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Vespers - Don Mus.Ms. 503

[S.l.], 1691

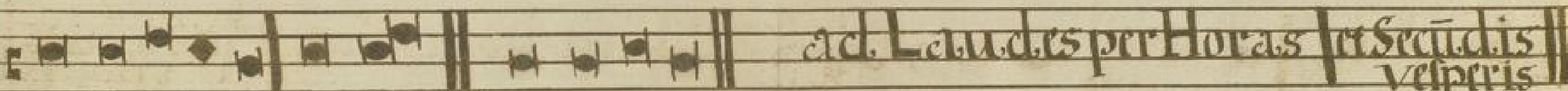
[urn:nbn:de:bsz:31-113344](https://nbn-resolving.org/urn:nbn:de:bsz:31-113344)



Invocavi dominum : patrem domini mei & Invocavi : ut non derelin-



= quat me, in die tribulationis & patrem : Gloria patri, et filio



ad Laudes per Horas et Secundis

vesperis
Antis

et spiritui Sancto & Invocavi



Ibant parentes Jesu : per omnes annos, in Jerusalem, in die solenni,



pascha & Cum redirent : remansit, puer Jesus, in Jerusalem



et non cognoverunt parentes eius &




JA cob autem genuit: Joseph virū Mariæ, de qua natus




est Jesus qui vocatur Christus



Missus est: Angelus Gabriel a deo ad virginem



desponsa tam viro, cui nomen erat Joseph de domo David et



nomen virginis Maria

Handwritten text at the top of the left page, likely a title or header.

Handwritten text at the top of the right page, likely a title or header.



Handwritten text below the first staff on the left page.

Handwritten text below the first staff on the right page.



Handwritten text below the second staff on the right page.



Handwritten text below the third staff on the left page.

Handwritten text below the third staff on the right page.



Handwritten text below the fourth staff on the left page.

Handwritten text below the fourth staff on the right page.



Handwritten text below the fifth staff on the right page.

Non inuenientes Je su : regres si sunt, in Ierusalē . requirentes . eum et post

teri dium . in ven erūt, illum in templo sedentem, in medio, doctorū, audien tē

et interrogantem eos : De scendit, Jesus cum eis, et ve nit

Nazareth, et e rat subditus illis : In Secūdis vespers, ad Magnif. Antis

Ec ce Fide lis ser vus : et pru tens quem constituit

do minus super Familiam su am : Magnificat : 5



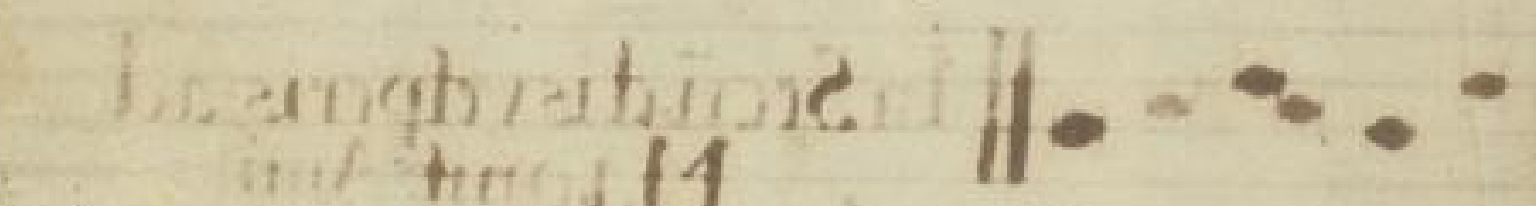
... in



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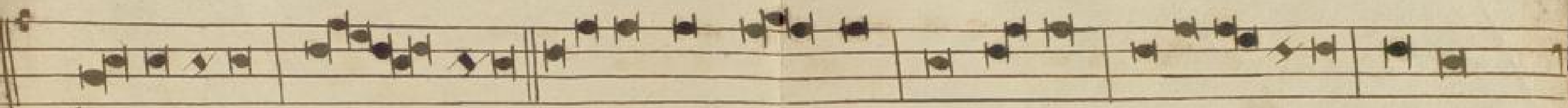
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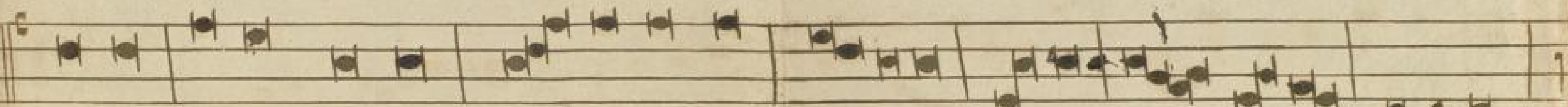
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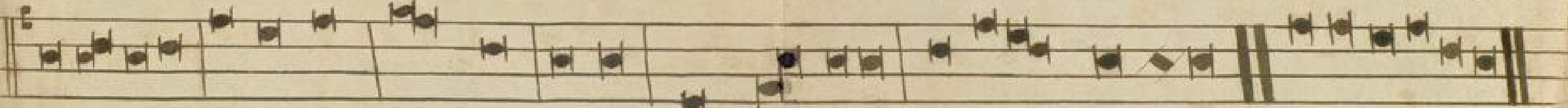
... ..



Archangelus Gabriel: ait ad Mariam, non erit impossibile apud



Deum omne verbum: dixit autem Maria: ecce ancilla Domini



Fiat mihi secundum verbum tuum, et recessit ab ea Angelus. Magnificat: 8thon:

In Festo S. Gabrielis

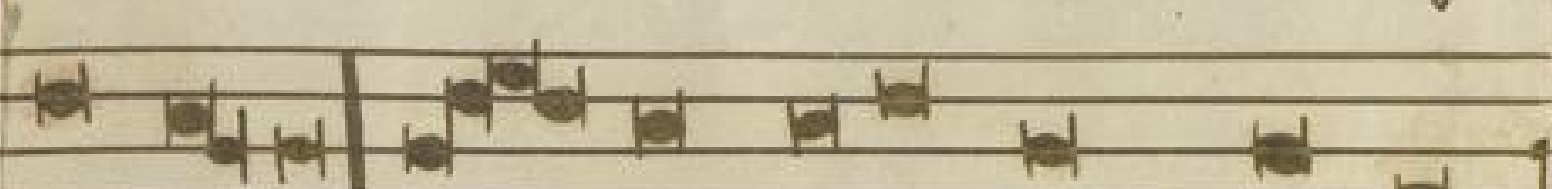
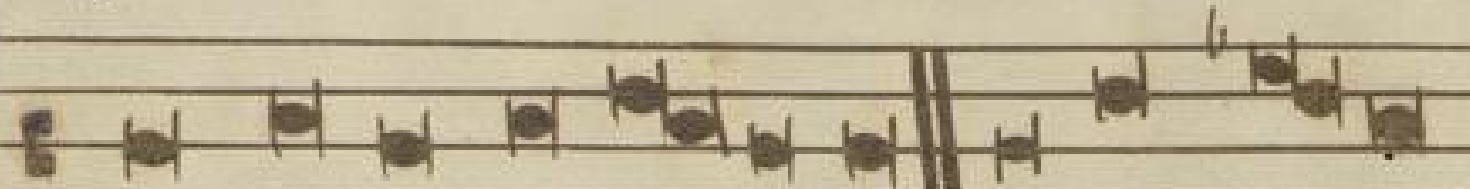
Archangelij
in Secundis
Vesperis
ad Magnificat
8thon:

Handwritten musical notation on three staves. The notation consists of black dots representing notes on a five-line staff. The first staff begins with a clef and contains several notes. The second staff continues the melody with more notes. The third staff also begins with a clef and contains notes, including some that appear to be rests or specific rhythmic values. The handwriting is in a historical style, likely from the 18th or 19th century.

Faint handwritten text, possibly lyrics or performance instructions, written in a cursive hand below the musical staves.

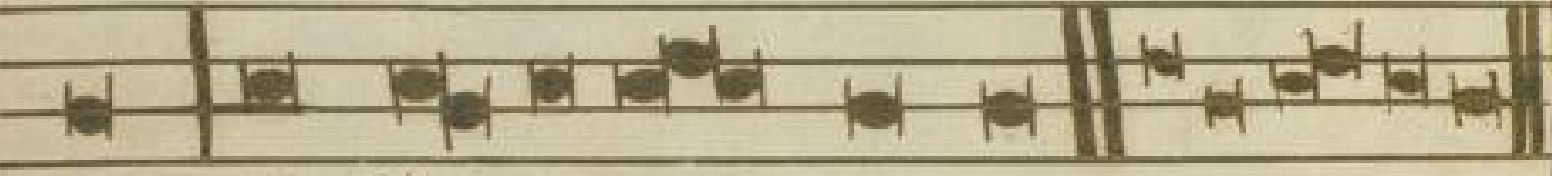
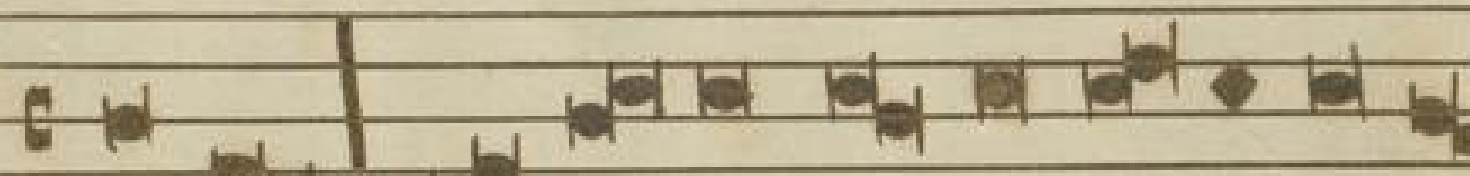
Handwritten text in the center of the page, possibly a title or a section heading, written in a cursive hand.

3



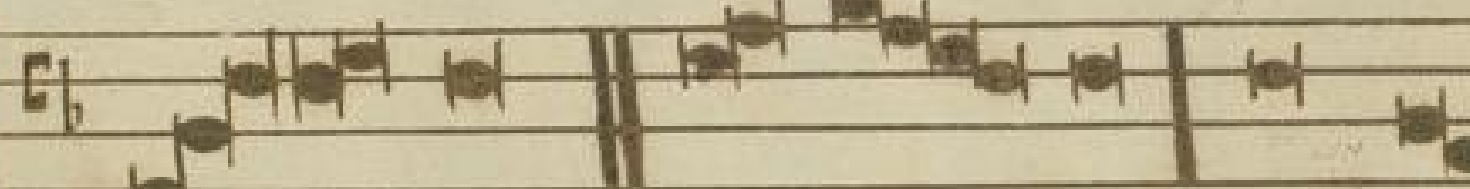
Cum esset desponsata: Mater Jesu

Maria . Jo seph antequam conve-



nirent . inven ta est in u tero ha

bens , de Spi ritu sancto 6 6



4 Jo seph : vir ei us . cum es

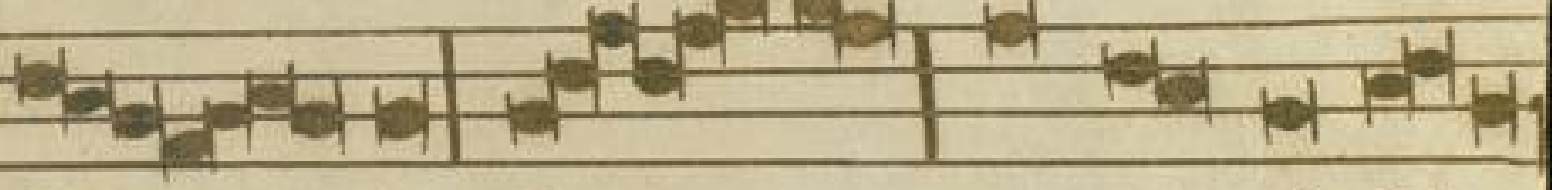
set Ju stus . et nollet eam



tra ducere . vo luit occul te . di

mit tere . e am 6 6 Magnificat

Ante primis Vesperis



Exur gens . Jo seph : a som no

fe cit si cut praece pit e j



An gelus . do minij et acce pit .

Con jug em su am 6 6 Magnificat

Handwritten musical notation on the left page, consisting of seven staves of music with lyrics written below each staff. The lyrics are written in a cursive script and are mirrored across the page.

Handwritten musical notation on the right page, consisting of seven staves of music with lyrics written below each staff. The lyrics are written in a cursive script and are mirrored across the page.

Verbo

Ad iu foriū nostrū in nomine domini. Al le luia Al le luia

X. qui fecit Cælū et Terrā. Al le luia alle luia Glori a patri et Filio

et Spiritu i Sancto * Ad iutorium e Magnificat Fe cit Misi Magna

qui po tens est et Sanctum No men eius * Magnificat. 7.
Al le luia

Siti vit anima mea : ad Nom en Sanctum tuum clo mine . Plal. 6.

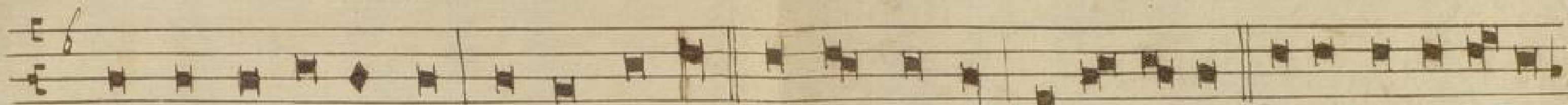
ad Sextam Ani,

on a-lei-son a-lei-son a-lei-

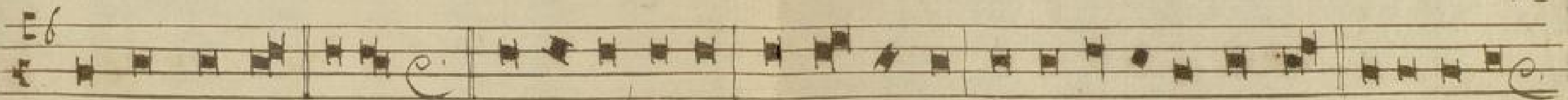
Schnee von Passau 1781

Handwritten musical notation on two pages of aged paper. The notation consists of square notes on five-line staves. The left page contains approximately 10 staves of music, and the right page contains approximately 10 staves. The handwriting is in a historical style, and the paper shows signs of age and wear.

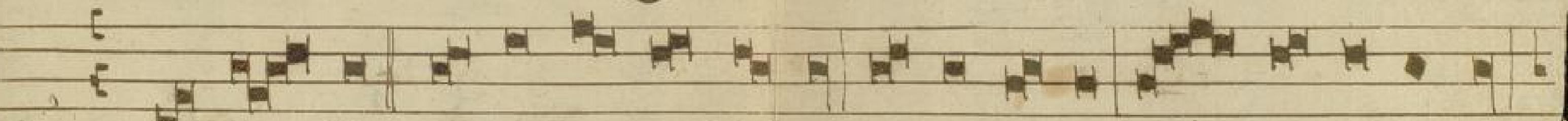
In Secundo: Vesp:



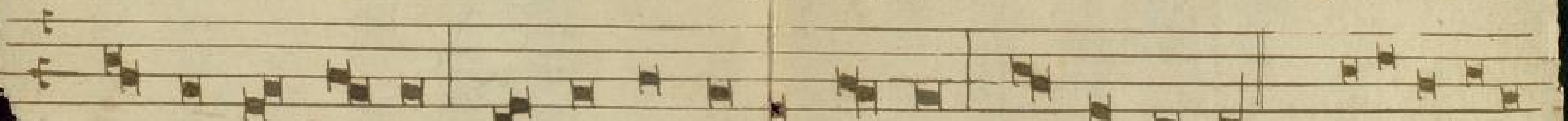
Sis No men Do mi ni Be ne dic tū. Al le lu ia al le lu ia Ex hoc nūc et us que



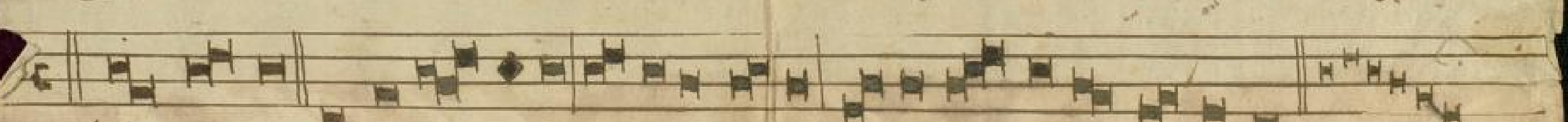
in se cu lum Al le lu ia Glo ri a pa tri et Fi li o et Spi ri tu San cto. Sis No me ne



Vo ca bis No men ei us Je sum, ip se enim Sal vum faci et



po pu lum su um, a pec ca tis e o rum Al le lu ia Magni: s.



Sci to te, quia Do mi nus ip se est De us, Cuius No me in a ter num. 7.

Ad Tert:

[Faint handwritten musical notation and lyrics on the left page, including the words "Kyrie eleison"]

[Faint handwritten musical notation and lyrics on the right page, including the words "Kyrie eleison"]

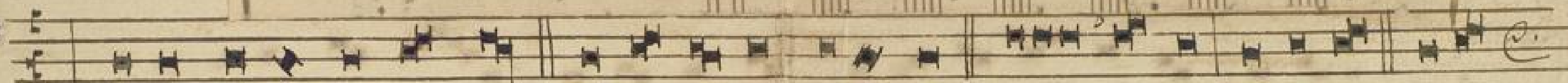
[Printed musical score with lyrics]

kyrie elei-son elei-son — — — — — Kyrie

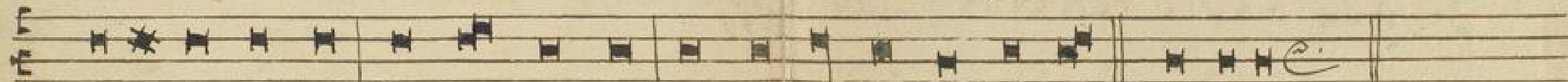
elei-son elei-son elei-son *gravi* *Christe Iesu*

Kyrie elei-son e lei-son

son elei-son elei-son — — — — — son elei-son e



Adiu to ri um no strum . in no mi ne Do mi ni . qui fecit Caelum et terram in No mie.



Alor is a Pa tris et fi li o et Spi ri tu i san cto Ad iu to e.



Sit no men Do mi ni Be ne dic tum Ex hoc nūc et vs que in sae cu lum Be e.



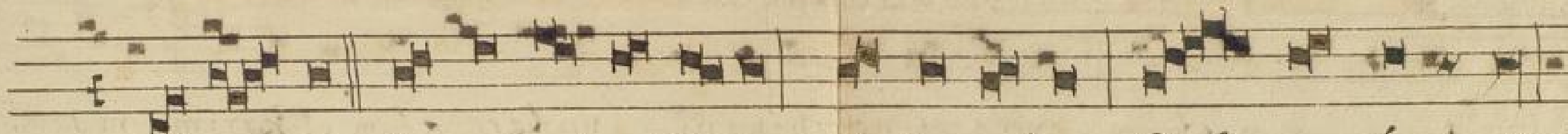
Alor is a Pa tris et fi li o et Spi ri tu i san cto Sit

Ad Magnificat in 3. Vesp.

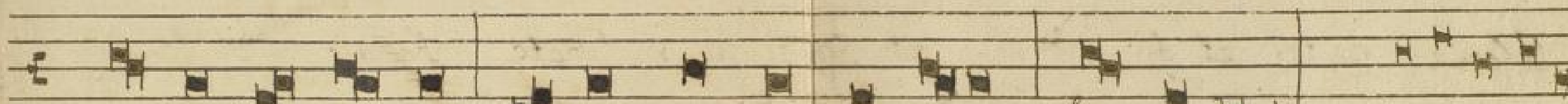


Fecit mihi Magna qui po tens est, et Sanc tū No men eius Al le luia. 7.

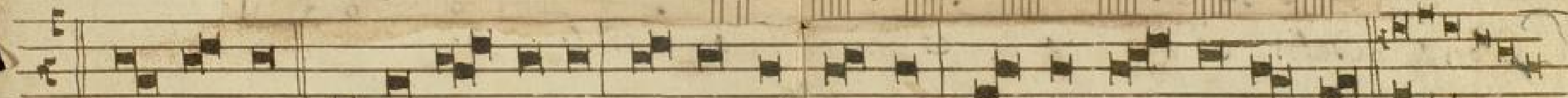
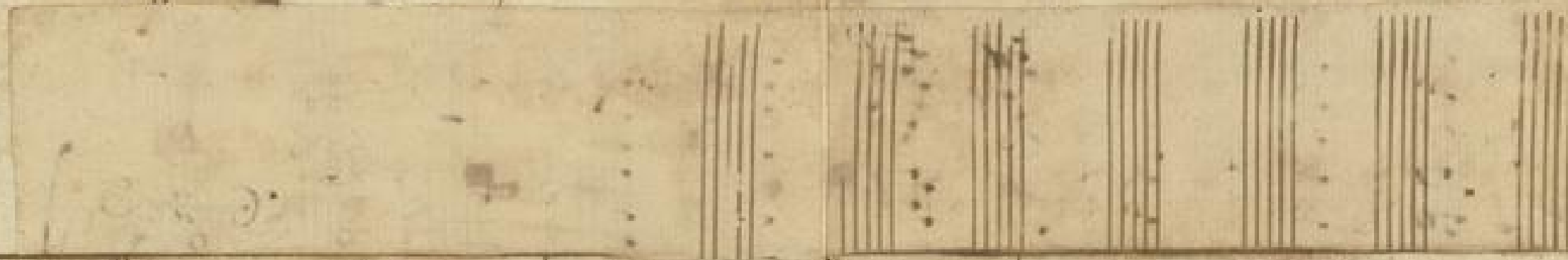
m. Secund: Vesp: ad. Magnif:



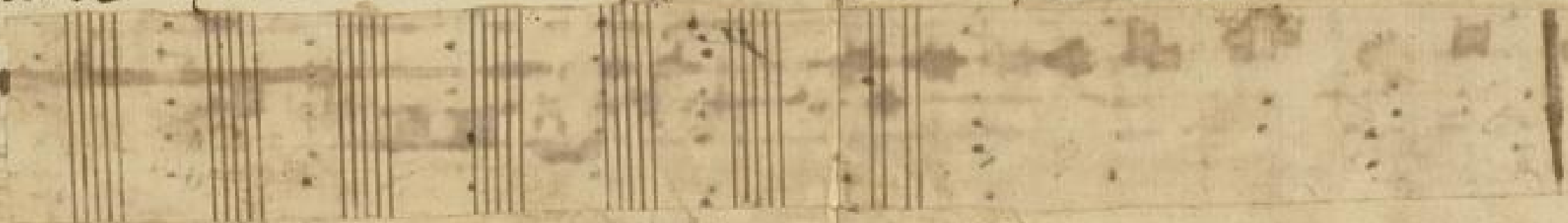
Voca bis Nomen eius Jesum. ipse enim Sal vum faciet



populum suum a peccatis eorum Al. Lucia. Mag. 5.



Sci te quia Dominus ipse est Deus, cuius Nomen aeternum.



son alij son alij — son alij — son alij — son alij — son
— alij — son alij — son alij — son hyl me alij — son alij son

R. in prim: Vesp:

—son alij—son alij—son

Adiu torium nostrū in Nomine Domini Alleluia Alle luia. N. qui fe cit Cœlum et

Terrā Alleluia Alleluia Gloria patri et Fi lio et Spi ri tui Sancto. Adiu toriū. ©.

Ad Mag: in prim: Vesp:

Fecit mihi Magna qui po tens est et Sanctum no men eius Mag: 7.

Al. Ce luia.

Ad Test:

Sci fo te quia Do mi nus ipse est deus, cuius No men in æter num. 7.

R. Sit Nomen ho mi ni Benedictum Alleluia Alleluia. Echoe nunc & vsq in seculum.

Lauda — my lauda — my de, de bene di cimus de do ram

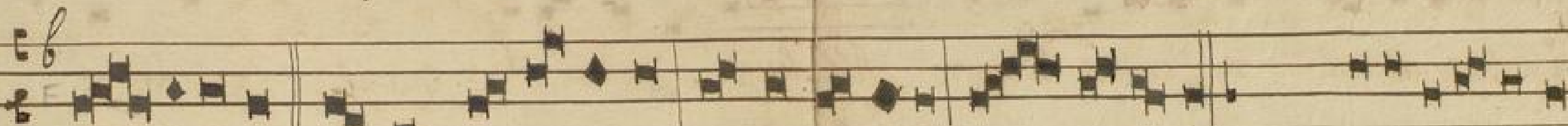
glorifi ca — my glori fi can te glori fi — ca

De Nomine Jesu.

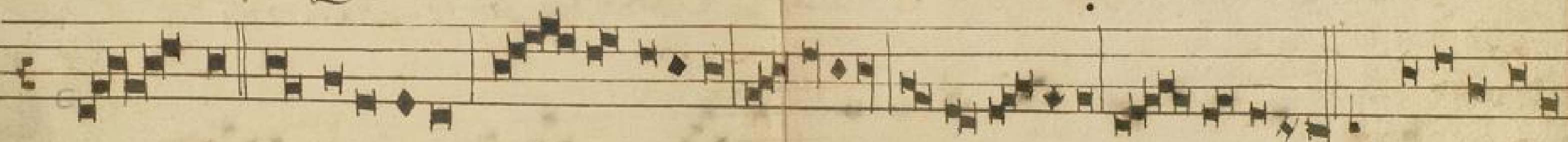
in Prim: et Secund: Vesp: :

1691.

2



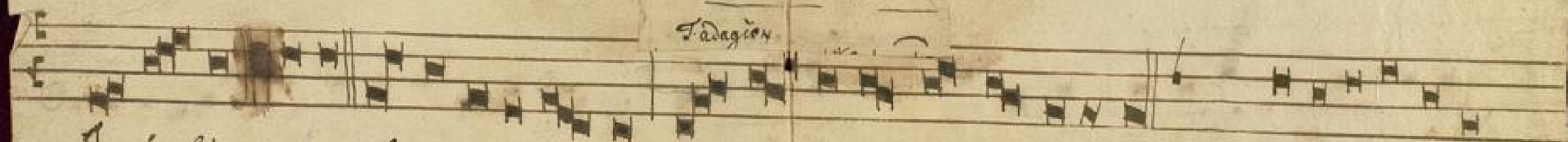
Om nis qui in vo ca verit nomē Domini, sal vus erit Dixit S^{ms}. 6.



Sanctum et terribile, no men eius i nitiū sapien tia si mor Domini Confitebor.



E go autē in Domino gaudebo, et exultabo in Deo Jesu meo. Beatus vir. 8.



A so lis ortu vs que ad occa sū Lau da bi le no men Domini 4.

Om nis qui in vo ca veris no me bo mi ni Sal vus e rit Dixit
 Sanctum et terri bile no men eius i ni tium sa pi en ti æ
 fi mor bo mi ni: Con fi tab. 5. E go aus tem in Do mi no gaude bo
 et ex ut fa bo in beo Je su me o Beatus. A so lis or fu
 us que ad oc ca su, Lau da bi le no men bo mi ni. Lau date 4.

Dom. J. Namen Jesu.

Ann. No. 573

Handwritten musical notation on five staves, featuring square notes and stems. The notation is arranged in two columns across the top half of the page.

Four staves of handwritten musical notation, featuring square notes and stems. The notation is arranged in a single column in the bottom center of the page.