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Lacte candidior butyro dulcior - Don Mus.Ms. 1738

Schlecht, Franz Xaver

[S.l.], 1776 (1776)

[urn:nbn:de:bsz:31-113268](https://nbn-resolving.org/urn:nbn:de:bsz:31-113268)

Ex a A D.

Exortorium
de
Nativitate D. N. J. Xpi.

An 1738

2. vocibus

Violino 1^{mo}

Violino 2^{do}

Viola obligato

Con.

Organo

Del. sigl. Schlecht

Sor. Maria Celestina
Ludflin ord. S. B.

1775

Allegro

Canto Solo.

An 1738

Aria. Lacte candi-dior buty-ro dulci-or auree pupule
 divine parvule noster es Rex - - -
 Lacte candi-li-or butyro dulci-or dulci-or auree
 pupule divine parvule noster es Rex - - -
 David de stemate natus ex virgine David de stemate natus ex
 virgine Messias uni-cus quem nostri Patribus promisit Lex - - -
 Messias uni-cus quem nostri patribus promisit Lex - - -
 Plaudunt simplici-li natum pastorculi
 plaudunt simpli-cu-li natum pastorcu-li offerunt munera Exultant
 pasua totus et grex - - -

Da capo

Allegro
Tutti

8
Lacte candidior butyro dulcior divine parvule noster
es Rex — — — — — Davide stemate natus es virgine
virgine — Messias uni-cus promisit Lex —
plaudat simplicule natum pastorculi
offerunt munera totus et greges
Exultant pascua totus et greges
2
totus et greges — — — — — *il fine*

Handwritten musical notation on the left margin, consisting of a series of vertical lines and dots, likely representing a tablature or a specific musical notation system.

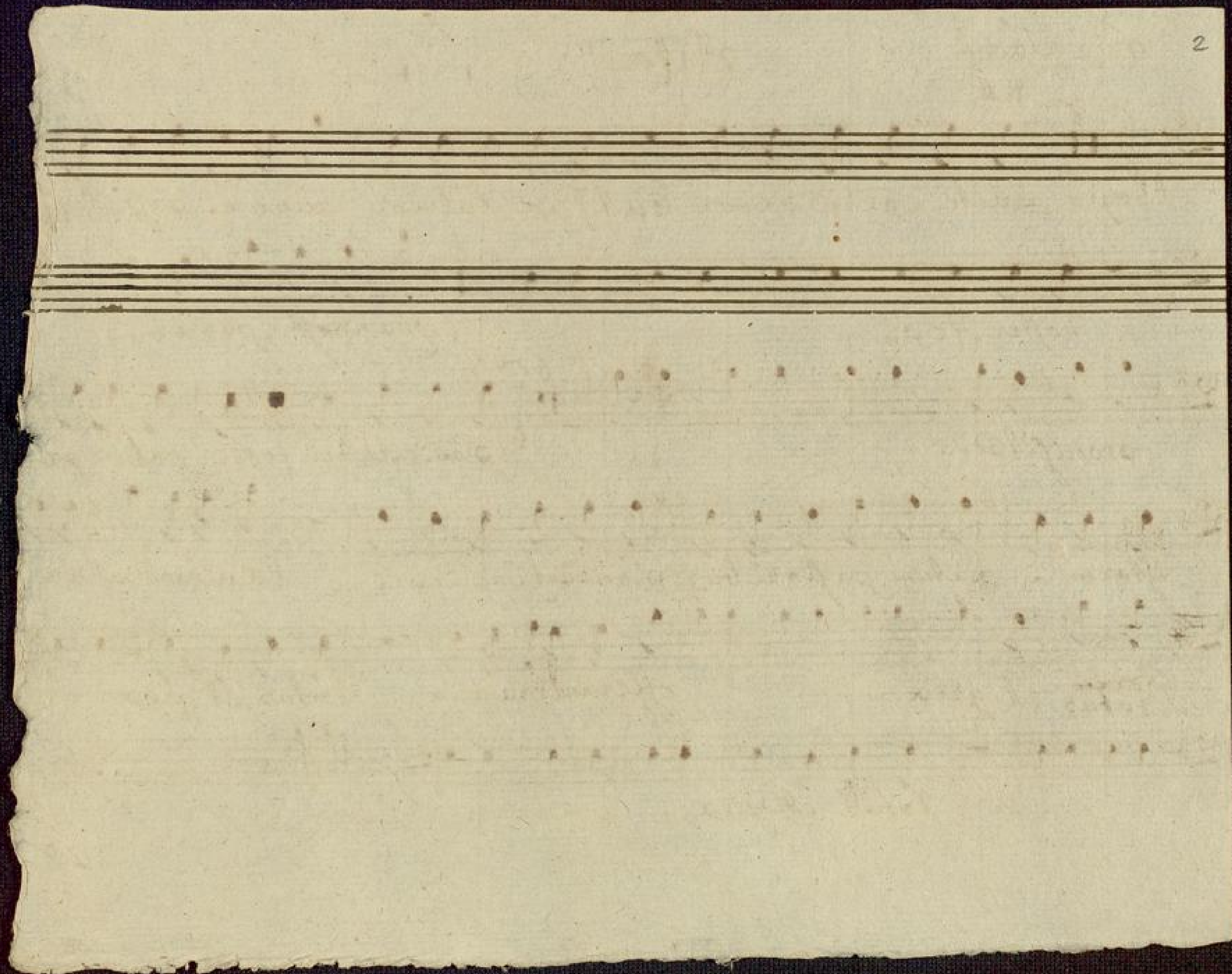
aria Tacet

Alto

No 1738

Tutti

Allegro Lacte candidior butyro dulcior aure e. pusule
noster Rex - quam nostris patribus
promisit Rex - plaudant simplici natum pa-
storculi natum pastoribus plaudant simplici Et cultant pascua
totus et grex - offerunt munera. totus et grex -
Et fine



aria Tacet

Tenore

An 17.38

Allegro Lactecandidior butyro ducior auree puspule noster
es Rex - - - Davide stemate natus ex virgine virgi-
gine quem nostris patribus promisit Lex - - -
plaudunt simplici natum pastorcu ei plaudunt simplici natum pa-
storculi Exultant pascua lotus et gress - - - offerunt
munera lotus et gress - - - volti



Lotus et gress Lotus et gress, et gress

aria Tacet

Basso

no 1738

8 Tutti



Allegro Lacte candidior butyro dulci or Divine parvule



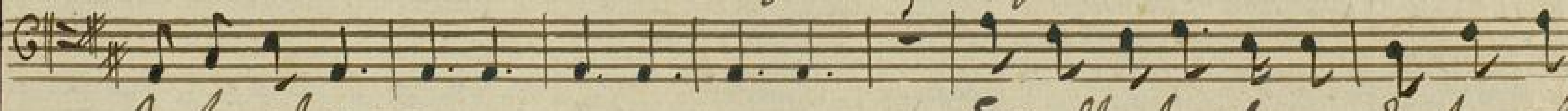
noster es Rex — — — — — Messias unicus promissus



Lex — — — — — plaudunt simplici nati pastorculi



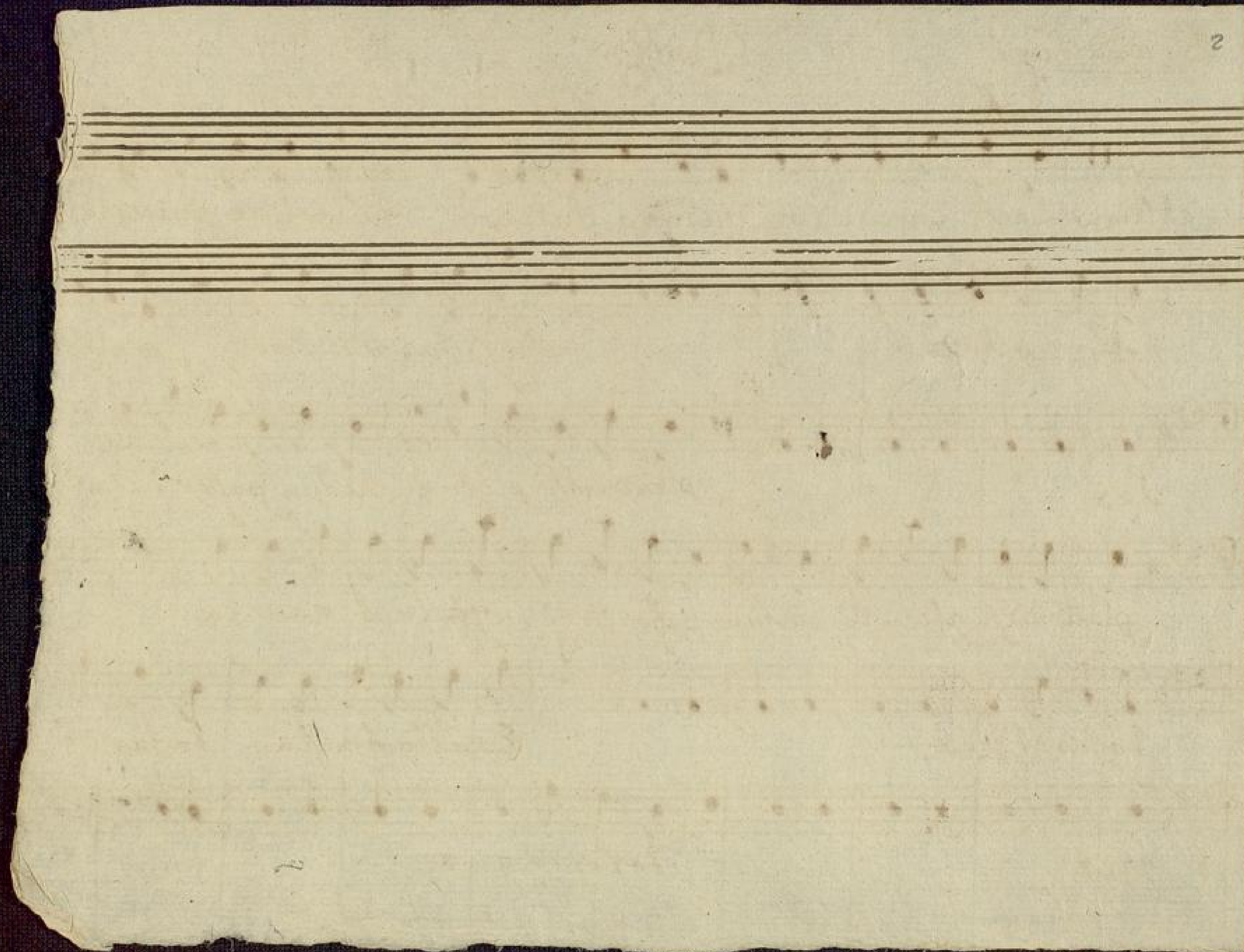
plaudunt simplici nati pastorculi offerant munera



totus et grex — — — — — Exultant pascua totus et

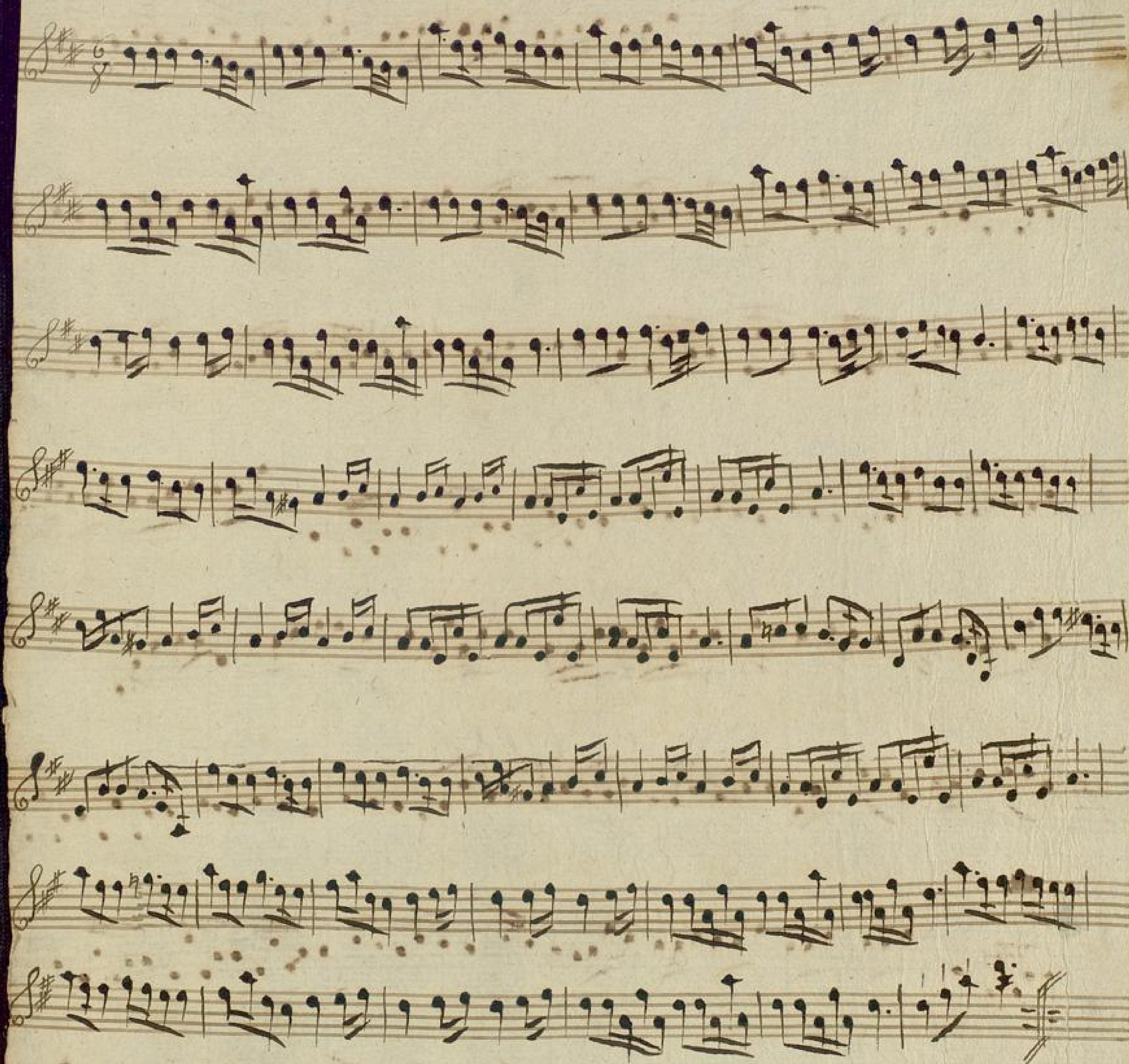


grex — — — — — totus et grex



aria allegro

Handwritten musical score for Violino Primo, No. 1738, featuring ten staves of music in G major and 6/8 time. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures (6/8), and dynamic markings like *pp* and *f*. The score concludes with a repeat sign and the instruction "da capo Segs Chorus volti".

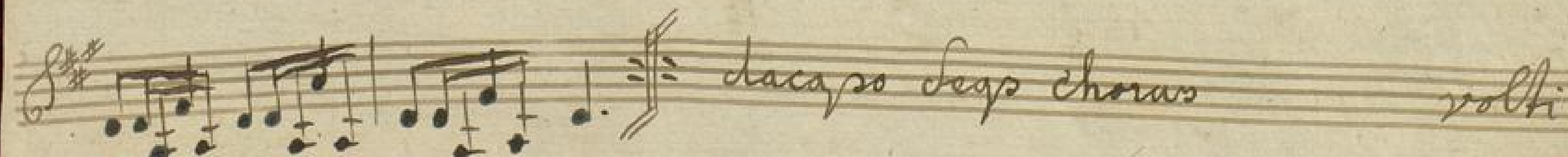
allegro tutti

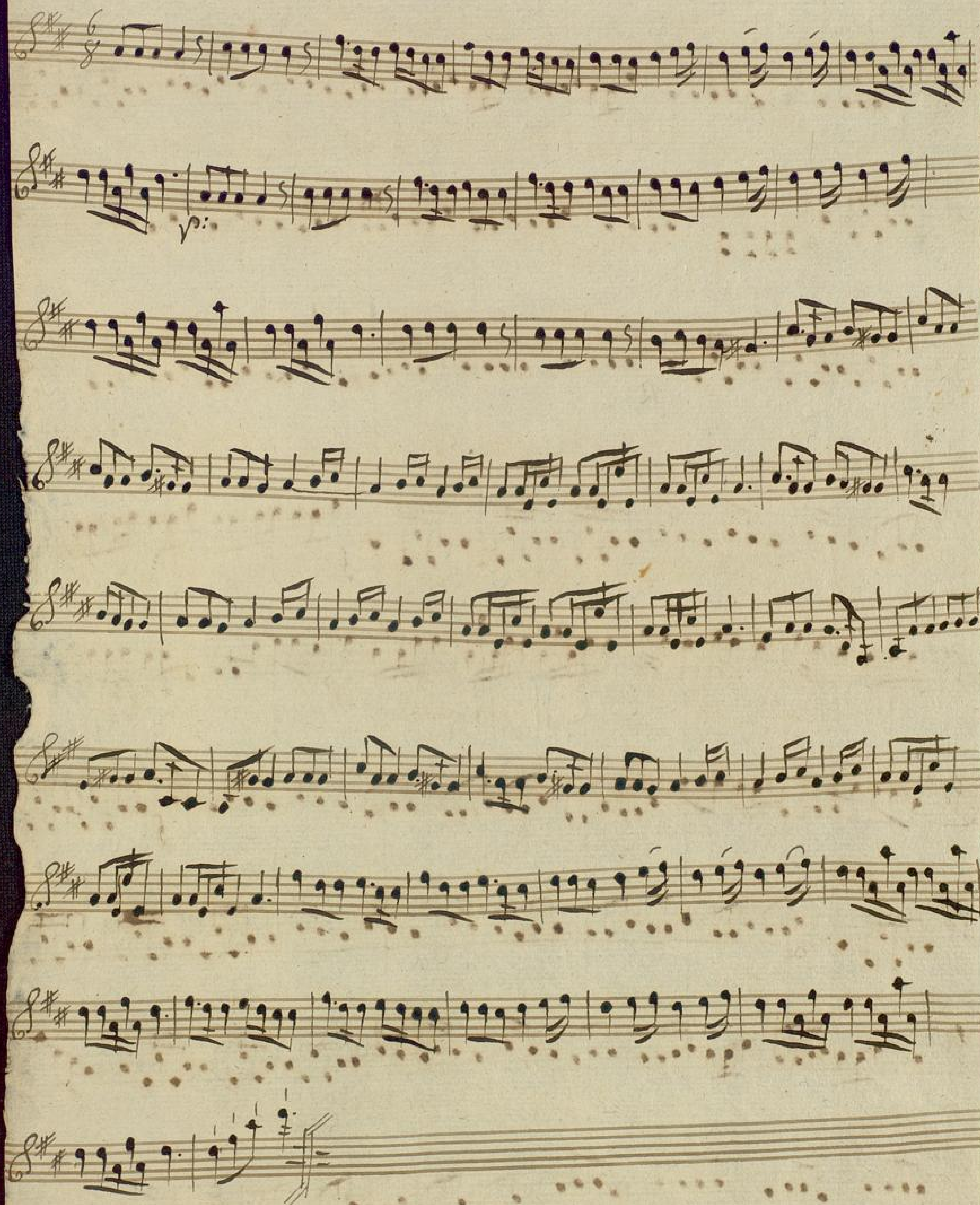
aria allegro

Violino 2do

An 1738

7



allegro tutti

aria allegro

viola obbligato

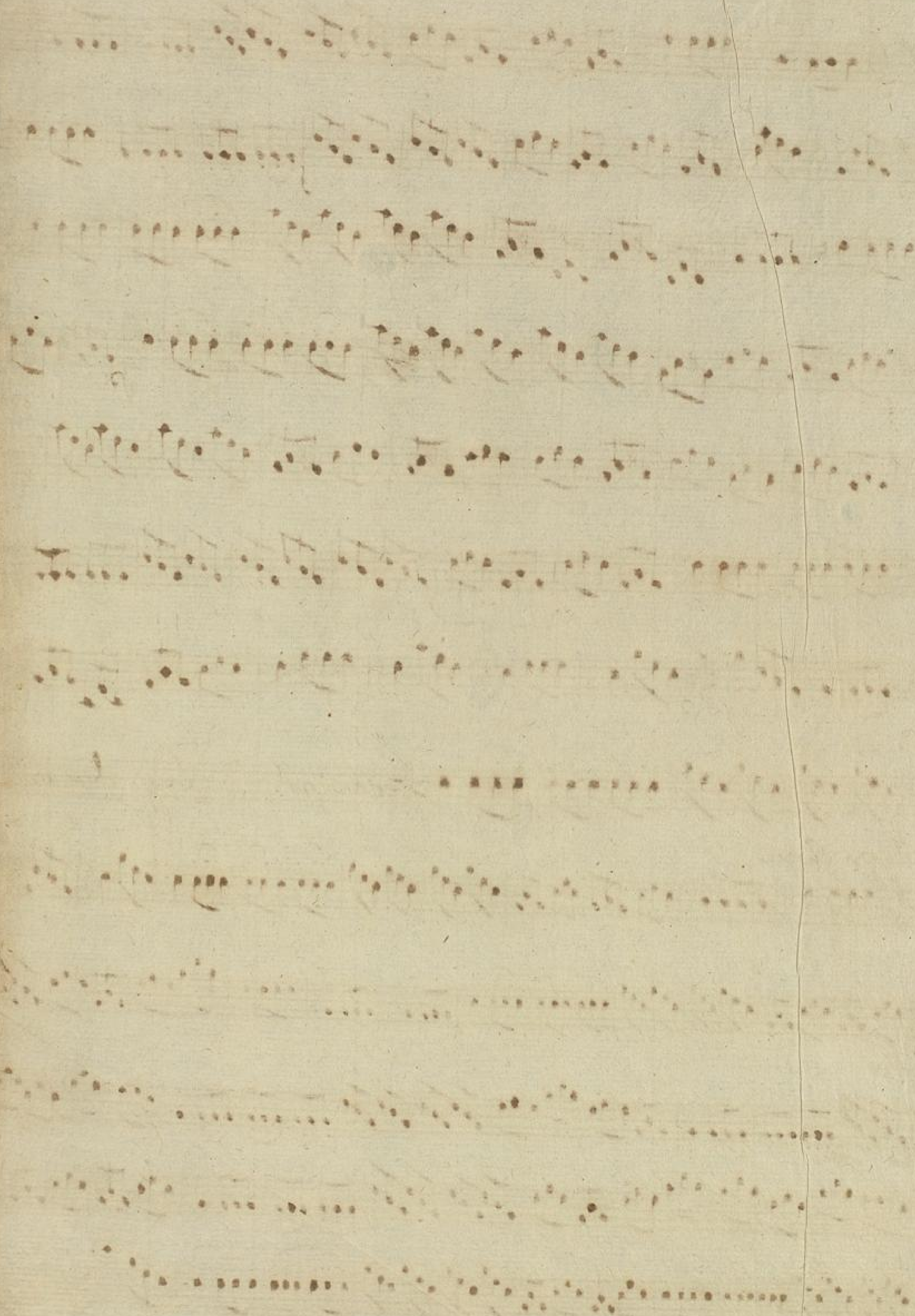
no 1788

1

Handwritten musical score for Viola obbligato, measures 1-10. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). The score is written on ten staves.

allegro chorus

Handwritten musical score for Allegro Chorus, measures 11-15. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano). The score is written on five staves.



aria allegro

organo

Ms 1738

Handwritten musical score for organ, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and accidentals, with some staves featuring fingerings (e.g., 6, 5, 6) and dynamic markings (e.g., p, f). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

Adagio

chorus adagio molto

allegro chorus

Handwritten musical score for chorus, consisting of 6 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

Handwritten musical notation on aged paper, featuring staves with notes and rests, arranged in approximately 12 lines. The notation is written in brown ink and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.