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Adriano in Siria. Excerpts - Don Mus.Ms. 1728

Scarlatti, Giuseppe

[S.l.], 1750 (1750c)

Violine I

[urn:nbn:de:bsz:31-111973](https://nbn-resolving.org/urn:nbn:de:bsz:31-111973)

Non ritroua. Del S. Scarlatti. Violino primo.

Amoroso.

Handwritten musical score for Violino primo, Op. 1 No. 1 by Domenico Scarlatti. The score consists of ten staves of music in G major and 2/4 time. It features various ornaments, triplets, and dynamic markings such as p, f, and po. The piece concludes with a fermata.

otti subito.

Four empty musical staves at the bottom of the page.

Handwritten musical score on seven staves. The music is in treble clef with a key signature of two sharps (F# and C#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are present. There are also some markings that look like 'u' and 'Fe:'. The notation includes slurs, ties, and some triplet markings (indicated by a '3' over a group of notes).

|| *Da Capo*

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.