

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Schernita depressa da un'alma spergiura - Don Mus.Ms.  
1706**

**Salieri, Antonio**

**[S.l.], 1780 (1780c)**

Aria

[urn:nbn:de:bsz:31-120611](https://nbn-resolving.org/urn:nbn:de:bsz:31-120611)

# Aria.

# Viola.

Handwritten musical score for Viola, consisting of 12 staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *mf*, *p*, *pp*, and *ppp*. A *Solo* marking is present on the 11th staff. The score concludes with a double bar line and a fermata on the final note.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and accents.

*Fin.*

A large, ornate handwritten flourish or signature, possibly the composer's name, written in a cursive script. It is positioned below the word 'Fin.' and spans across several of the empty staves at the bottom of the page.



*[Faint, illegible handwriting on musical staves]*