagonal slash. The second staff continues with similar chords, some marked with *f*. The third staff starts with a treble clef and a dynamic marking of *f*, followed by a melodic line of eighth notes. The fourth and fifth staves continue this melodic line. The fifth staff ends with a double bar line and a fermata over the final note.

Six empty musical staves, each consisting of five horizontal lines, arranged vertically.





Rondo

Violino Solo

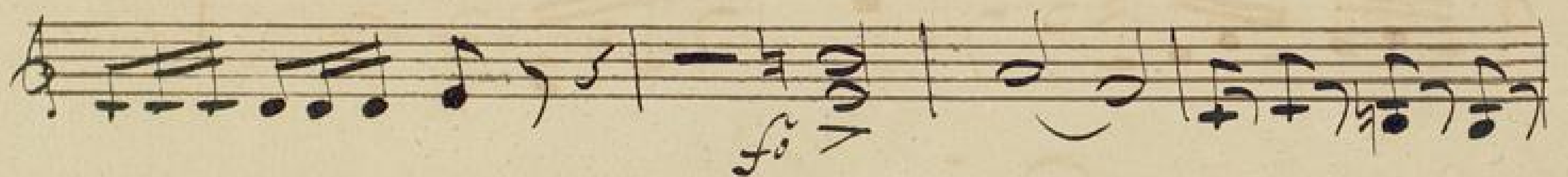
Maestoso

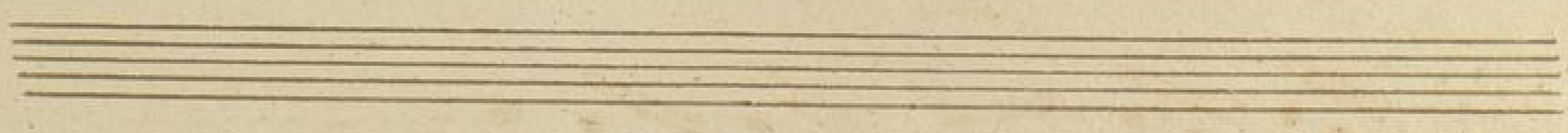
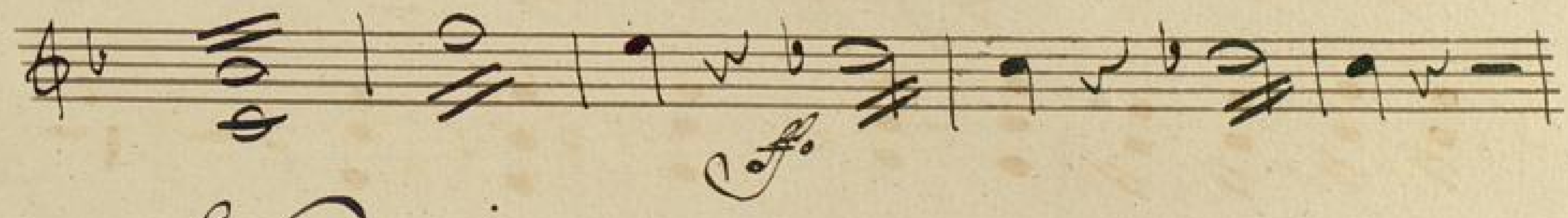
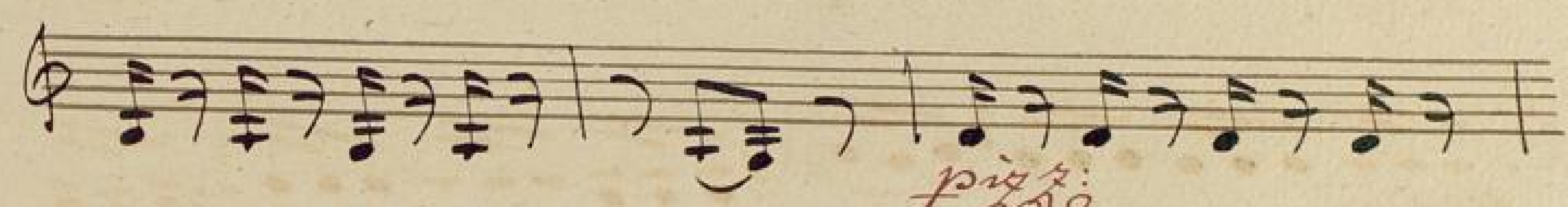
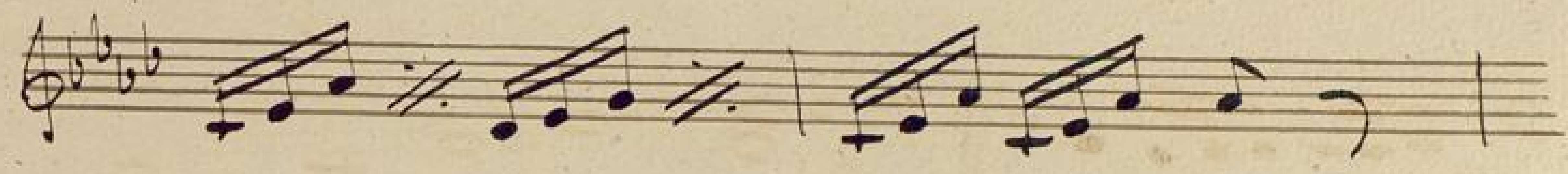
f.

allegro più mosso.

ff

a. G.





pizz.
arco.
fo

pizz.
arco.

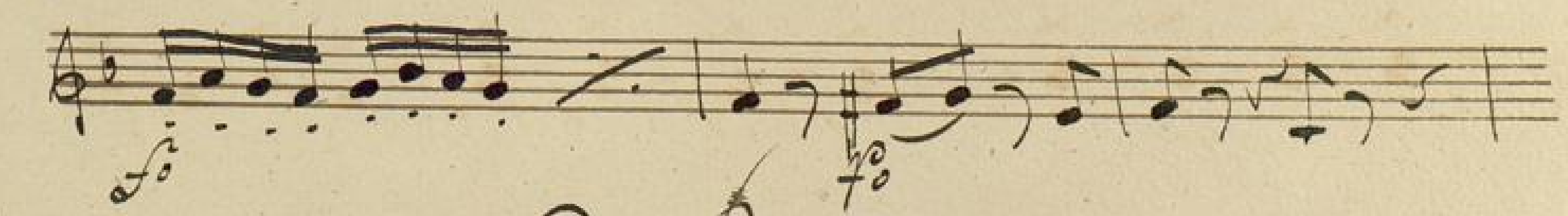
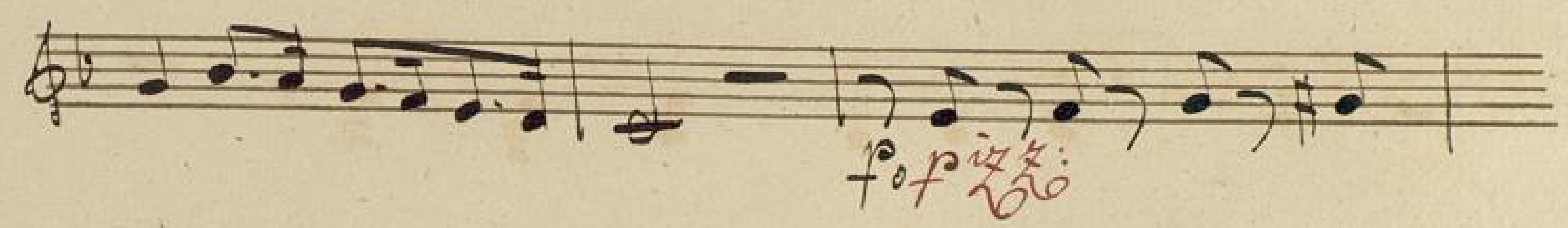
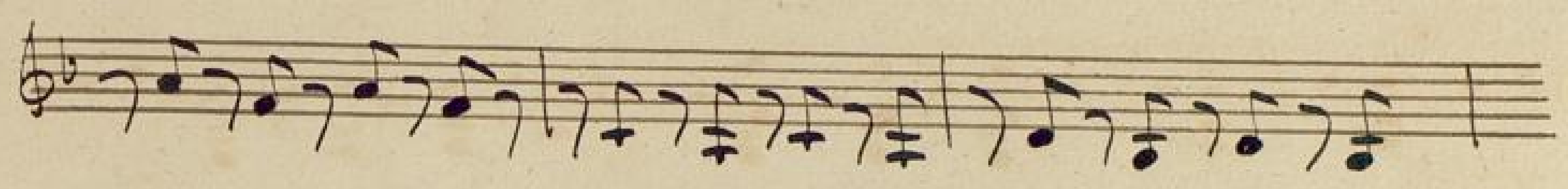
pizz.
Colla voce

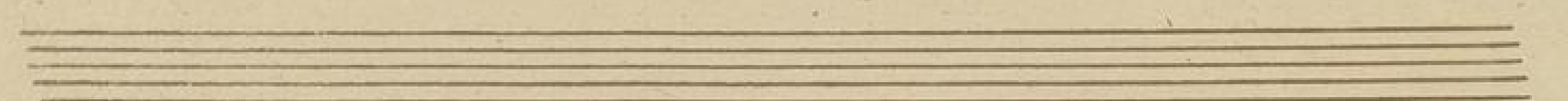
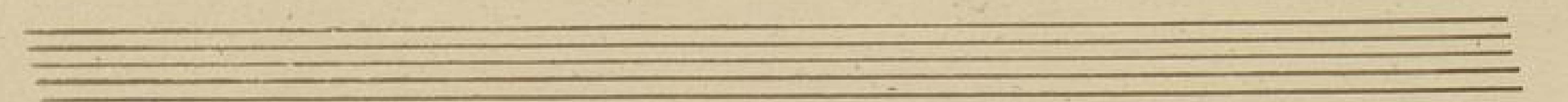
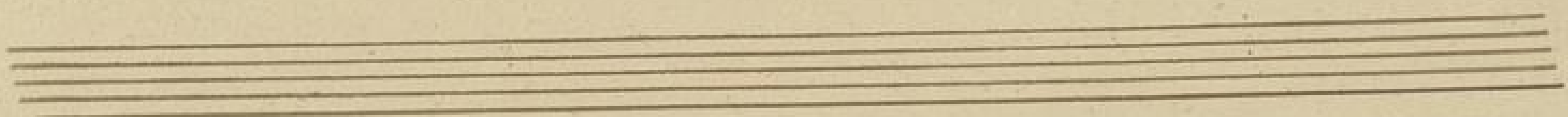
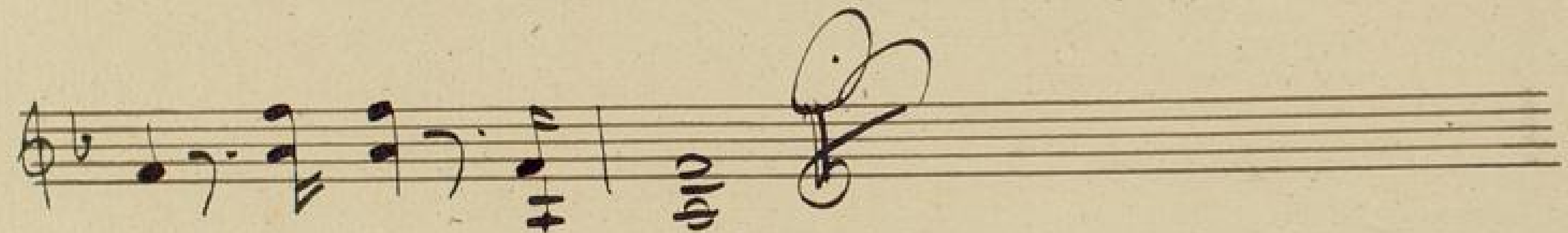
arco.
pizz.

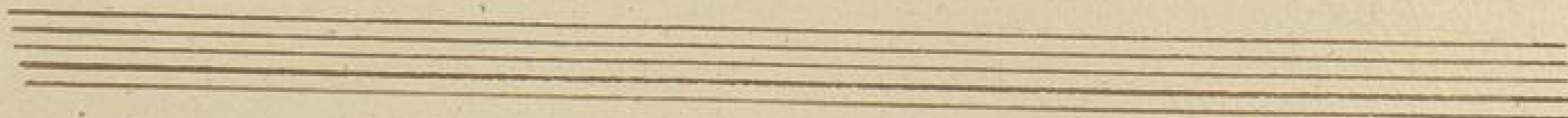
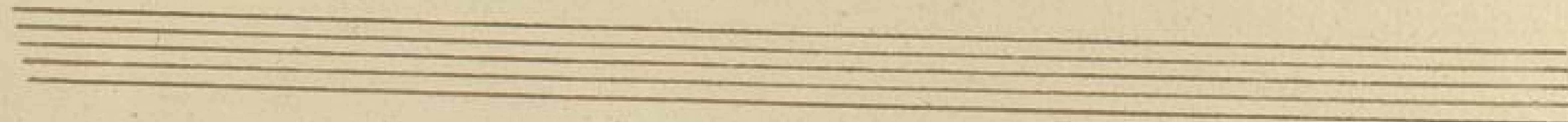
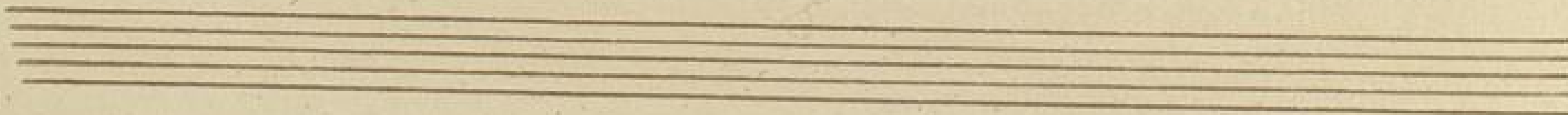
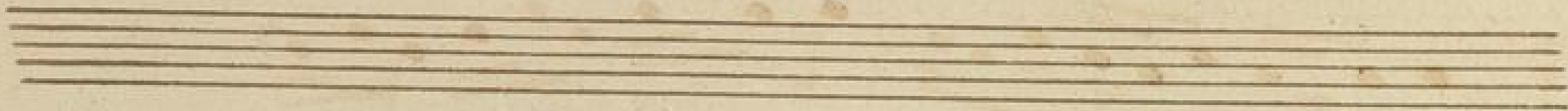
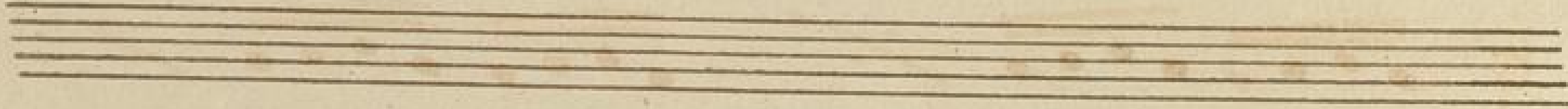
arco.
fo
pizz.

Colla voce.
arco.

pizz.





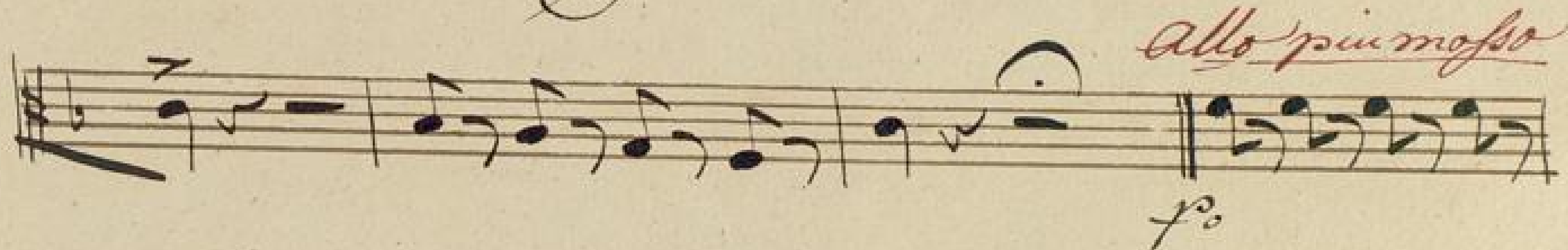


Blank musical manuscript paper with ten staves.

Rondo

Viola

Maestoso 

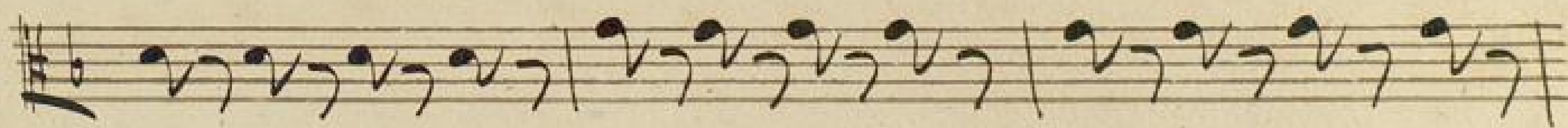
Allo più mosso 

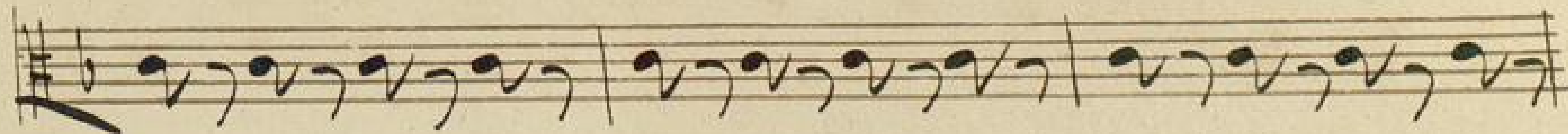


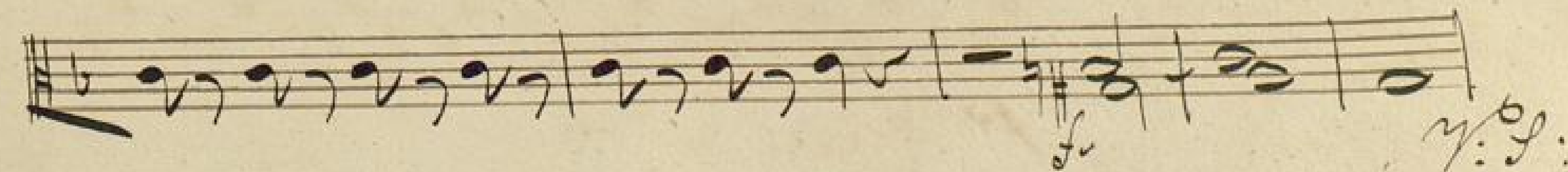












Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and dynamic markings of *f*, *ff*, and *ff*.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*.

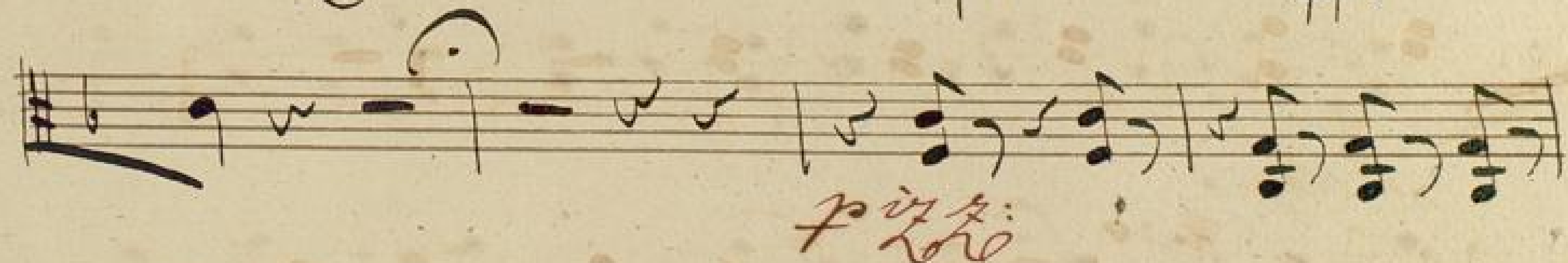
Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), a tempo marking of *Adagio*, and a dynamic marking of *f*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pizz.*



Allo



pizz. 4: holo

f. arco. pizz. 4: holo

collo voce
arco.

pizz. 4: holo

arco.
f.

pizz.

arco.
pizz.

f

f

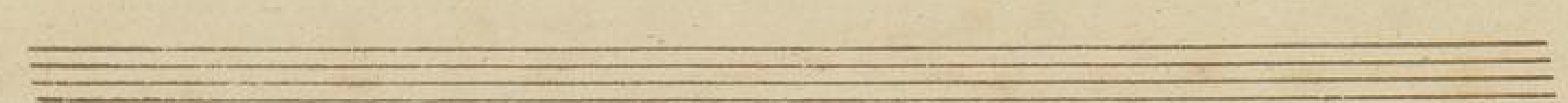
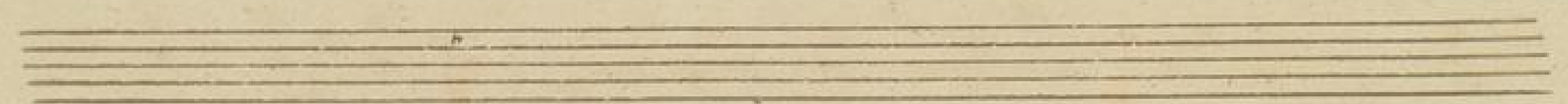
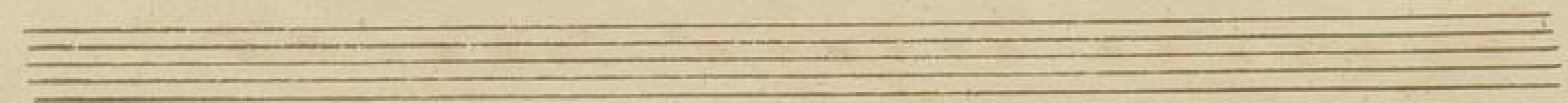
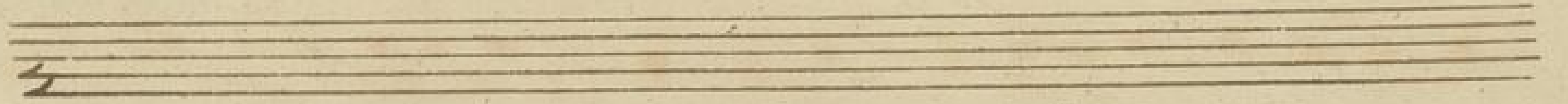
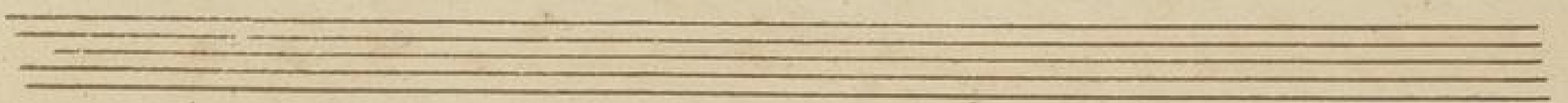
f

f

f

f

f



Rondo.

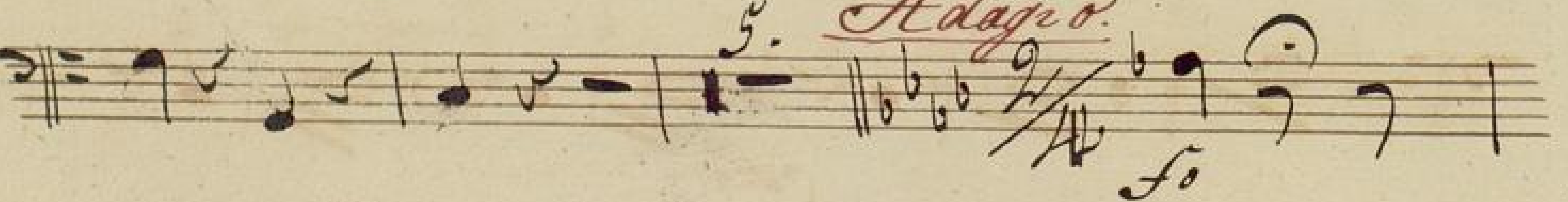
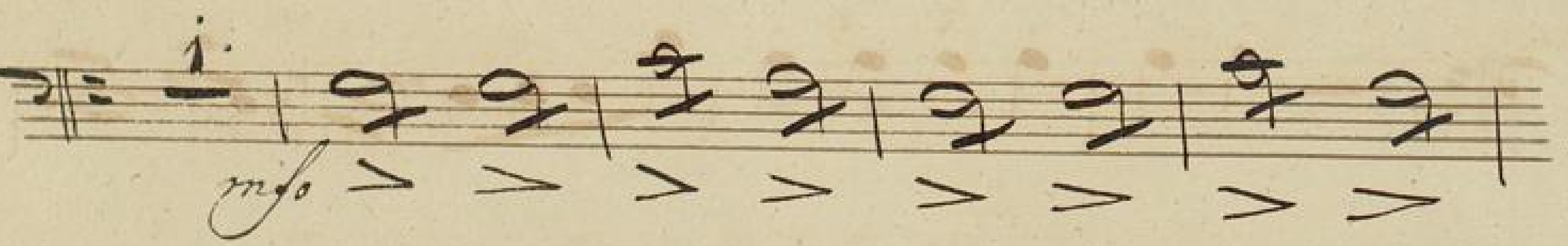
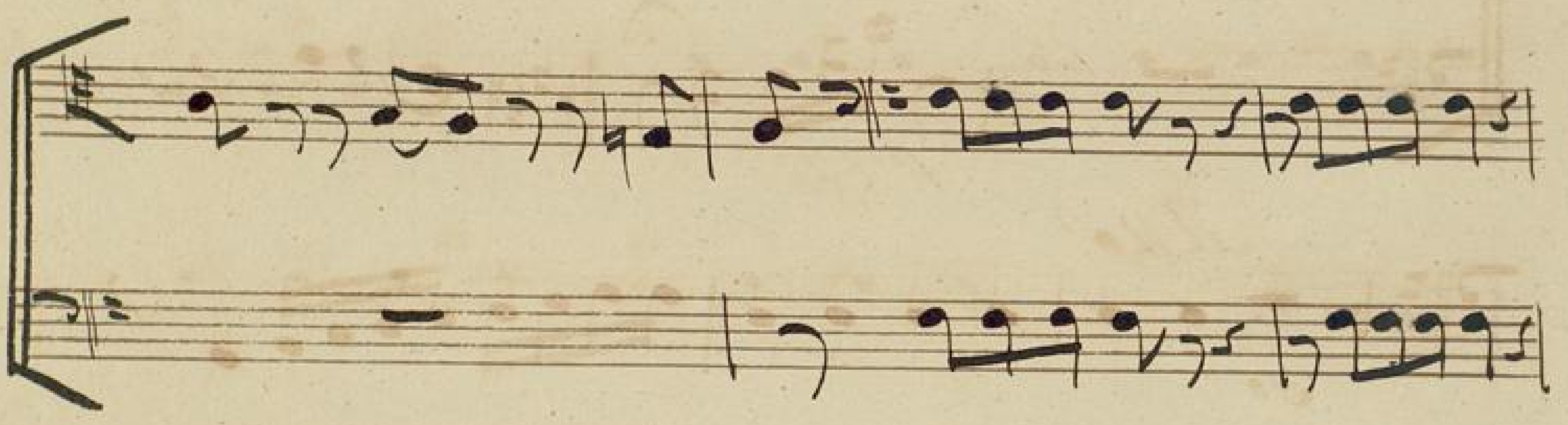
Basso & Violoncello

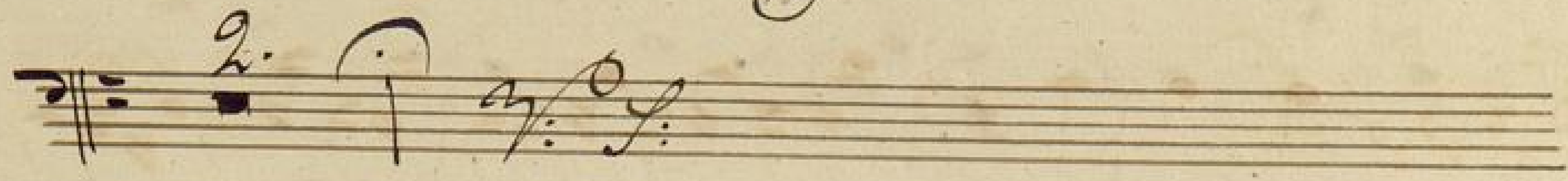
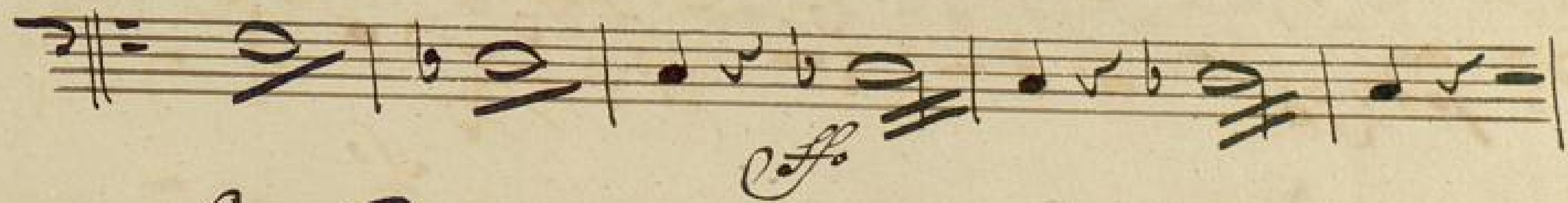
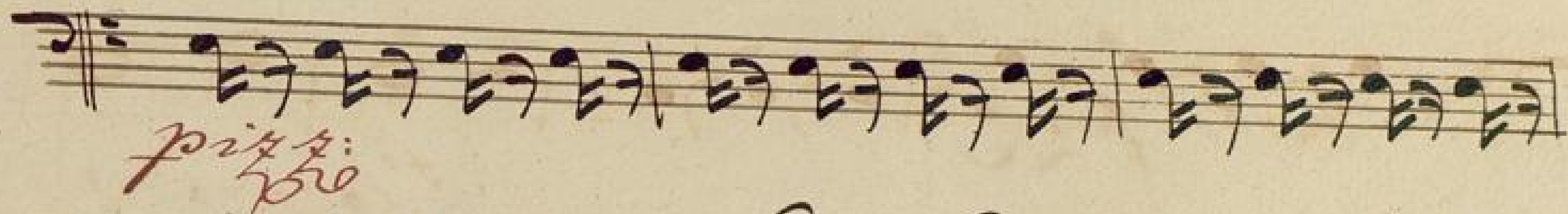
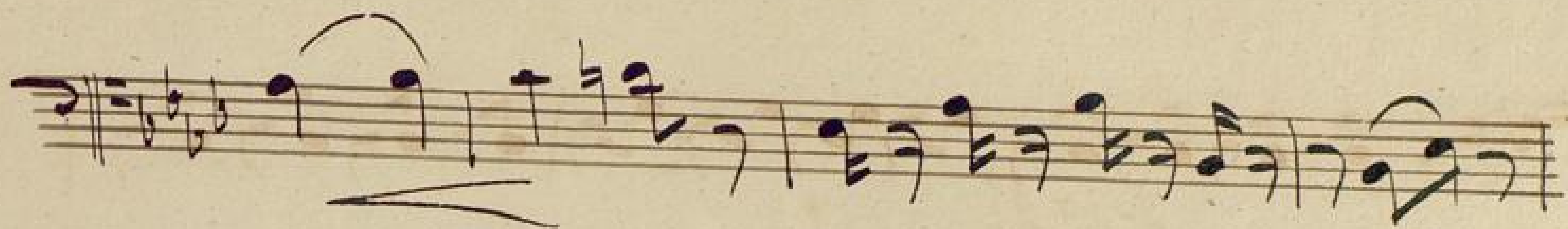
maestoso *f*

allegro più mosso *f*

f

allegro





pizz.

f. arco. pizz.

f. arco. pizz. colla voce

arco.

pizz.

arco. pizz. colla voce.

arco

pizz.

pizz.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, including the instruction *fo arco.* written in red ink below the staff.

Handwritten musical notation on a five-line staff, including the instruction *pizz* written in red ink below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes.

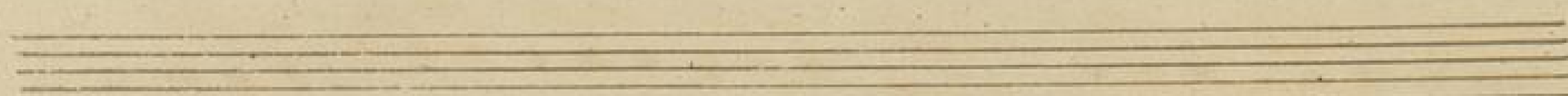
Handwritten musical notation on a five-line staff, including the instruction *fo arco* written in red ink below the staff.

Handwritten musical notation on a five-line staff, including the instruction *fo* written in red ink below the staff.

Handwritten musical notation on a five-line staff, including the instruction *fo* written in red ink below the staff.

G. G.

The image shows ten musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. Each staff contains very faint, handwritten musical notation, including small dots and short horizontal lines, which are difficult to discern due to fading and the age of the paper. The notation appears to be a form of shorthand or a specific musical notation system. The paper is aged and shows some staining, particularly in the middle and lower sections.



Rondo.
Flauto.

Maestoso
2. *f* *Allo* 21.
7. *f* *mf*
8. *f*
i. *f*
Adagio
8. *pp*
i.
v. l.

Allo

Handwritten musical notation on a single staff, featuring a series of chords and a dynamic marking 'f'.

Handwritten musical notation on a single staff, continuing the chordal sequence.

Handwritten musical notation on a single staff, showing more complex chordal structures.

Handwritten musical notation on a single staff, including a dynamic marking 'f' and a fermata.

Handwritten musical notation on a single staff, featuring first, second, and third endings and dynamic markings 'f'.

Handwritten musical notation on a single staff, including a dynamic marking 'f' and a fermata.

Handwritten musical notation on a single staff, featuring first, second, and first endings and a 'Colla voce a tempo' instruction.

Handwritten musical notation on a single staff, including a dynamic marking 'f' and a fermata.

Handwritten musical notation on a single staff, featuring a dynamic marking 'f'.

Handwritten musical notation on a single staff, including a dynamic marking 'f' and a fermata.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). A second ending bracket is present in the first staff. The piece concludes with a double bar line and a final flourish on the sixth staff.

Four empty musical staves with five-line structures, positioned below the main score.

The image shows a page of aged, cream-colored paper with ten sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with some faint, illegible markings or bleed-through from the reverse side. The paper shows signs of age, including slight discoloration and small brown spots.

Rondo.

Oboe Primo

Maestoso *ff* 2.

Allo 2i. *ff*

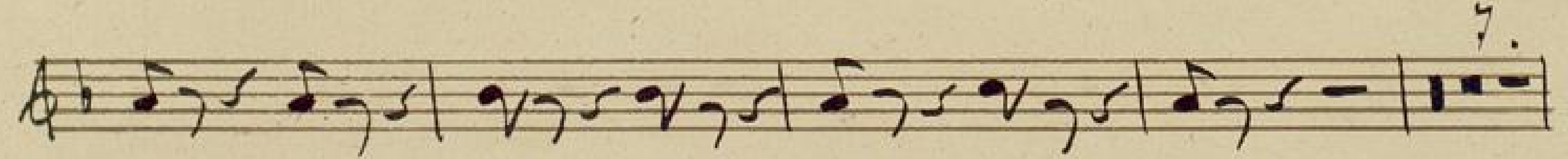
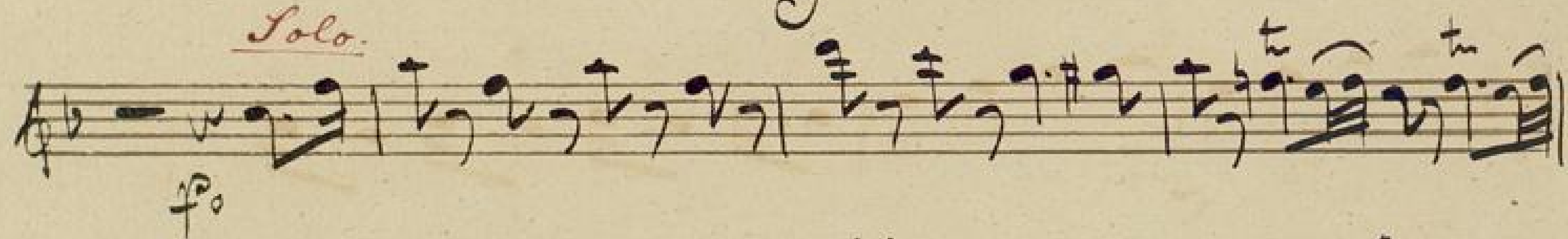
7. *ff* 8. *mf*

Adagio *ff*

8. *pp*

1.

Allo



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a series of eighth notes. A dynamic marking *f.* is placed below the first measure. The second measure contains a quarter rest. The third measure starts with a second ending bracket labeled "2." above it, containing a quarter note. The fourth measure contains a half note. The piece concludes with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a series of eighth notes. A dynamic marking *f.* is placed below the first measure. The second measure contains a quarter rest. The third measure starts with a second ending bracket labeled "2." above it, containing a quarter note. The fourth measure contains a half note. The piece concludes with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a series of eighth notes. A dynamic marking *f.* is placed below the first measure. The second measure contains a quarter rest. The third measure starts with a second ending bracket labeled "2." above it, containing a quarter note. The fourth measure contains a half note. The piece concludes with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a series of eighth notes. A dynamic marking *f.* is placed below the first measure. The second measure contains a quarter rest. The third measure starts with a second ending bracket labeled "2." above it, containing a quarter note. The fourth measure contains a half note. The piece concludes with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a series of eighth notes. A dynamic marking *f.* is placed below the first measure. The second measure contains a quarter rest. The third measure starts with a second ending bracket labeled "2." above it, containing a quarter note. The fourth measure contains a half note. The piece concludes with a double bar line.

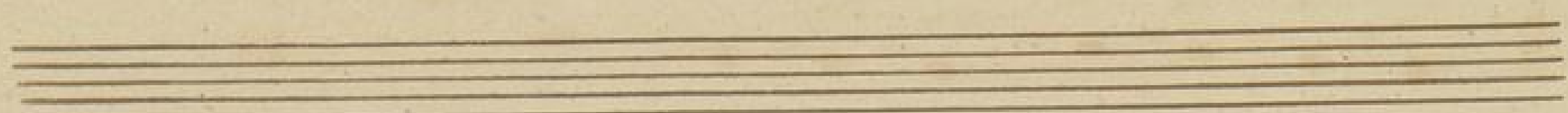
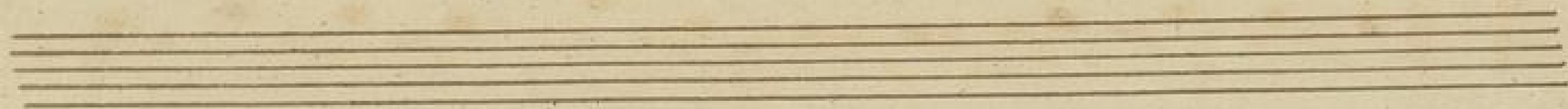
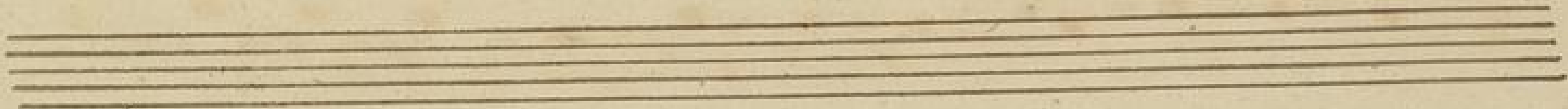
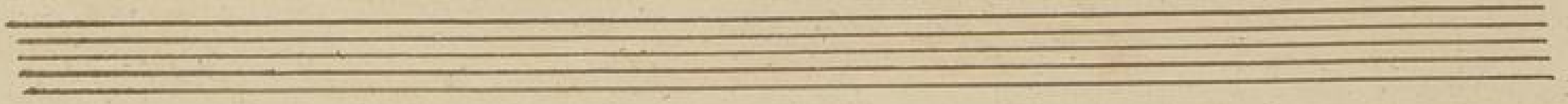
Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a series of eighth notes. A dynamic marking *f.* is placed below the first measure. The second measure contains a quarter rest. The third measure starts with a second ending bracket labeled "2." above it, containing a quarter note. The fourth measure contains a half note. The piece concludes with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a series of eighth notes. A dynamic marking *f.* is placed below the first measure. The second measure contains a quarter rest. The third measure starts with a second ending bracket labeled "2." above it, containing a quarter note. The fourth measure contains a half note. The piece concludes with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Rondo.

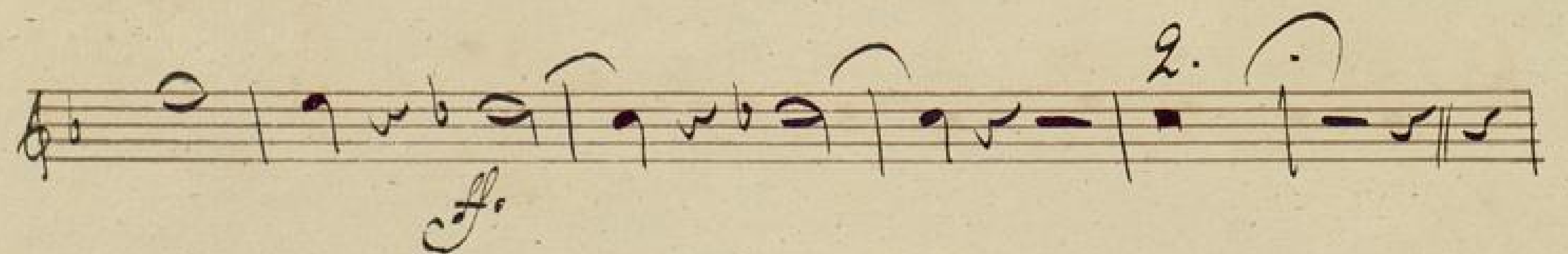
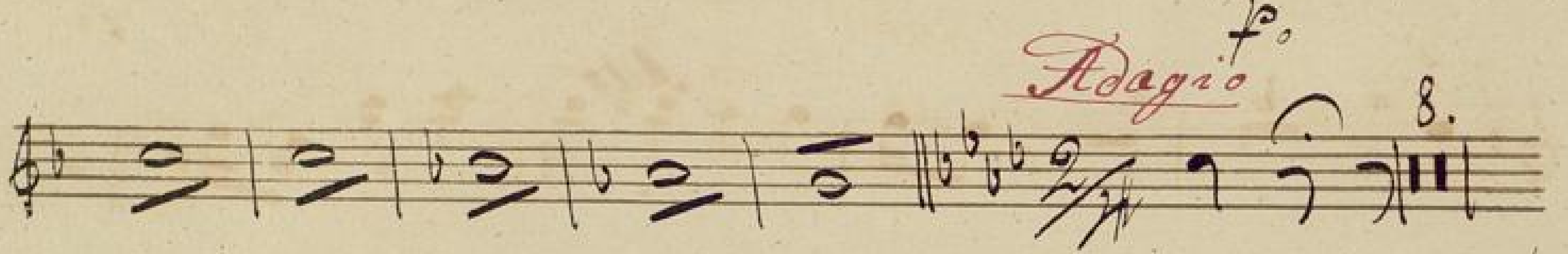
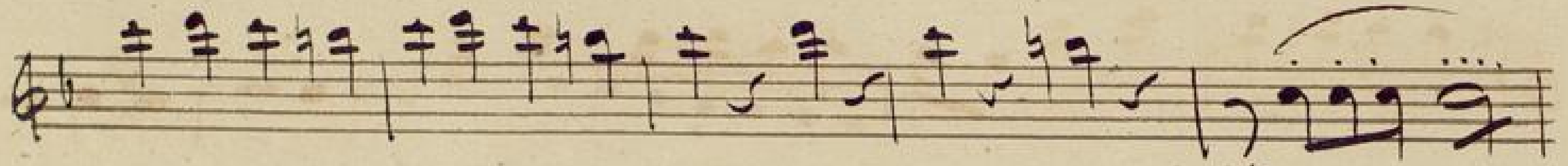
Flügel
Clarinete Primo *in C.*

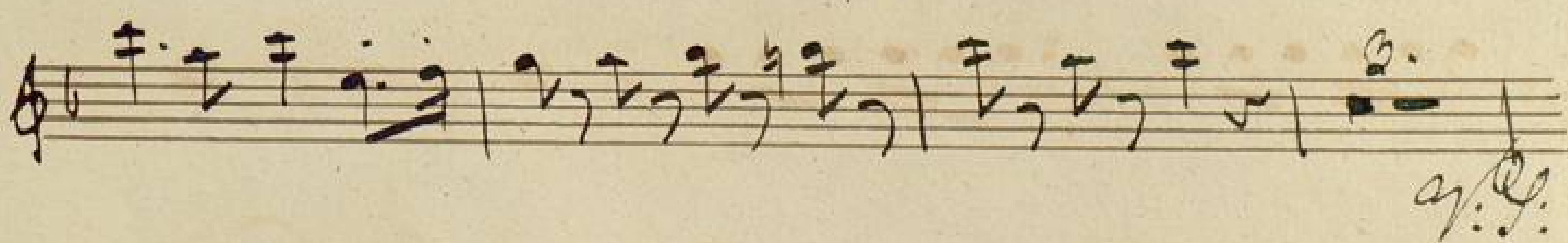
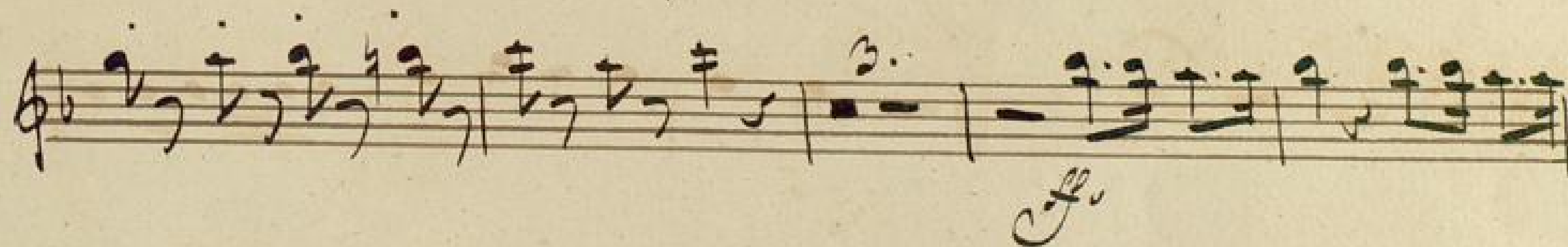
Maestoso *f*

Allo 4. *f*

4.

8. *ff*





The image shows a page of handwritten musical notation on seven staves. The notation is in a single system, likely for a piano or similar instrument. The first six staves contain musical notation with various notes, rests, and dynamic markings such as 'f', 'ff', and '2.'. The seventh staff contains a single note and a fermata. The bottom three staves are empty.

Pondo.

Clarinetto Solo

maestoso  *f* ^{2.}

 *Allo.* ⁴

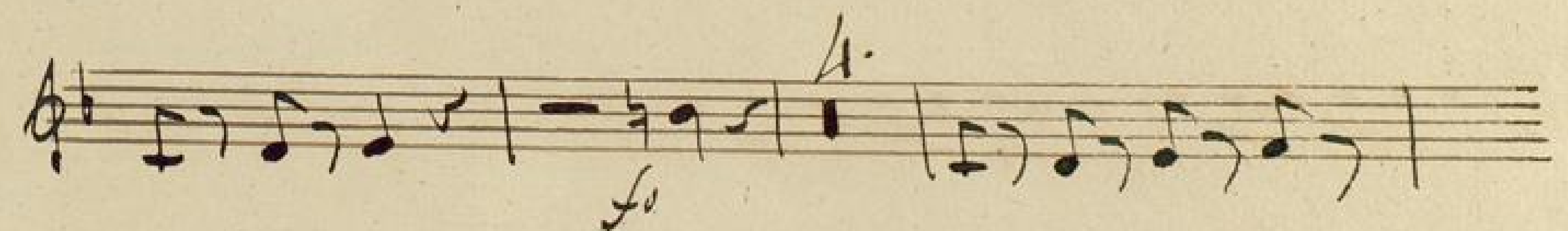





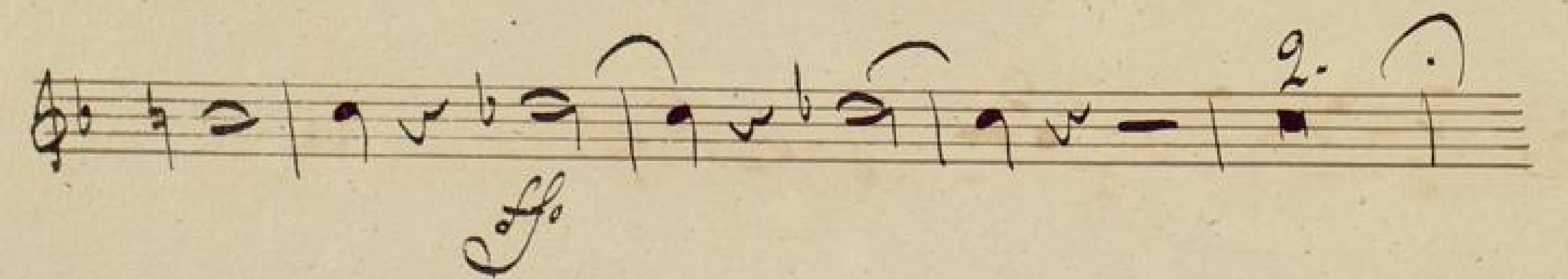
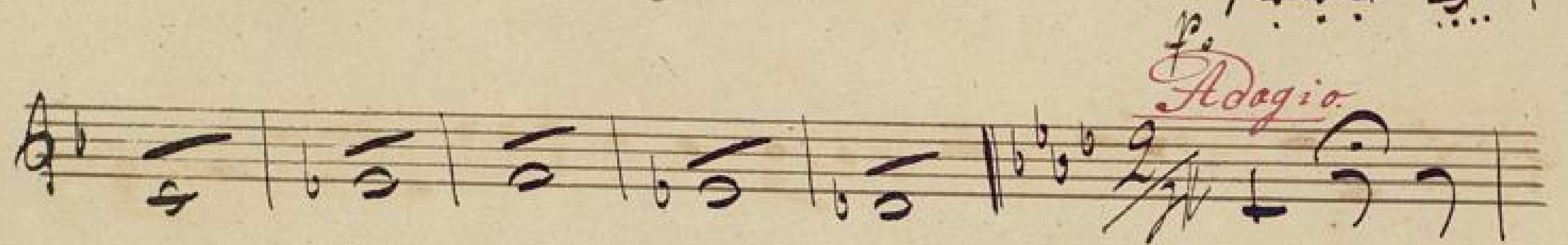




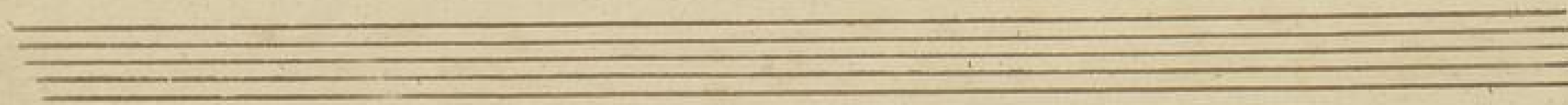
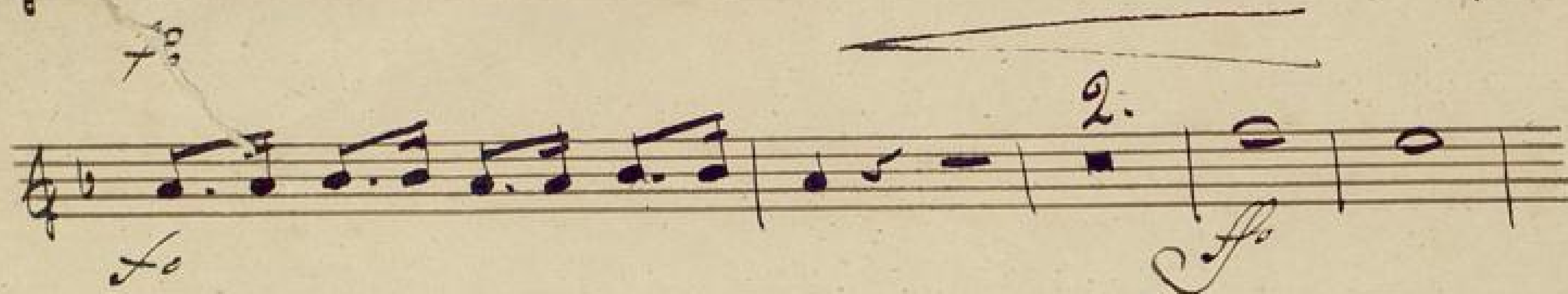


 *f* ^{4.}

 *f* ^{5.} 



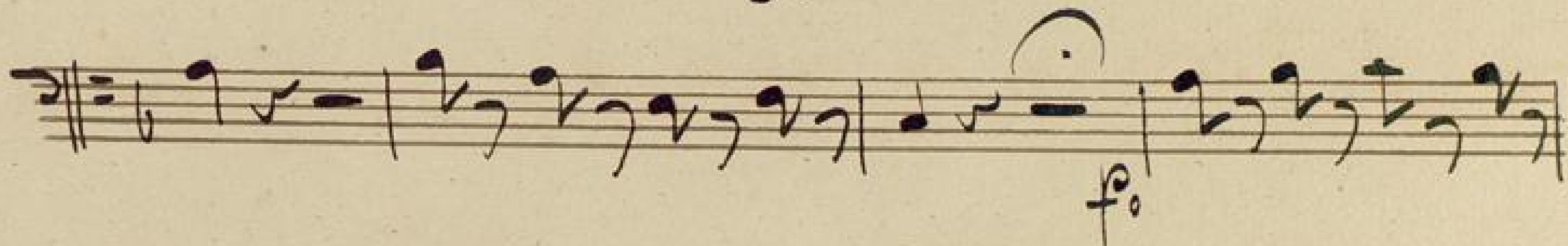
A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features several triplet markings (3.) and dynamic markings such as *f*, *ff*, and *ffo*. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, including a tear at the top right corner.



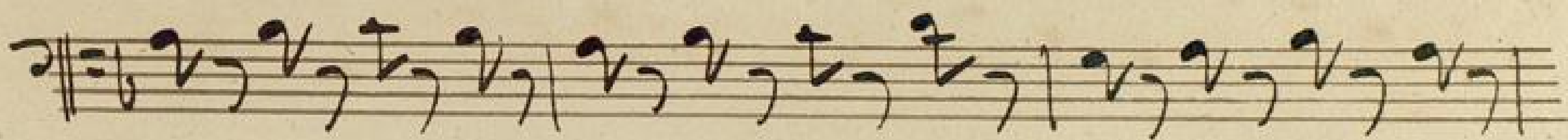
Rondo

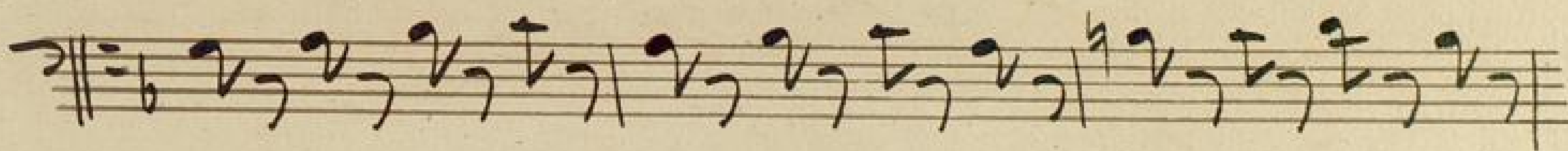
Fagotto Primo

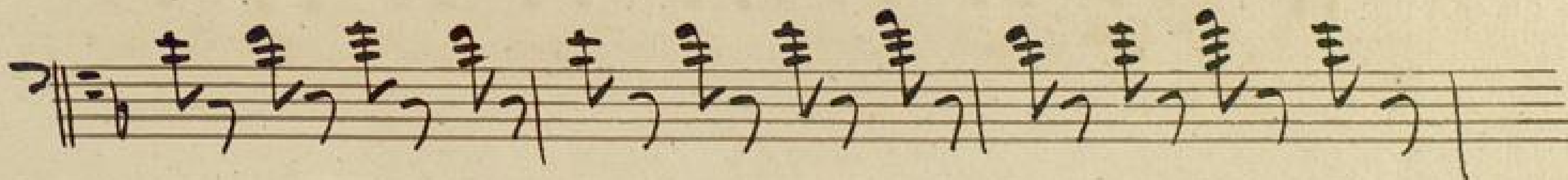
Maestoso 





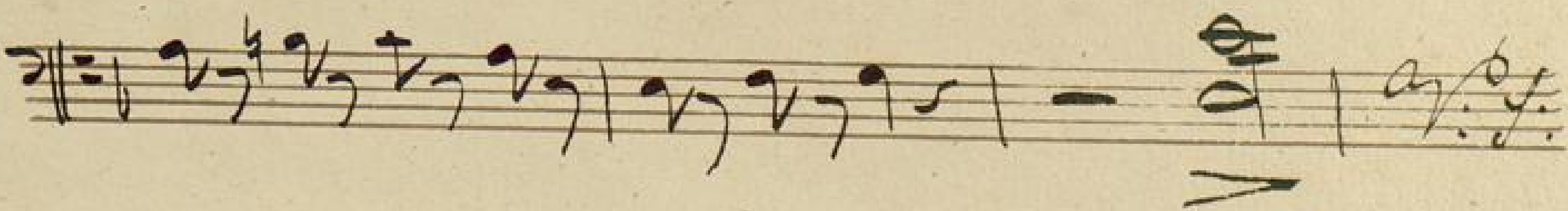


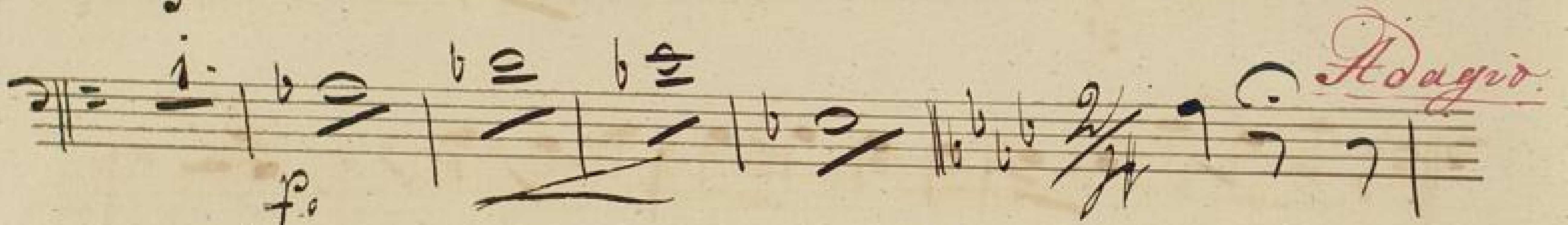
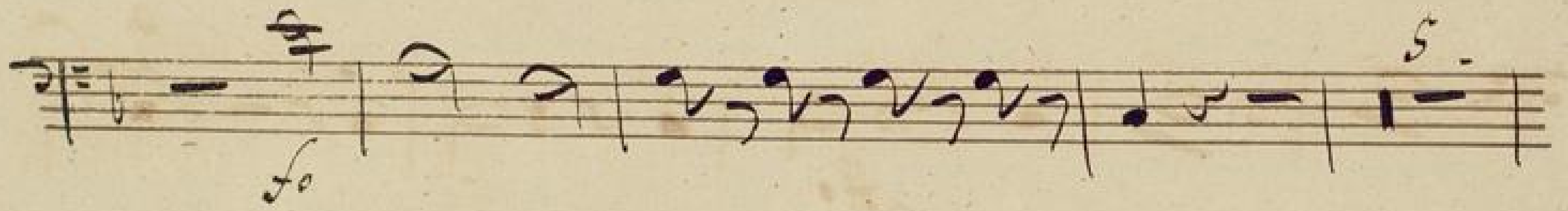
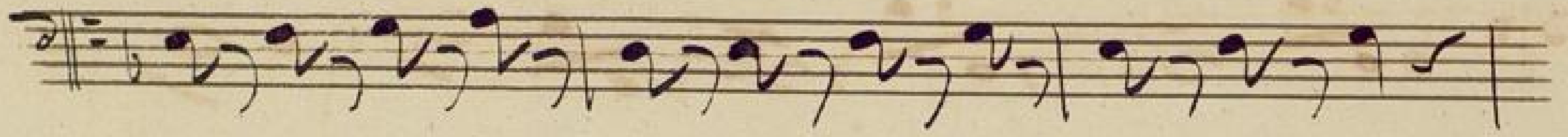


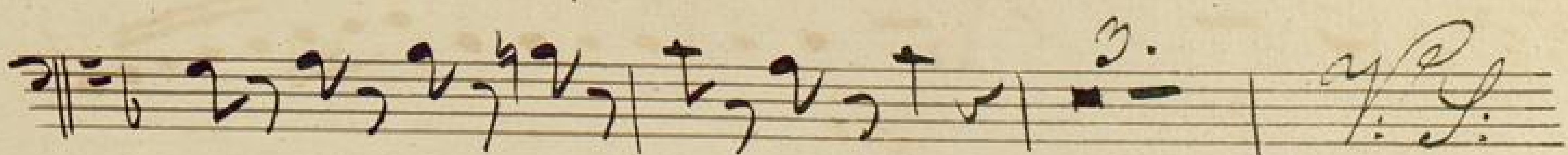
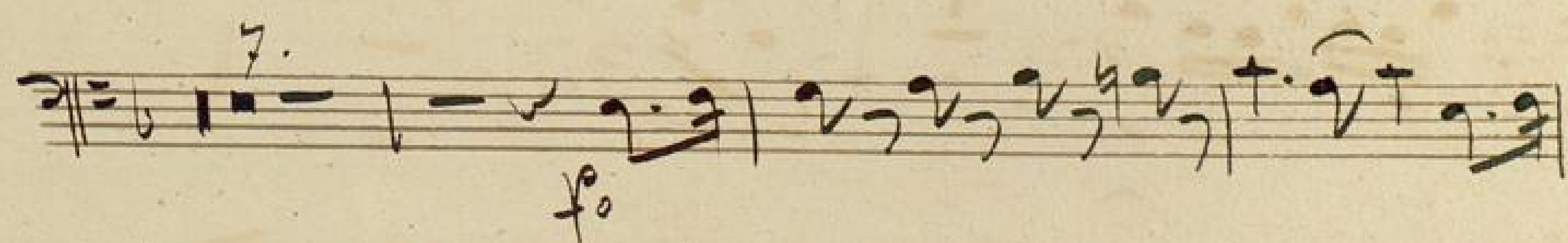
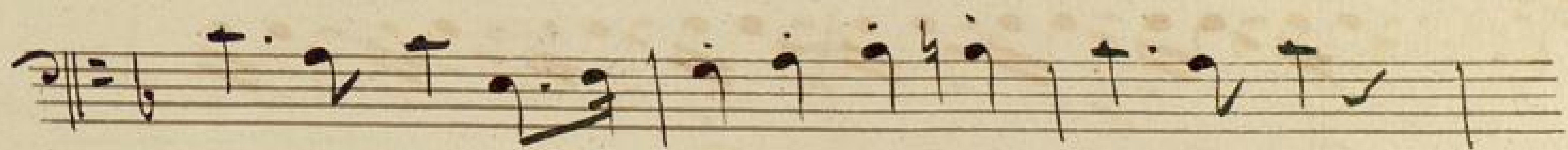
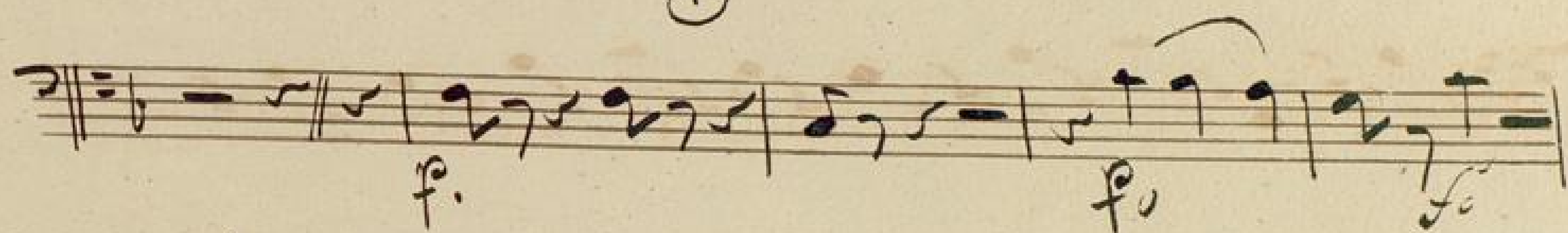
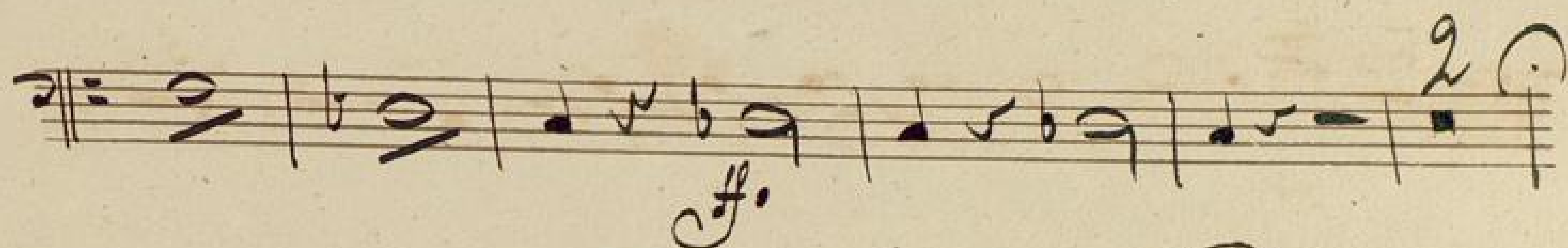
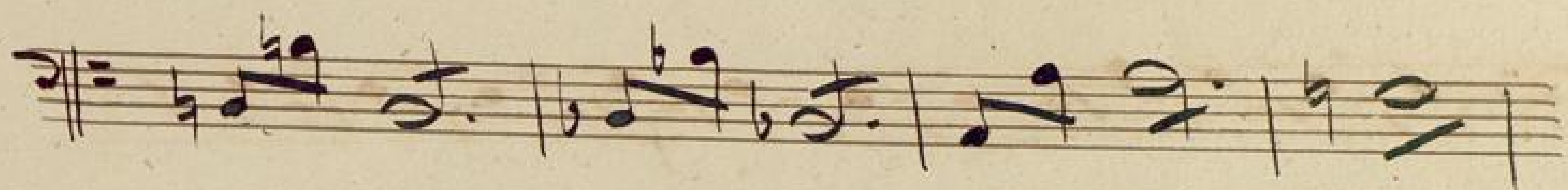




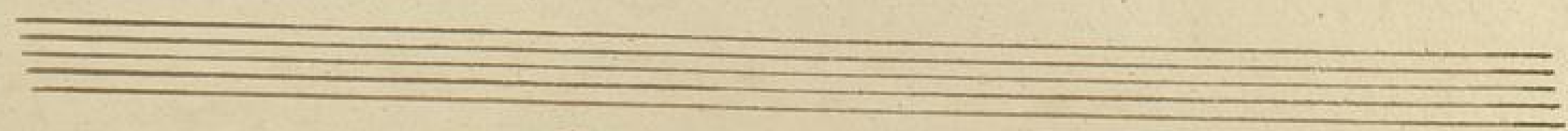








Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. There are also performance instructions like '3.' and '2.' above certain notes. The bottom of the page shows empty staves.





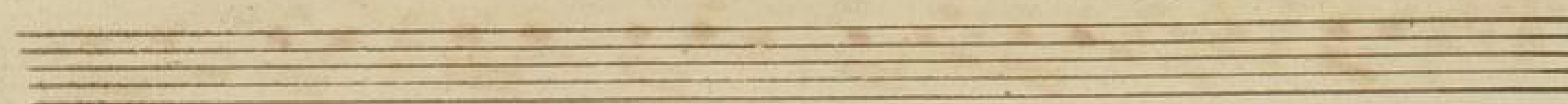
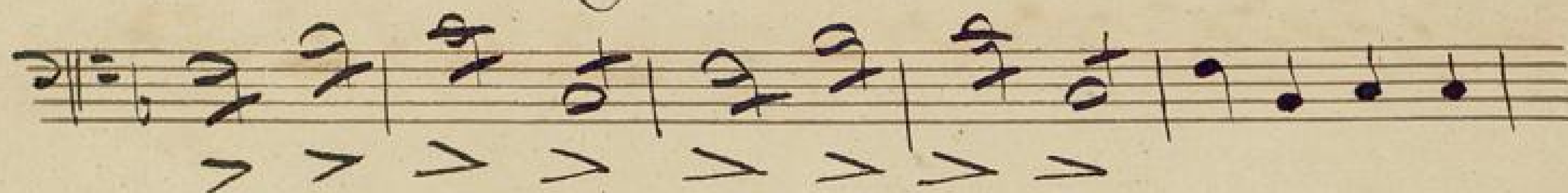
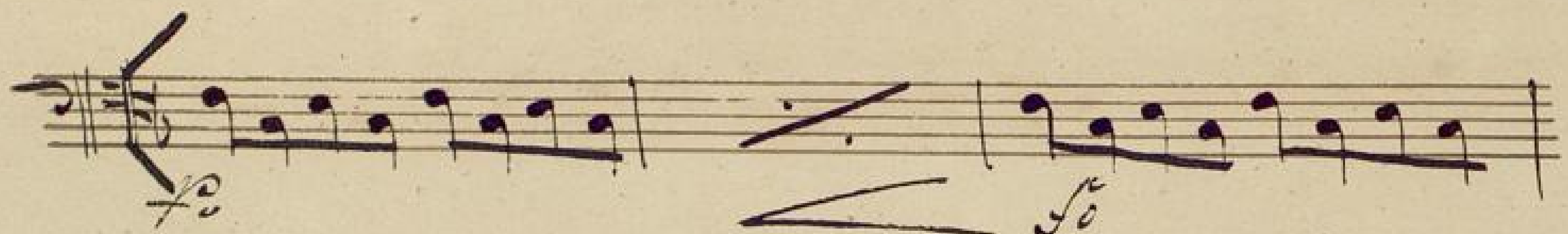
Rondo.

Fagotto Solo

maestoso *f*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *Colla parte*, *dolce*, and *Dol:*. There are also numerical markings like *3.*, *2.*, and *1.* above some notes. The score is written in a cursive style on aged paper.



Rondo

Corno Primo in F.

Maestoso C f 2.

Allo 38. mf

mf

f

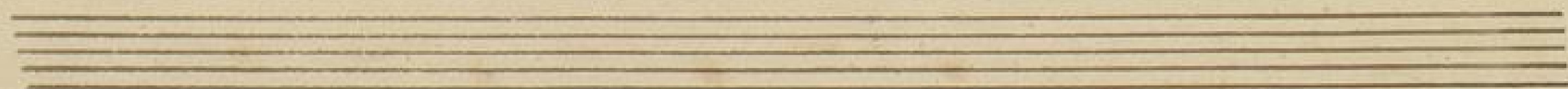
Adagio f 184 *Allo*

f

2. mf

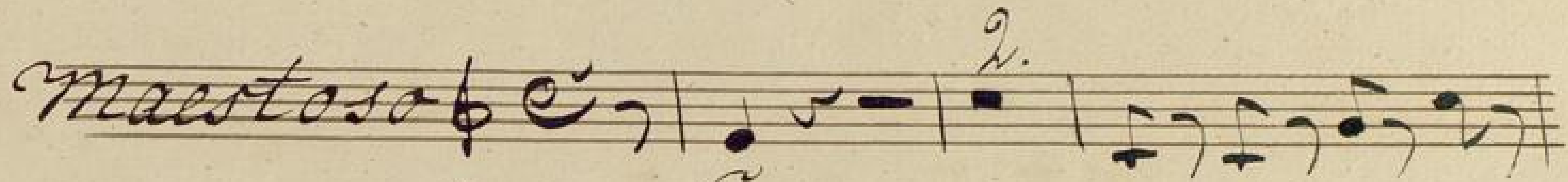
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'Collaparte'. The word 'Collaparte' is underlined in red ink on the second and third staves. The score concludes with a double bar line and a fermata on the final staff.





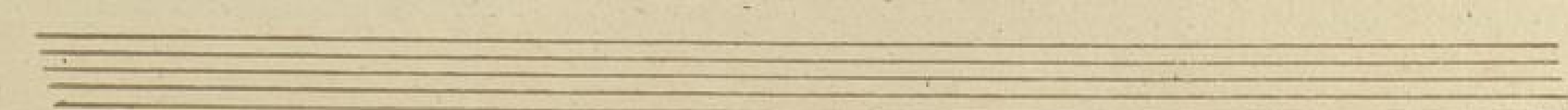
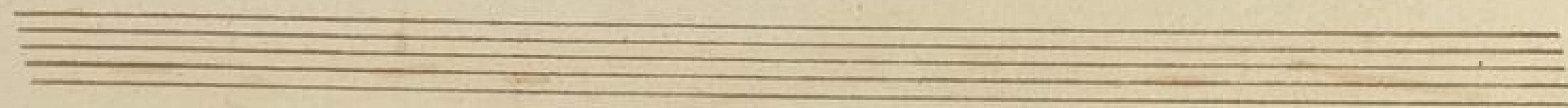
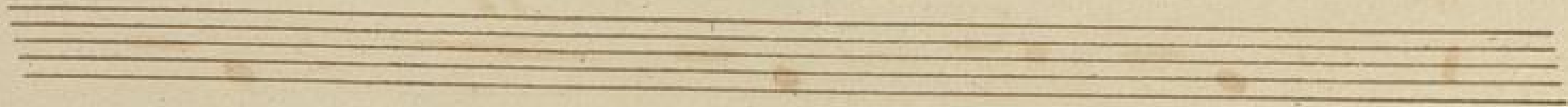
Rondo.

Corno Solo in F.



A handwritten musical score on a single staff, featuring several measures of music with various annotations and dynamics. The score is written in a cursive style. The first measure is marked with a fermata and the number '1.'. The second measure has a fermata and the number '3.'. The third measure has a fermata and the number 'ii.'. The fourth measure has a fermata and the number '23.'. The fifth measure has a fermata and the number '7.'. The sixth measure has a fermata and the number '2.'. The seventh measure has a fermata and the number 'bis'. The eighth measure has a fermata and the number '3.'. The dynamics 'f' and 'ff' are written below the notes. The score ends with a double bar line and a fermata.

Three empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank and contain no musical notation.





Pondo. Trompe Primo in B.

Maestoso 2.

Allo 38.

Musical staff with notes and rests.

Adagio 5.

Allo 15.

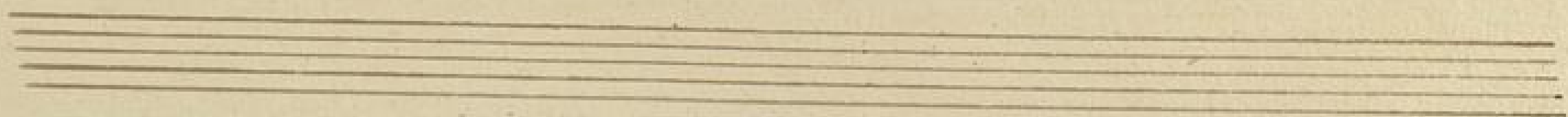
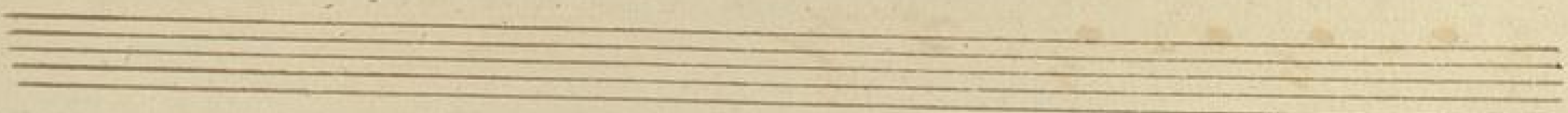
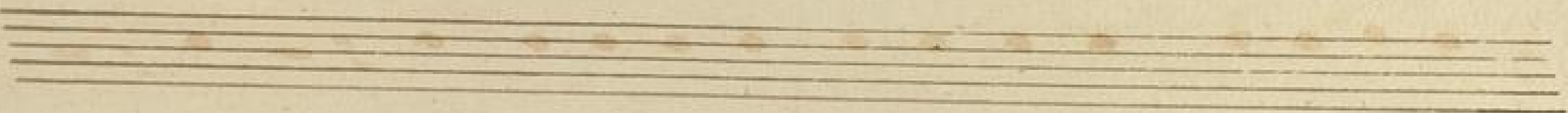
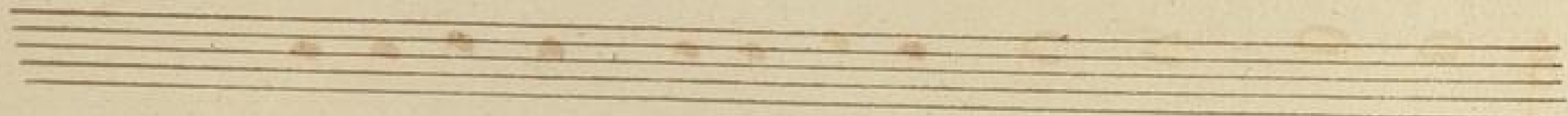
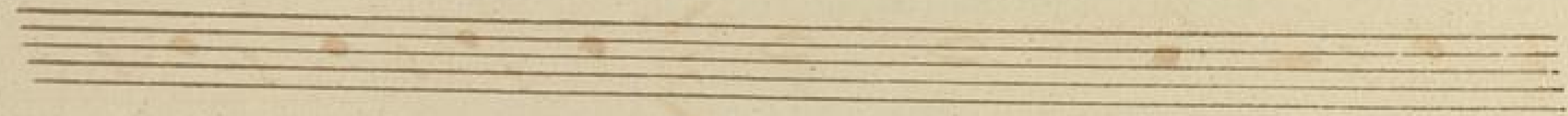
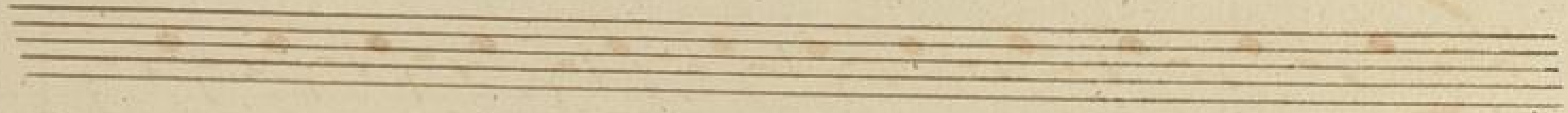
2.

Musical staff with notes and rests.

1. 4.

3. 3. 2. 1. 8. Colloparte.

Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with notes, rests, and dynamic markings including 'f' and 'Colla parte.' with a red underline. Above the staff are markings '2.', '1.', and '20.'. The second staff continues the melody with similar notation. The third staff features a more rhythmic passage with eighth notes and a 'ff' marking. The fourth staff has a '2.' marking and an 'ff' marking. The fifth and sixth staves continue with melodic lines. The seventh staff begins with a 'ff' marking. The eighth staff concludes with a double bar line and a fermata. The remaining three staves are empty.



The image shows a page of aged, cream-colored paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The staves are arranged vertically down the page, with some spacing between them. The paper shows signs of age, including slight discoloration and a small tear at the bottom left corner. The page is otherwise blank, with no musical notation or text.

Rondo.

Trompe Solo in B.

maestoso $\frac{3}{4}$ 2.

Allo. 38. *f*

5. *Adagio.* $\frac{2}{4}$ 15.

Allo. *f*

2.

1.

4. 3. 3. 11. *f* *f*

23. *f*



The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and a small tear on the left edge. There is no musical notation or other markings on the staves.

