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Felix namque es - Don Mus.Ms. 1752

Schmöger, Xaver

[S.l.], 1740 (1740c)

[urn:nbn:de:bsz:31-112435](https://nbn-resolving.org/urn:nbn:de:bsz:31-112435)

Aria à

Canto Solo.

à
II. Violinis, Viola, II. Cornibg ex g.

Con
Fondamento.

Auth. Navier Schmöger.

A Mademoiselle
Marie Anne Felicite
Werner de Kreith.

An 1752

Canto Solo.

Canto Solo.

Allegretto.

No.

Aria.

Felix namque, Felix namque es Sacra
 virgo virgo Ma-ri-a, et omni Lau-de Dignissi-
 ma et omni lau-de Dignissi-ma:
 Felix namque es Sacra virgo, felix namque
 es Sacra virgo, fe-lix namque es Sa-cra
 virgo, Sa

era, Felix namque, felix namque
 es Sacra virgo, virgo Ma-ri-a, et omni Laude
 Dignissi- ma et omni laude Dignissi-
 ma. ora pro populo, in-terveni pro Cle-ro, inter-
 ce-pto pro De-vo-to fami-neo Se-xu, Sentiant omnes tu-
 um iura- men- tu-um iura- men-

Aria à

Canto Solo.

à
II. Violinis, Viola, II. Cornibg ex g.

Con
Fondamento.

Auth. Navier Schmöger.

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Allegretto.

Violino Primo.

Ma 1752

Andria.

The image shows a page of handwritten musical notation for the first violin part of a piece. The score is written on eight staves. The first staff begins with the tempo marking 'Allegretto.' and the title 'Andria.' in a decorative script. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'Piano.' appearing on the third and seventh staves. The handwriting is elegant and characteristic of the 18th or 19th century. The manuscript number 'Ma 1752' is written in the upper right corner.

This page contains a handwritten musical score consisting of eight staves. The notation is in a single system, likely for a piano. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with the dynamic marking *Piano.* and includes several other markings such as *sf.*, *pia.*, and *piano.*. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. There are also some decorative flourishes and a small 't' marking above certain notes. The paper shows signs of age, with some staining and a slightly yellowed tone.

piano.

Da Capo.



An 1752

Violino II.



Violino II.

Allegretto.

Aria.

3/4

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the movement is 'Aria.'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by a 't' above the notes. Dynamics include 'Piano.' and 'piano.' (lowercase). The notation is clear and legible, with some ink bleed-through from the reverse side of the page.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is annotated with dynamic markings: *piano.* appears at the end of the first staff, the beginning of the second staff, and in the middle of the fourth staff; *pia.* is written under the first four measures of the second staff; and *Piano.* is written above the fifth measure of the sixth staff. There are also several *t* markings above notes on the first, second, third, fourth, and sixth staves. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

Da Capo.



allegretto.

Fl. to viola.

Am 1752

Pria.

Piano.

Piano.

pia:

piano.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as "piano." and "Piano." The piece concludes with a double bar line and the instruction "Da Capo."

Four empty musical staves with a long, thin, curved line drawn across them, likely a scribble or a placeholder for another staff.

allegretto.

Fondamento.

No 1752

Alria.

Piano.

piano.

piano.

f.

piano.

f.

piano.

f.

piano.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as "piano.", "f.", and "p.". The piece concludes with a "Da Capo" instruction.

Cornu I. in g.

No 1752

allegretto.

Tria.

This is a handwritten musical score for the first horn (Cornu I.) in G major, numbered 1752. The tempo is marked 'allegretto.' and the piece is in 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. Dynamics include 'piano.' (p) and 'f.' (forte). There are several slurs and accents throughout the piece. The notation includes eighth and sixteenth notes, rests, and various articulation marks. The paper is aged and shows some staining.

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several eighth and sixteenth notes, some with stems pointing up and some down. There are also some notes with stems pointing down that appear to be beamed together. At the end of the staff, there is a double bar line, followed by a fermata symbol and the letters 'fco.' written above the staff. The paper shows signs of age and wear.

Da Capo.



allegretto.

Cornu II. in G.

Ma 1752

Prima. & 3

The musical score consists of ten staves of music. The first staff begins with the tempo marking *allegretto.* and the dynamic marking *Prima. & 3*. The music is written in a treble clef with a 3/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by *Piano.* and *piano.* throughout the piece. There are also numerical markings (1., 2., 3., 4.) above some notes, possibly indicating fingerings or specific performance instructions. The notation is characteristic of 18th-century manuscript notation.

fco.
Da Capo.

