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Son regina e sono amante - Don Mus.Ms. 1702

Sacchini, Antonio

[S.I.], 1770 (1770c)

Aria

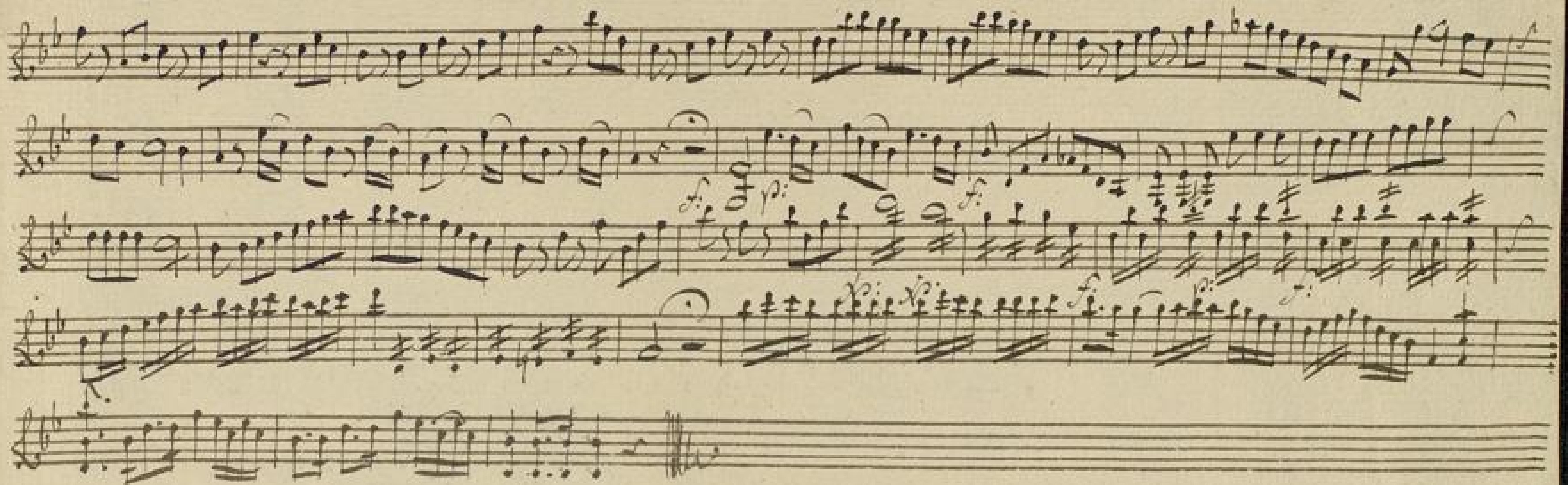
[urn:nbn:de:bsz:31-120710](#)

2.
allo: Mastero:.

Violino Primo.

Ma 4902

A page from a handwritten musical score for piano, consisting of six staves of music. The music is written in common time and includes a variety of dynamics such as piano (p), forte (f), and sforzando (sf). There are also tempo markings like "molto animato" and "fino". The notation is highly detailed, showing complex rhythmic patterns and harmonic structures. The paper is aged and shows some discoloration.



hockini.