

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Adriano in Siria. Excerpts - Don Mus.Ms. 1728**

**Scarlatti, Giuseppe**

**[S.l.], 1750 (1750c)**

Bass

[urn:nbn:de:bsz:31-111973](https://nbn-resolving.org/urn:nbn:de:bsz:31-111973)

Amoroso

No 1926

A handwritten musical score on aged, yellowed paper with ten staves. The music is written in a treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Amoroso' at the top left. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears at the top center and in the eighth staff; 'no.' (no dynamics) appears in the fourth and eighth staves. A triplet of eighth notes is marked with a '3' in the third staff. The paper shows signs of wear, including some staining and a small tear at the top right corner.



Handwritten musical notation on four staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style. The fourth staff concludes with the handwritten text "il fine..".

Four staves of faint, handwritten musical notation, likely bleed-through from the reverse side of the page. The notation is mostly illegible due to its lightness and the texture of the paper.

Handwritten text on the left margin, including a treble clef and some illegible notes.

Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. Some faint notes and stems are visible.



A page of aged, yellowed musical manuscript paper with ten blank staves. The paper shows signs of wear, including a small tear on the left edge and some foxing. The staves are evenly spaced and run horizontally across the page.