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## **Palmira regina di Persia. Arr - Don Mus.Ms. 1709**

**Salieri, Antonio**

**[S.l.], 1800 (1800c)**

Palmira regina di Persia

[urn:nbn:de:bsz:31-111823](https://nbn-resolving.org/urn:nbn:de:bsz:31-111823)

Sinfonia Corno Primo in B.  
Allegro.

Handwritten musical score for the first movement of a symphony, titled "Sinfonia Corno Primo in B." and "Allegro." The score consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The music features various rhythmic patterns, including dotted rhythms and sixteenth-note runs. Dynamic markings such as *sf*, *f*, and *f<sup>pp</sup>* are used throughout. Rehearsal marks are indicated by numbers 1 through 7 above the notes. The section concludes with a double bar line.

2. in B. Andante  
con moto

Handwritten musical score for the second movement, titled "2. in B. Andante con moto." The score consists of five staves of music. It begins with a treble clef and a common time signature. The music is characterized by flowing eighth-note passages and rests. Dynamic markings include *f*, *sf*, *f<sup>pp</sup>*, and *cres*. Rehearsal marks are indicated by numbers 1, 2, 4, and 4 above the notes. The section concludes with a double bar line.

*Esce* *fo* *po*

*2.* *allegretto* *po*

*No 3. in B. Marcia.* *fo* *3.*

*No 4. in B. Un poco Adagio.* *fo* *fo*

*2.* *4.* *5.* *po* *5.* *4.* *forti*

*No. 5 in C.*  
*Largo*

*Cres.*  
*p*  
*f*  
*pp*  
*allegretto*  
*3.*  
*2.*  
*5.*  
*3.*  
*5.*  
*3.*  
*5.*  
*4.*  
*5.*

Handwritten musical score for the first piece, consisting of four staves. The first staff includes the instruction *Cres-* and dynamic markings *20* and *30*. The second staff is marked *ff*. The third staff is titled *No. 6 in F. Terzetto* and includes the instruction *And.* and dynamic markings *ff* and *jo.*. The fourth staff contains musical notation with various ornaments and dynamic markings.

Handwritten musical score for the second piece, consisting of three staves. The first staff is titled *No. 7. Facet.*. The second staff is titled *No. 8 in B. Marcia* and includes the instruction *Andante. Maestoso.* and a *2* marking. The third staff contains musical notation with dynamic markings *f* and *3.*

Handwritten musical score for the third piece, consisting of three staves. The first staff is titled *No. 9. Marcia* and includes the instruction *And.* and a *2* marking. The second staff contains musical notation with dynamic markings *f* and *3.*. The third staff contains musical notation with dynamic markings *2.* and *2.*. The piece concludes with the signature *Pollini*.

Two empty musical staves at the bottom of the page.

No. 30. in B.  
Marcia

No. 31. in B.  
Andante

No. 32. in B.  
Larghetto

*No 13. in Eb Andte*  
*un poco Sostenuto.*

*Sotto voce* *fmo*

*No 14. in Eb Andte*  
*con moto.*

*fmo* *p* *f* *ad libitum* *p*

No 15 in C.

*Andante con moto*

No 16 in B.

*Larghetto*

No 17 in C Finale.

*Allegro maestoso*



Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "Cres", "f", and "p". There are also performance instructions like "Allegro" and "Alto con brio". The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Fine.

Four empty musical staves at the bottom of the page, intended for additional notation or performance.

The image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and shows some minor foxing or staining, particularly towards the bottom. The staves are arranged vertically down the page, with a small margin at the top left containing the number '10'. There is no musical notation or other markings on the page.