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**Schernita depressa da un'alma spergiura - Don Mus.Ms.
1706**

Salieri, Antonio

[S.l.], 1780 (1780c)

Aria

[urn:nbn:de:bsz:31-120611](https://nbn-resolving.org/urn:nbn:de:bsz:31-120611)

Aria.

Basso.

This page contains a handwritten musical score for a Bassoon (Basso) part. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a fermata on the final note of the melody.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic values such as eighth and sixteenth notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. The eighth staff begins with a large, decorative flourish.

Four empty musical staves with five-line structures, positioned below the eighth staff of the handwritten score.

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