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Adriano in Siria. Excerpts - Don Mus.Ms. 1728

Scarlatti, Giuseppe

[S.l.], 1750 (1750c)

Violine II

[urn:nbn:de:bsz:31-111973](https://nbn-resolving.org/urn:nbn:de:bsz:31-111973)

Non ritroua *Del Sign: Scarlati. Violino secondo.* An 1728 7

The musical score consists of 12 staves of handwritten notation. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations throughout the score: 'po.' (piano) appears on the first, fourth, fifth, seventh, eighth, and tenth staves; 'fe.' (forte) appears on the first, second, third, sixth, seventh, and eighth staves; and the number '3' (triplets) appears on the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves. The music concludes with a fermata on the twelfth staff.

volti subito.

Handwritten musical score on seven staves. The first six staves contain musical notation with various dynamics (F, P, F, P, F, P) and articulations (accents, slurs). The seventh staff begins with a double bar line and the word "Da Capo" written in cursive.

Seven empty musical staves.