

# **Badische Landesbibliothek Karlsruhe**

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## **Wanderers Nachtlied - Don Mus.Ms. 1754**

**Schnyder von Wartensee, Franz Xaver**

**[S.l.], 1800-1849 (19.1d)**

[urn:nbn:de:bsz:31-112456](https://nbn-resolving.org/urn:nbn:de:bsz:31-112456)

Wanderer's Nachtlid

Gedicht von Goethe  
in Musik gesetzt

von

Schnyder von Wartensee.



1. Satz

Adagio.

Handwritten musical score for voice and piano. The score is written in German and consists of four systems of staves. The lyrics are:

Ich hab' allein die Felle ist tief, ist tief  
 in einem tiefen Felle ist tief, ist tief  
 Königlein pfaffen, pfaffen im Walde, die  
 Königlein pfaffen im Walde.  
 Warte mir, balde, warte mir, balde  
 wie sie tief, tief, tief, tief  
 ruft die tief.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score, first system. It consists of two staves. The top staff has lyrics: "Hörte mich, balde, warte mich, balde, ruhest du auf, ruhest du ein". The bottom staff has lyrics: "Hörte mich, balde, warte mich, balde ruhest du auf".

Handwritten musical score, second system. It consists of two staves. The top staff has lyrics: "Hörte mich, balde, balde ruhest du ein, die, ruhest du ein, Hörte mich, ruhest du ein". The bottom staff has lyrics: "Hörte mich, balde, ruhest du ein".

Handwritten musical score, third system. It consists of two staves. The top staff has lyrics: "balde ruhest du ein, die, die, die". The bottom staff has lyrics: "die, die, die".

Four empty musical staves at the bottom of the page.

A page of 15 blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including creases and discoloration. The staves are arranged vertically and are completely empty of any musical notation.