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7 Sacred songs - Don Mus.Ms. 519

[S.I], 1700-1799 (18.sc)

[urn:nbn:de:bsz:31-113485](https://nbn-resolving.org/urn:nbn:de:bsz:31-113485)

Antiphonæ in I. et II. Vesperis.

Anno 1519

Vadam ad montem myrrhae, et ad collem thuris. psalm. Credidi.

Dilectus meus candidus, et rubicundus; comæ capitis eius

Sicut purpura regis, vincita canalibus. psal. Ad Dominum. 3

Quò a bijt Dilectus Tuus ò pulcherrima mulierum? quò Di-

lectus Tuus declinavit. psal. Erripe me. I

Fulcite me floribus, stipate me malis: quia amore langueo. ps. Voce mea

Sancti Spiritus

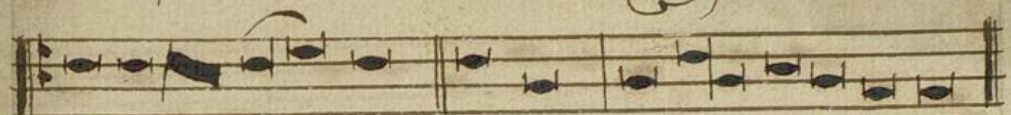
Concert. 2.
on a m.

Handwritten musical score with ten staves. The lyrics are written below the notes:

Tu mihi Deum Verum Deo V
 omni factus es pater
 omni Spiritus et co
 equalis Spiritui et co
 equalis Spiritui et co
 equalis Spiritui et co
 equalis Spiritui et co
 equalis Spiritui et co
 equalis Spiritui et co
 equalis Spiritui et co
 equalis Spiritui et co

Handwritten text at the bottom of the page, possibly a signature or library stamp.

Antiphona in I: et II Vespis *Mus. No. 574*



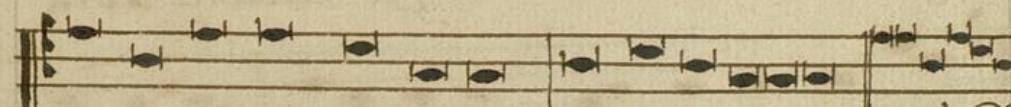
Vadam ad montem myrrha, et ad collem thuris



psalm. Credidi 8: Dilectus meus Candidus



Et Rubi candidus; Corne capit is eius



Sicut purpura Regis, Vinda canalibus *psal: ad Dom. 3*



Quo a *bijt* Dilectus Tuus o pulc



herrima mulierum? Quo Dilectus Tuus de



clinavit, psal: Eripe me, I:

Sulci te me floribus stipate me malis

Quia amore langueo psal: Voce mea

Posu it me De so latam Tota

di e me ro re confedam De so

latam Gloria Patri et fil io et

ad Magnificat
in vesperis
spiri tui Sando Posu it

Tu am ipsius a nimam ait ad Mari

Resp: ad Primis: et 2. vespere

Mus. No. 519

3



Posu it me De so latam Tota di e moe ro re con fectam



De so latam Gloria Patri et fi li o et Spi ri tu i Sancto.



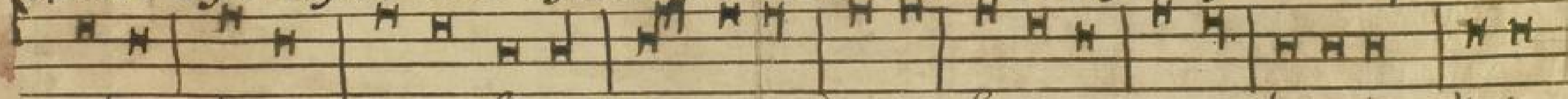
Posu it Tu am ip s us a ni mam ai t ad Ma



ri am si me on per transi bit gla di us Magnificat 6



Cum vi dis set Ie sum ma rem stan tem iux ta cruce m et disci pu lum quem di li



ge bat di cit ma tri su a Mu lier ecce fi li us tu us de in de di cit



dis ci pu lo Ec ce Ma ter tua Magnificat 8 Hymnus sta bat ma ter



Sulci te me floribus stipate me malis

Quia amore languescit psal: Voce mea

Posu it me De so latam Tota

di e mare ore confedam De so

latam Gloria Patri et filio et

ad Magnificat
in vesperis
spiritui Sando Posu it

Tu am ipsius a nimam ait ad Mari

A series of 15 horizontal musical staves, each consisting of five parallel lines, arranged vertically on a single page of aged, yellowish paper. The staves are empty, with no musical notation or clefs. The paper shows signs of wear, including a small dark ink smudge on the lower left and some faint stains on the right side.

Blank manuscript paper with 20 horizontal lines.