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Variations - Don Mus.Ms. 1694|1

Rovelli, Pietro

[S.l.], 1816 (1816)

La mort d'Hercule

[urn:nbn:de:bsz:31-120653](https://nbn-resolving.org/urn:nbn:de:bsz:31-120653)

N^o 1.

au Viola:

Ballet d'Hercule. No 1095 3

Marche

All^{ro}

All^{ro}

And^{te}

And^{te}

4 *Larghetto* $\frac{3}{4}$ $\frac{7}{4}$

5 *Gavotte* $\frac{3}{4}$ $\frac{2}{4}$

Minore $\frac{3}{4}$

6 *Largo* $\frac{3}{4}$ $\frac{3}{4}$

7/ Marche | 3/4 Musical notation for the first system of 'Marche', featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

8/ Chaconne | 3/4 Musical notation for the first system of 'Chaconne', featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

Musical notation for the second system of 'Chaconne', featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

Musical notation for the third system of 'Chaconne', featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

Musical notation for the fourth system of 'Chaconne', featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

Musical notation for the fifth system of 'Chaconne', featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

Musical notation for the sixth system of 'Chaconne', featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

Musical notation for the seventh system of 'Chaconne', featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

Volti

A page of handwritten musical notation, numbered 6 in the top left corner. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, with some staining and a slightly irregular edge. The music appears to be a single melodic line, possibly for a violin or flute, with some complex passages and trills.

Minore.

This page contains ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The word "Minore." is written in the second staff. The music appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of age, with some staining and a slightly irregular edge on the right side.

9 *Andantino* $\frac{3}{4}$

Handwritten musical score for 'Andantino' in 3/4 time, consisting of 9 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

10 *Allegretto* $\frac{2}{4}$

Handwritten musical score for 'Allegretto' in 2/4 time, consisting of 2 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

11

12

13

14

11 *Adagio*

12 *Allegro*

13 *Andante*

14 *Andte*

15 *Marche* 3/4 B

16 *Andantino* 3/4 B

17

18

Handwritten musical score on a single page, numbered 11 in the top right corner. The score is divided into two sections, 17 and 18.

Section 17, titled "Larghetto", begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It consists of two staves of music. The first staff starts with a double bar line and a repeat sign. The second staff continues the melody with various rhythmic values and includes a double bar line with a repeat sign at the end.

Section 18, titled "Allegro", begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It consists of seven staves of music. The first staff starts with a double bar line and a repeat sign. The second staff features a complex rhythmic pattern with many beamed notes. The third staff continues this pattern. The fourth staff shows a change in rhythm with more spaced-out notes. The fifth staff continues with a similar pattern. The sixth staff concludes with a double bar line and the word "Fine" written in a decorative cursive hand. The seventh staff begins with a double bar line and a key signature change to one sharp (F#), followed by a series of notes ending with a double bar line and a cross symbol.

