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22 Songs - Don Mus.Ms. 1716

[S.l.], 1810 (1810c)

Mozart, Wolfgang Amadeus: Le nozze di Figaro. Excerpts. Arr

[urn:nbn:de:bsz:31-111847](https://nbn-resolving.org/urn:nbn:de:bsz:31-111847)

This page contains a handwritten musical score for three voices, likely a choir or three soloists. The music is written on three systems, each with a vocal line and a basso continuo line. The lyrics are in Latin and are written in a cursive hand. The first system begins with the lyrics "Adiuvans A-bam^{us} Iesu" and "So-lu-to i-pi-ni del". The second system continues with "bor chello" and "So-lu-to i-pi-ni del bor". The third system concludes with "chet-to" and "Pugnan-tia hor". The musical notation includes various note values, rests, and clefs, typical of 17th or 18th-century manuscript notation.

Diston Namman Ansuu
pini del borghetto

Certo certo il capi -
o gradiss no vioro dar.

ei già il resto
capira

darun vior imò vioro pusu
dar.

ra *Il* *ca -* *pi -* *ra* *ei già il resto* *il*

Ansuu Nam. pusu
ca - pi - ra *Et -* *gradiss* *no.*

dar - an *dar - vior vior* *imò*

vioro dar - pusu, v gradiss *no vioro dar - pusu, vioro dar,*
ca - pi - ra - uba *cer - to il* *ca - pi - ra il capi*

psuu dar pusu darun vior *imò psuu dar pusu.*

