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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Allegro

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Violini

Violone

Violini

Viola

Conte Bartolo
Rosina.

Allegro.

223 5

Bar:

Edes für is Graf Alma - vi - va - fa - zu

283 284

And.
Herkunft, -
Herkunft ist all ja Kasten, - ja wieder

Hand für jeden Kasten
Knecht von Münder zu

mus

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in cursive below the notes. The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a simple bass line. The system concludes with a double bar line.

zwingen Kindheit soll wissen, das ich Können war

285

zu

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has a treble clef and a key signature of one sharp. The lyrics are written in cursive below the notes. The piano accompaniment continues on two staves. The system concludes with a double bar line.

horen zu mirinnen Gattin,

226

Handwritten musical score for the first system. It consists of a vocal line with lyrics and three empty staves above it. The lyrics are: "Sind pföru Bündeß geliebte ist Sub Ernst Ina".

Handwritten musical score for the second system. It consists of a vocal line with lyrics and three empty staves above it. The lyrics are: "Sindbu, o soldu nua Ina pföru minna Annu".

Stück In

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics are written below the staff.

Inu is Lie bis in Tod mit Gaudium

287

Recit^{vo} No 13.

Handwritten musical notation for a recitative section. It features a vocal line with lyrics and a piano accompaniment with chords and some melodic lines. The lyrics are written below the vocal staff.

weiss,
Kovina.
sof alsma is

windur, in der Gulinbten
 Ammen zornigst mein

faulynb Gupfite
 Iupf minna fawant,

is mein

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat). The lyrics are written below the notes: "zum Grabe, still, Bar. Ha". The piano accompaniment is written on the four staves below, with some notes and rests visible.

fulge

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat). The lyrics are written below the notes: "ante Ein Hoch was sonitus, Segue Aria". The piano accompaniment is written on the four staves below, with some notes and rests visible.

220

2

A page of aged, cream-colored musical manuscript paper. It features 14 horizontal staves, each consisting of five lines. The staves are arranged vertically and are currently empty of any musical notation. The paper shows signs of age, including slight discoloration and a few small dark spots.

A partial view of the adjacent page on the right. It shows the right edge of the page with several staves of musical notation. The notation is written in a cursive, handwritten style, with some letters and symbols visible, though they are partially cut off by the edge of the frame.