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Salve regina - Don Mus.Ms. 1731

Schenz, Johann Baptist

[S.l.], 1733 (1733)

[urn:nbn:de:bsz:31-112004](https://nbn-resolving.org/urn:nbn:de:bsz:31-112004)

M 1731

Salve Regina

2 Cant: et organo.

Anno 1733

reuerendo

Auctore Revd ac Eximio Dno Schenz
Reto Ecclesie Radionensis primario.
Beneficiario Radion. ad S. Marg.

...
 ...
 ...
 ...

Canto 1:

No 1731

7

Salve Regina Salve Salve

Regina mater misericordis vita dulcedo et spes spes

nostra salve et spes spes nostra spes spes nostra salve Sal

ve spes nostra salve ad te ad te clamamus ad te ad te clamamus

ad te ad te clamamus clamamus exules filij clamamus exules

filij terra ad te suspiramus gementes et flentes

gementes et flentes in hac lacrymarum valle et lacrymarum

marum valle in hac lacrymarum valle et lacrymarum

vate Cía ergo advocata Cía ergo advo-cata eia
 ergo advocata advocata nostra illos suos misericordes
 oculos ad nos ad nos ad nos - - - converte
 et Jesu benedictu et Jesu benedictu benedictu fructu ventris
 fructu ventristui fructu ventristu et Jesu benedictum et Jesum
 benedictum benedictu fructu ventris fructu ventristui
 Clemens opia o dul - - - cis opia Maria o dulcis
 dulcis virgo Maria o Clemens opia o dulcis - - - virgo

a o pia maria o dulcis dulcis virgo maria o Clemens o

ies pia o dulcis dulcis virgo o Clemens o pia o dulcis

o Clemens o pia o dulcis = virgo o pia maria o dulcis

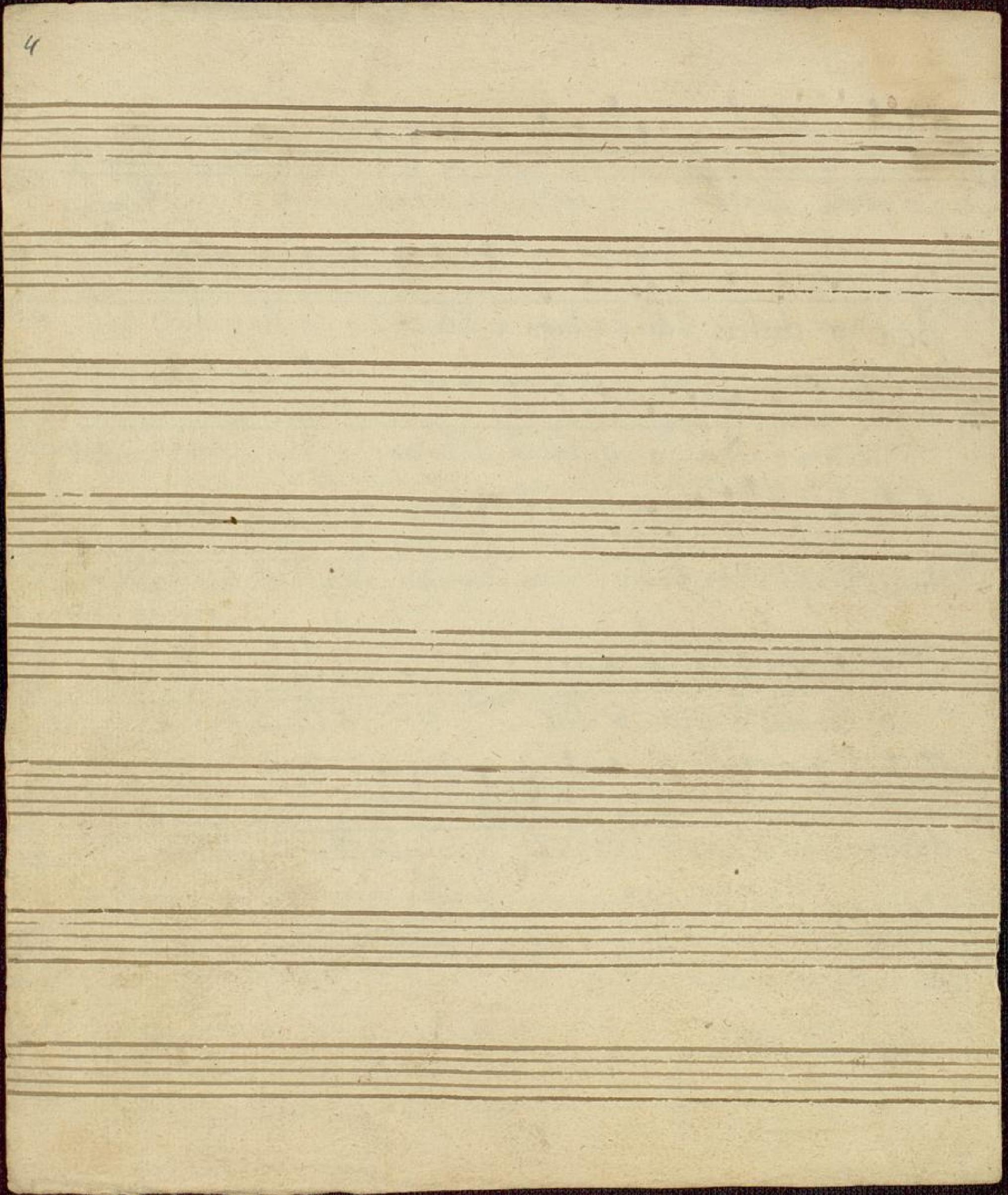
is dulcis virgo maria o Clemens o pia o dulcis dulcis virgo

o Clemens o pia o dulcis o Clemens o pia o dulcis

dulcis virgo o pia maria o dulcis dulcis virgo maria o dulcis

is dulcis virgo maria

4



Canto 2do.

An 1731

Sal - - - ue Regina sal - - - ue Regi namaterma,
ter miseri cordis vita dulcedo et spes spes nostra salve et spes spes
nostra = Salve spes nostra salve Sal - - - ue ad te ad
te clamamus ad te ad te clamamus clamamus exules filij - cla
mamus exules fi - - - lij Ave ad te suspiramus ge
mentes et flentes gementes et flentes in hac lacrymarum lacrymarum
vae - - - le lacrymarum vae in hac lacrymarum
lacrymarum vae - - - le lacrymarum vae

Cia ergo advocata Cia ergo advocata advocata
 nostra et Jesum benedictum et Jesu benedictu benedictu
 fructu ventris fructu ventris tui fructu ventris tui et Jesu benedictu
 et Jesum benedictum benedictu fructu ventris fructu ventris tui
 nobis post hoc nobis post hoc exilium esse — — de nobis post
 hoc exilium esse — — de esse — — de o Clemens o pia
 o dul — — cit o pia Maria o dulcis dulcis virgo Maria
 o Clemens o pia o Clemens o pia o dulcis dulcis virgo

ta o Clemens pia o dul — — cis o pia maria
 du o dulcis dulcis virgo Maria o Clemens o pia o Clemens o pia
 ichu o dulcis dulcis virgo o Clemens o pia o dul — — cis o Clemens
 sui o pia o dulcis — — virgo o Clemens
 pia o dul — — cis o pia maria o dulcis dulcis
 Virgo Maria o dulcis dulcis virgo Maria

ia
 w

4

Organo

Salve Regina.

The image shows a page of handwritten musical notation for an organ. The title "Salve Regina." is written in a cursive hand above the first staff. The word "Organo" is written above the first staff. The music is written on eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. There are several annotations above the staves, including circled numbers and letters, possibly indicating fingerings or specific notes. The word "et Jesu." is written below the sixth staff. The handwriting is elegant and characteristic of 18th or 19th-century manuscript notation.

This page contains a handwritten musical score consisting of eight staves. The notation is in a historical style, featuring various note values, clefs, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the eight staves. Annotations above the notes include various symbols such as '6', '#6', 'b', and '#', which likely indicate specific musical instructions or performance techniques. The paper shows signs of age, with some staining and discoloration.

