

Badische Landesbibliothek Karlsruhe

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22 Songs - Don Mus.Ms. 1716

[S.l.], 1810 (1810c)

Anonymus: Mich brennt ein heißes Fieber. Arr. C-Dur

[urn:nbn:de:bsz:31-111847](https://nbn-resolving.org/urn:nbn:de:bsz:31-111847)

Nocte.

Duetto.

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a 3/4 time signature. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and single notes.

Blondel.

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with a 3/4 time signature. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and single notes.

Meisbrunt ein feißtes fin — ber die Gießung der mit. Aseu, in

gung so schein mich schon — ins Reich der Desehen in — der, die wuße.

V. S.

Richard.

Ich mein Lieb, geh mir in. wach *La. bin bin mit ihr* *Jul.*

Man der Wohlthät sein *geh mich in die gleiche ein*

Monell.

Kraft von ihr an *geh ich mit ein die mich einig g.*

Richard.

Sub.

in

Viol.

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten lyrics: *Freude ist es, die den Menschen groß gemacht hat*

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten lyrics: *aus dem Himmel, der uns mit sich selbst*

Richard.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

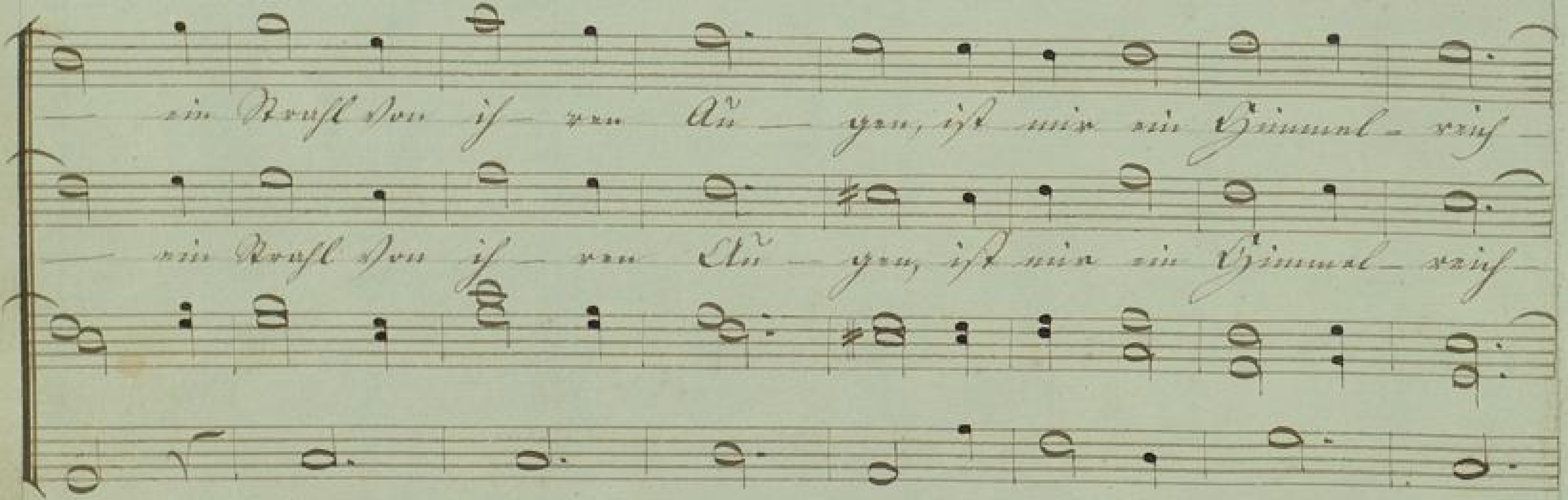
Handwritten lyrics: *erfreut, die uns ein größeres Glück*

V. Sub.



in' Meer der West- lüft lau — you wif if er Blick gleich,

in' Meer der Westlüft lau — you wif if er Blick, gleich



ein Ruff von if von An — you, ist mir ein Himmel — ruf

ein Ruff von if von An — you, ist mir ein Himmel — ruf

This page of a handwritten musical manuscript contains a score for multiple instruments. The notation is arranged in two systems of three staves each. The first system includes a treble clef on the top staff, a bass clef on the middle staff, and a bass clef on the bottom staff. The second system also features a treble clef on the top staff, a bass clef on the middle staff, and a bass clef on the bottom staff. The music consists of various note values, including quarter and eighth notes, as well as rests. Dynamic markings such as *exp* (forte) and *Plus vite* (faster) are present. The manuscript is written in dark ink on aged, slightly yellowed paper.