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Requiems. Excerpts - Don Mus.Ms. 1625

[S.l.], 1780 (1780c)

Requiems. Excerpts

[urn:nbn:de:bsz:31-109778](https://nbn-resolving.org/urn:nbn:de:bsz:31-109778)

Re - quiem o - ter - nam do - na eis

Do - mi - ne et lux - perpe - tu - a lu - ce at

e - is Te De cel - simus deus in Sion, et tibi

Re - de - tur vo - tum in je - ru - sa - lem ex - audi o - ra - tionem meam ad te

omnis caro ve - ni - et ut Su - pra Ky - ri - e - elei - son

Christe e - lei - son Ky - ri - e e - lei - son

Re - qui - em a - ter - - - nam Do - na eis

Do - mi - ne et lux per se - sua lu - - ceat e -

is -

Offertorium

Do - mi - ne Je - su Chri - ste Rese glo - - ri - a

li - bera ani - mas om - ni - um fi - de - li - um De - fun - cto - rum

De ma - nu in - fer - ni et de pro - fun - do lacu li - bera eas

De ore leo- nis, ne absorbeat ead tartarus

ne cadant in obscu- rum Sed Signifer Sanctus Michael

Representet e- as in lucem Sanctam quam olim Abraha

promissisti et se- mini e- jus

Sanctus Sanctus Sanctus Dominus deus Sabaoth. Pleni sunt caeli et terra

gloria tua osanna in excelsis Benedictus qui venit in nomine

Domini gloria in excelsis

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, square-note style. The lyrics 'Domini gloria in excelsis' are written below the top staff.

Agnus Dei qui tollis peccata mundi dona eis requiem.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, square-note style. The lyrics 'Agnus Dei qui tollis peccata mundi dona eis requiem.' are written below the top staff. A '2 mal' (two times) marking is present at the end of the system.

Sepe feruam.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, square-note style. The lyrics 'Sepe feruam.' are written below the top staff.

Lux aeterna luceat eis Domine cum sanctis tuis in aeternum

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, square-note style. The lyrics 'Lux aeterna luceat eis Domine cum sanctis tuis in aeternum' are written below the top staff.

quia pius es Requiem aeternam dona eis Domine et lux

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, square-note style. The lyrics 'quia pius es Requiem aeternam dona eis Domine et lux' are written below the top staff.

perpetua luceat eis cum sanctis tuis in aeternum quia pius es.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, square-note style. The lyrics 'perpetua luceat eis cum sanctis tuis in aeternum quia pius es.' are written below the top staff. The system ends with a double bar line and a fermata.

This page contains 12 staves of handwritten musical notation. Each staff consists of two parallel lines, with a central line and two outer lines. The notation is sparse, featuring small, dark, circular notes scattered across the staves. The paper is aged and shows some staining and foxing. The handwriting is in dark ink, and the notes are not connected by stems or beams.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed. There are some faint, illegible markings on the left edge, possibly from the adjacent page. A small red spot is visible on the second staff from the top.

This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some minor stains and foxing visible. The staves are arranged in a vertical column, with a small number '2' in the top left corner. There is no musical notation or other markings on the page.