

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Quel labbro adorato - Don Mus.Ms. 1719**

**Sarti, Giuseppe**

**[S.l.], 1771 (1771)**

[urn:nbn:de:bsz:31-111898](https://nbn-resolving.org/urn:nbn:de:bsz:31-111898)

Solo

No 1716

Soprano

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Clto Viola

Con

Basso.



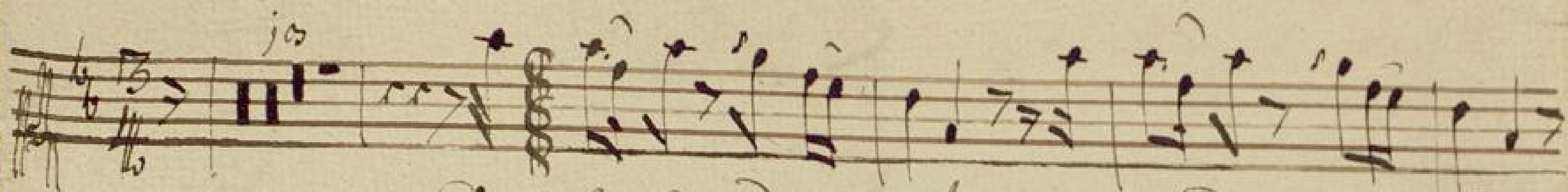
Sarti

5775

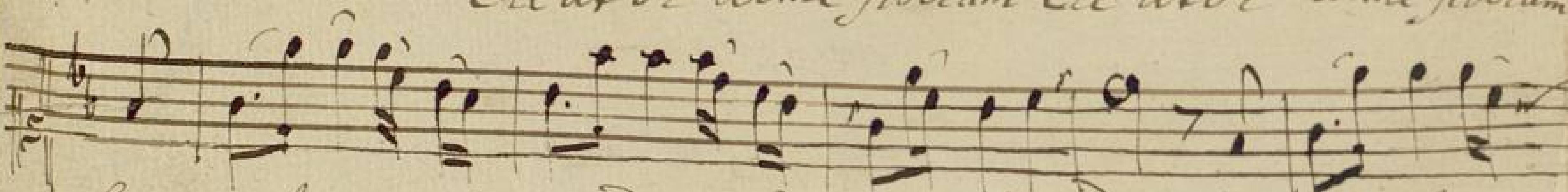
Tempo di moderato.

Soprano

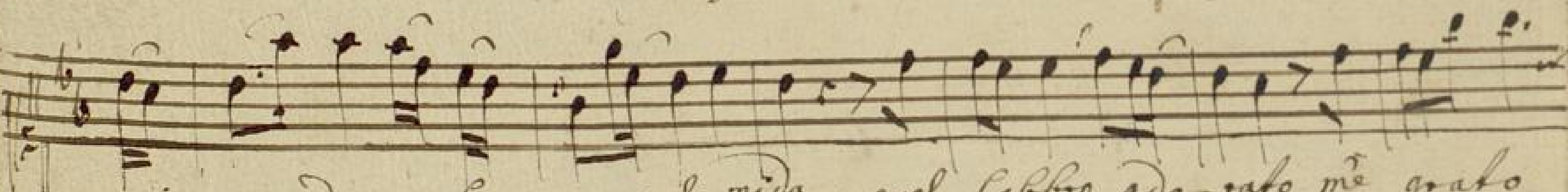
No 1719



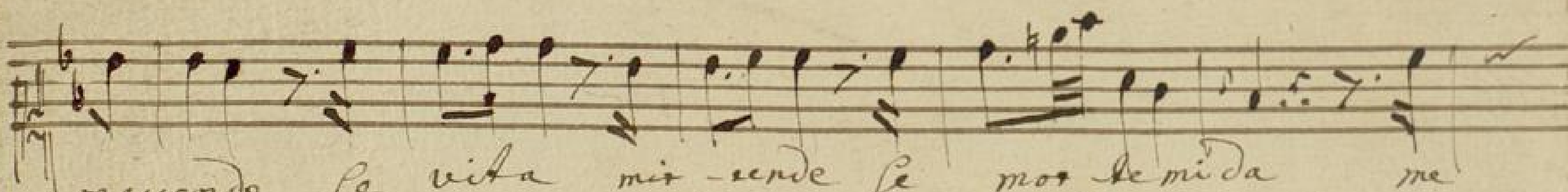
Quel Cabbro ad-o-rato me grato  
Creator alme siderum Creator alme siderum



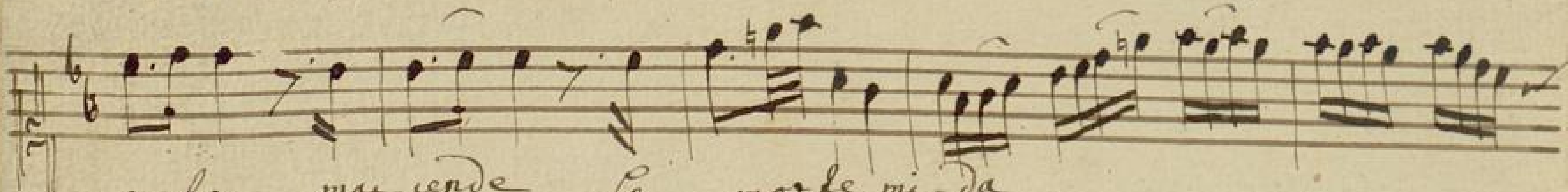
se vita-mir-ende-se mor-te mi-da, se vi-ta-  
a ter-natur Cre-sentium Je-su Re-dem-toe Je-su Re-



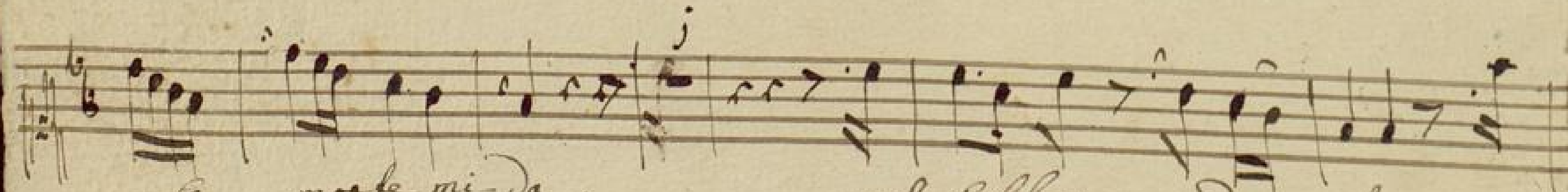
mir-ende-se mor-te mi-da. quel Cabbro ado-rato me grato  
- sem-toe Re- sem-toe Omnium in-tende votis supplicium Creator



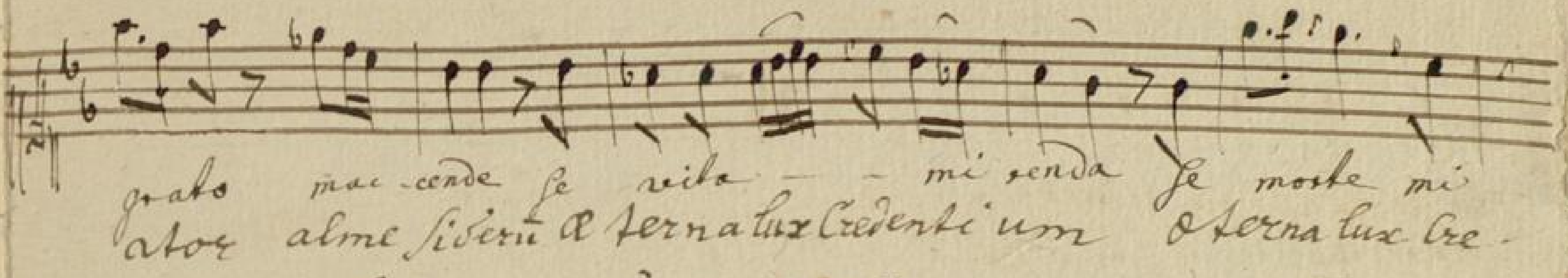
mau-ende se vita mir-ende se mor-te mi-da me  
- alme in-tense in-tense in-tense votis supplicium in-



grato, mau-ende se mor-te mi-da  
- tense in-tense in-tense



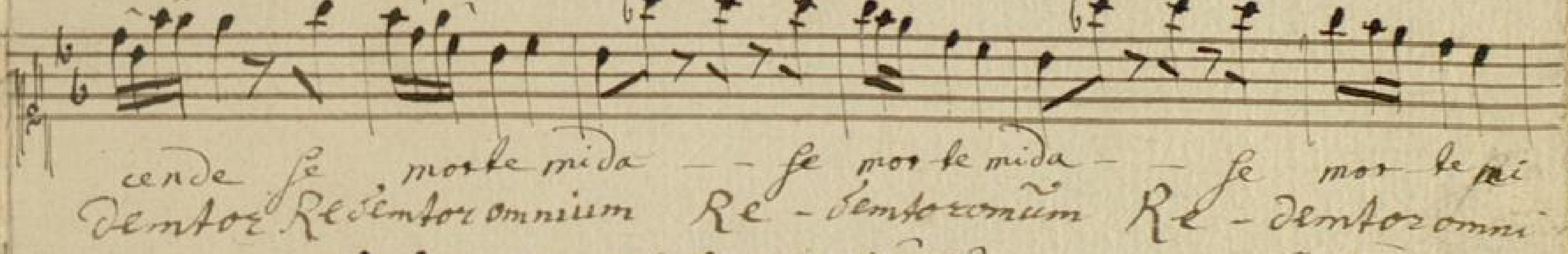
se mor-te mi-da.  
- se votis supplicium  
quel Cabbro ado-rato me  
Creator alme siderum Cre



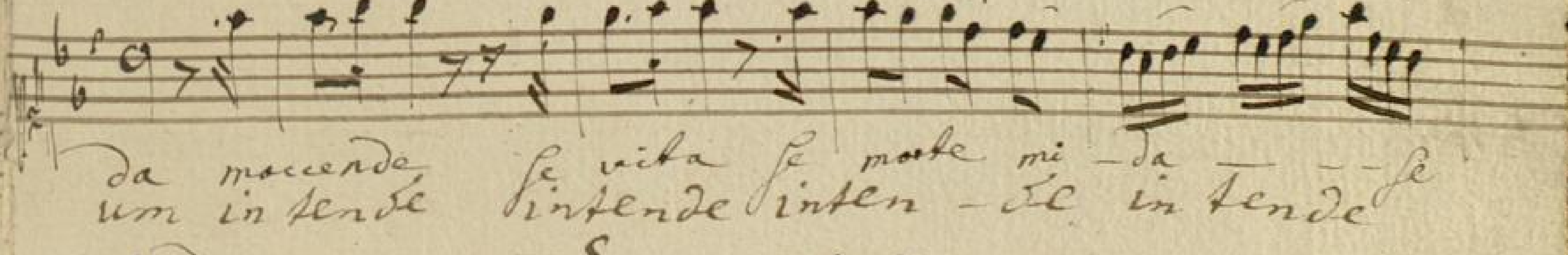
grato mac-cende se vita - mi-cenda se morte mi-ator alme siveru a terna lux credenti um a terna lux cre-



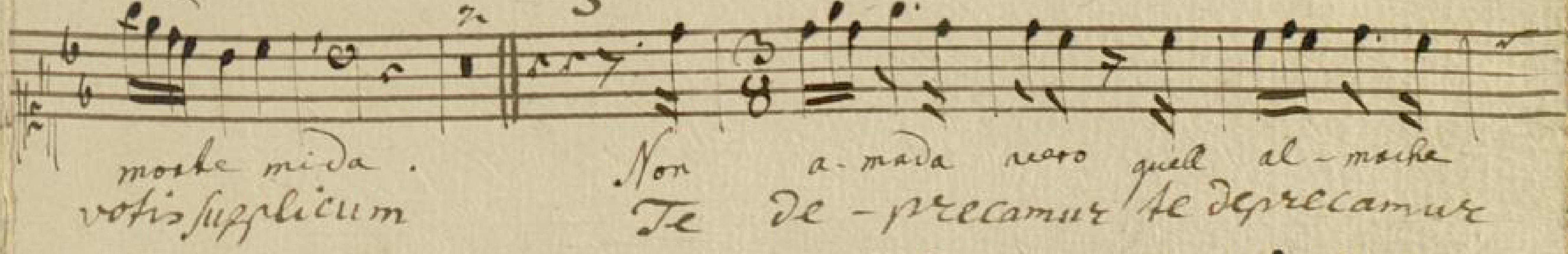
da se vi-ta mi-cende se morte mi-da me grato me-dentium a terna a terna lux credenti um Je-su re-



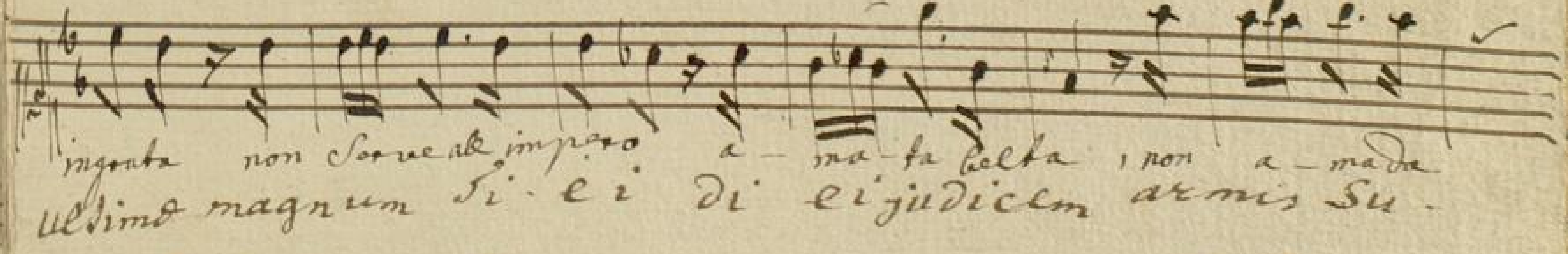
cende se morte mi-da - se mor-te mi-da - se mor-te pi-ventor Re-ventor omnium Re-ventor omnium Re-ventor omni-



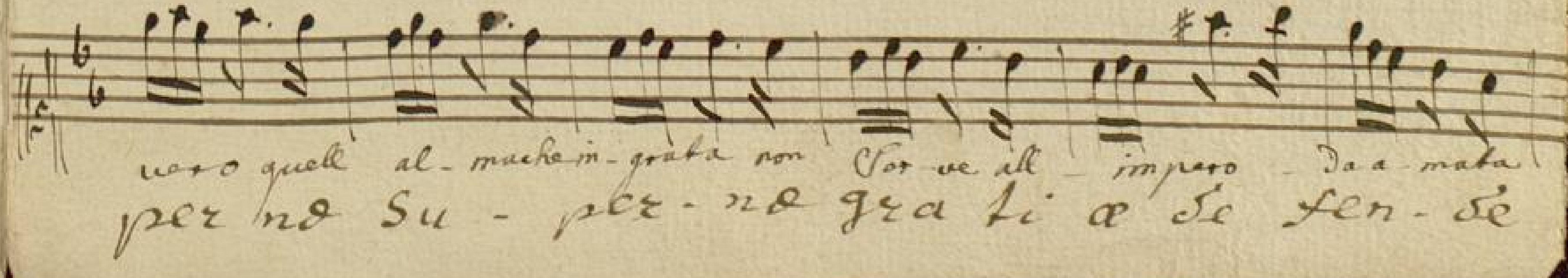
da mac-cende se vita se morte mi-da - se um in-tende in-tende in-tende in-tende



morte mi-da . Non a-mada vero quell al-mache votis supplicium Te de-precamur te deprecamur



ingrata non tor-ue al-impero a-mata belta non a-mada uldimo magnum si-ei di ei iudicem armis su-



vero quell al-mache in-grata non tor-ue al-impero da a-mata per no su-per-no gra-tia a se fen-se

bella va - ma la bella.  
 nos ab ho - stibus.  
 Quel

Da Capo al. Segno

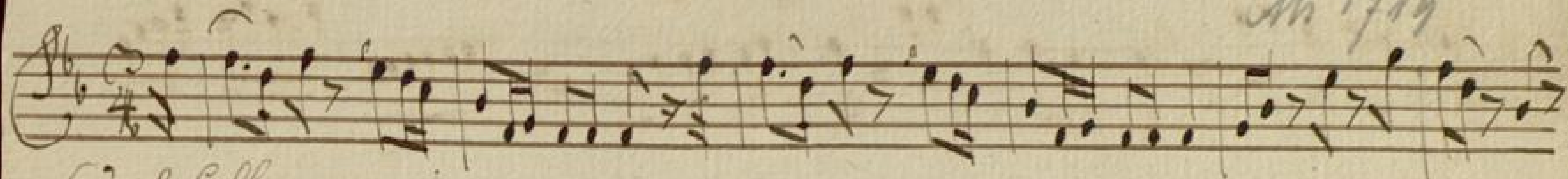
Tempo di moderato.

Violino 1<sup>mo</sup>

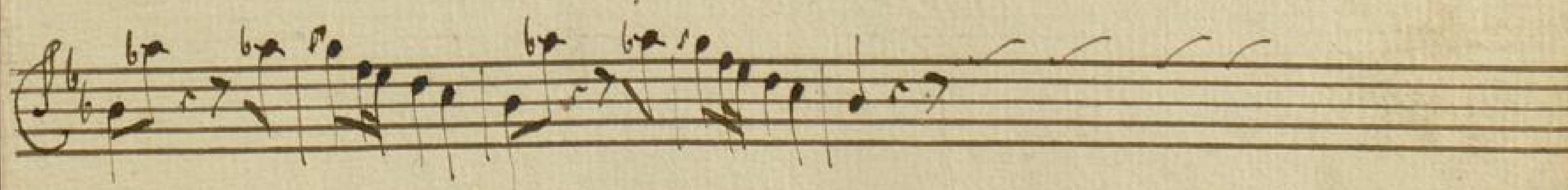
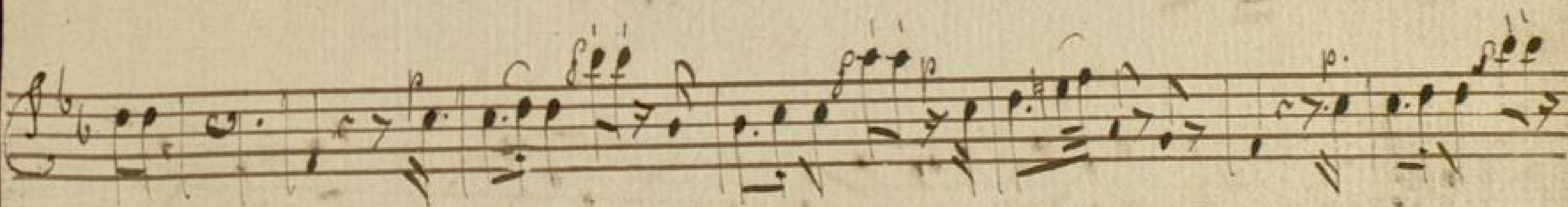
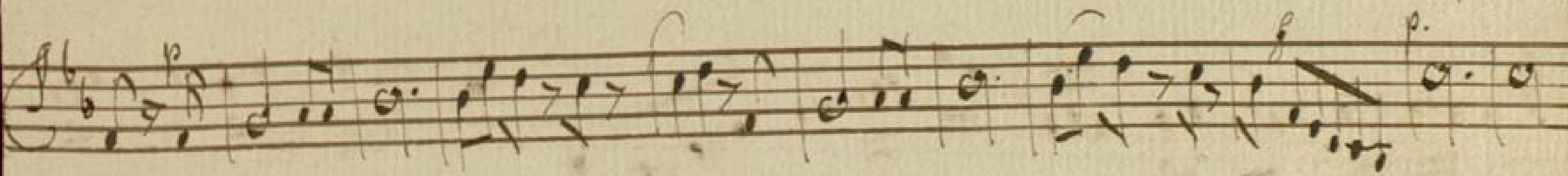
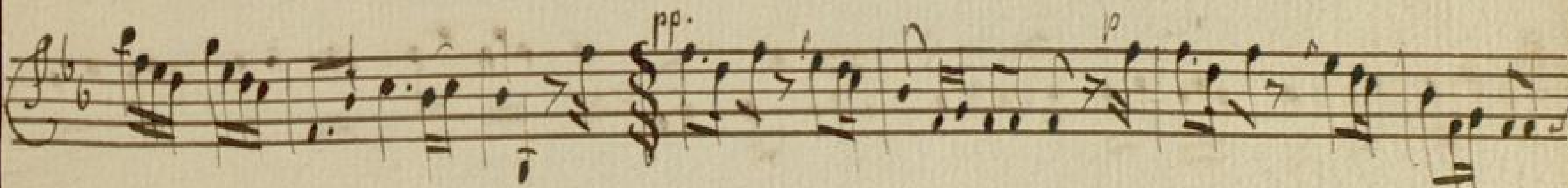
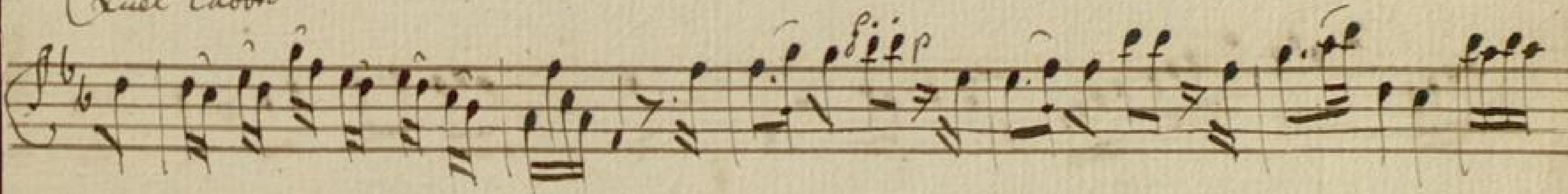
Del Sig. Sarti.

1

An 1719



Quel Cabro



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *f*. The piece concludes with the instruction "Da Capo al Fine." The paper shows signs of age and wear.

*Tempo di moderato.*

*Violino 2<sup>do</sup>.*

*Ms 1709*

1

*Quel Cabbro.*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is indicated as 'Tempo di moderato.' The title 'Quel Cabbro.' is written below the first staff. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p.' and 'f.'



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'.

Handwritten musical notation on a single staff, continuing the piece with dynamic markings 'f', 'p', and 'pp'. The notation shows a mix of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and dynamic markings 'p' and 'pp'. The notation includes a variety of rhythmic patterns.

Handwritten musical notation on a single staff, showing a continuation of the melodic line with dynamic markings 'p' and 'pp'.

Handwritten musical notation on a single staff, featuring a treble clef and dynamic markings 'p' and 'pp'. The notation includes a variety of rhythmic patterns.

Handwritten musical notation on a single staff, showing a continuation of the melodic line with dynamic markings 'p' and 'pp'.

Handwritten musical notation on a single staff, ending with the instruction 'Da Capo al Segno' written in cursive. The notation includes a variety of rhythmic patterns.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Tempo di moderato.

Alto Viola

No 4344

1

Handwritten musical score for Alto Viola, No. 4344, in 3/4 time, Tempo di moderato. The score consists of ten staves of music written in brown ink on aged paper. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with the word 'Forte' written at the end of the final staff.

Handwritten musical notation on a single staff. The notation includes a treble clef, a 6/4 time signature, and a series of notes and rests. The notes are mostly quarter and eighth notes, with some rests. The staff is part of a larger manuscript page with multiple staves below it.

*Da Capo al Segno*

Tempo di moderato.

Basso

No 1709

1

Handwritten musical score for Bass, Op. 1709, No. 1. The score consists of ten staves of music in 6/8 time, written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The key signature is one flat (B-flat). The piece concludes with the instruction 'Da Capo al Segno' and 'quel Cabbro.' written below the final staff.

A sheet of aged, yellowed music manuscript paper with 15 blank staves. The paper shows signs of wear, including a small dark spot near the top center and some faint smudges. The staves are evenly spaced and run horizontally across the page.