

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms. 1789**

**[S.l.], 1766 (1766c)**

[urn:nbn:de:bsz:31-113182](https://nbn-resolving.org/urn:nbn:de:bsz:31-113182)

Ms 1789

Symphonia ex D=

Violino Primo,

Violino Secundo,

Alto Viola;

Con.

Basso,

Chor; am Altenhausen

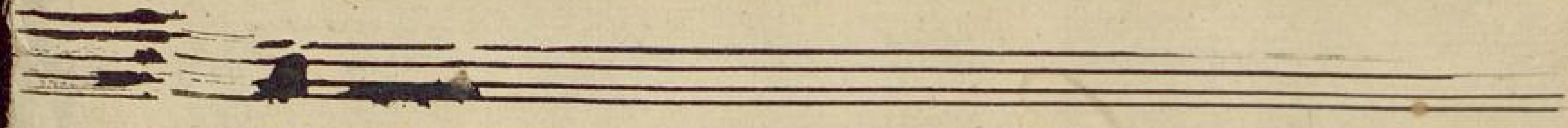
Inufum Maria:  
anna Fuchsin

1766;



2

B



*Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.*





*Allegro*

*Violetta obligato*

*Ms 1789*

Handwritten musical score for Violin Obligato, Ms 1789, in G major, 2/4 time, Allegro. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system with 13 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The paper is aged and shows some staining.



4 Andantino Seper piano

2

Allegro



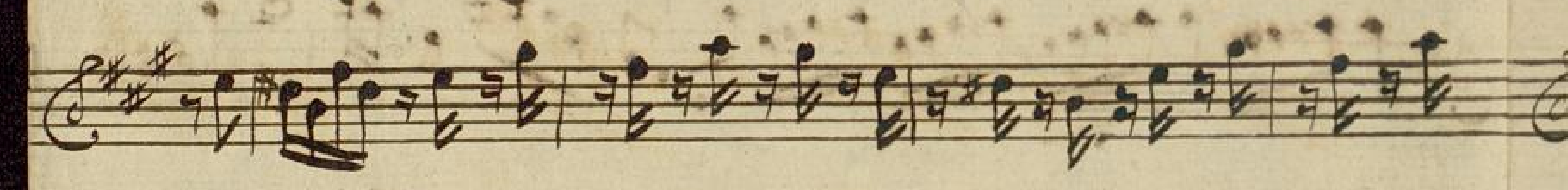
*Allegro,*

*Violino Primo.*

*No 1789*

This is a handwritten musical score for Violino Primo, No. 1789, in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The tempo is marked *Allegro*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by *piu* (pizzicato), *Cis* (Crescendo), and *for* (forte). There are also some markings that look like *2<sup>da</sup>* and *3<sup>da</sup>*, possibly indicating second and third endings or similar. The paper shows signs of age, including some staining and foxing.







*Allegro*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'fort' dynamic marking is present on the eighth staff.

Two empty musical staves with treble clefs and a key signature of two sharps (F# and C#).



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It features ten horizontal staves. The notation is sparse and somewhat faint, consisting of scattered notes, stems, and beams across the staves. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an old manuscript or a draft of a musical score.



*Allegro.*

*Violino Secondo.*

*Ms 1789*

This image shows a page of handwritten musical notation for the second violin part of a piece. The manuscript is titled "Violino Secondo" and is identified as "Ms 1789". The tempo is marked "Allegro." and the key signature is G major (one sharp). The time signature is 2/4. The score consists of 12 staves of music, written in a cursive hand. The notation includes various rhythmic values, slurs, and dynamic markings. A "pia." (piano) marking is visible on the fifth staff. The paper is aged and shows some staining.







Allegro

Handwritten musical score for a piece in G major, marked Allegro. The score consists of 12 staves. The first staff is the treble clef melody. The second through seventh staves are for the right hand, featuring complex sixteenth-note passages and chords. The eighth staff is the bass clef accompaniment. The ninth and tenth staves are for the left hand, with the tenth staff containing a 'fort' dynamic marking. The eleventh and twelfth staves are empty, showing only the clef and key signature.



Allegro

4

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is written in dark ink and includes various note values, stems, and beams. The paper shows signs of age, including some staining and a small tear at the top left corner. The word "Allegro" is written in the top right corner, and the number "4" is written in the top left corner. The bottom of the page is mostly blank, with some faint markings.



Allegro

Basso

Ms 1789

Handwritten musical score for Bass, Allegro, Ms 1789. The score consists of 13 staves of music in G major (one sharp) and common time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'fort'. The paper is aged and shows some staining.



*Semper Piano.*







