

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Sacred songs - Don Mus.Ms. 521**

**[S.l], 1680-1720 (1700c)**

[urn:nbn:de:bsz:31-113501](https://nbn-resolving.org/urn:nbn:de:bsz:31-113501)





2

*[Faint, illegible handwritten scribble]*





Domine

11

11

11

man 66

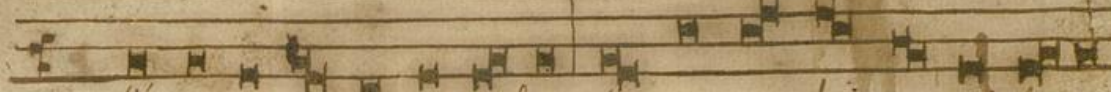


4

Mus Ms 521

am



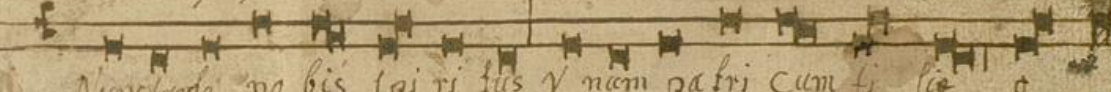


Manente no bis spi ri tus in uen ga - tri Cum fi li o  
Os Lingua mens sensus Vigor Con fess si o nem per sonent  
Presta pater pi is si me pa tri que Com par vi ce



Si gna re promptus in ge ri , no stro re fu sus pec to ri  
fla mescat i g ne Cha ri tas , He cendat ar dor pro xi mos  
Cum spi ri tu pa ra cli to , Re gnas per om ne sae cu lum

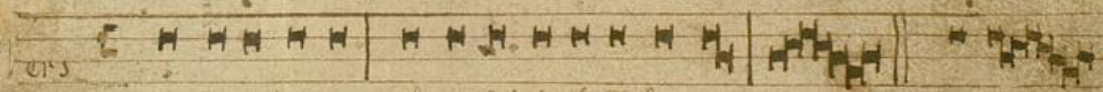
*in domo*



Manente no bis spi ri tus v nem patri Cum fi li o  
Os Lingua mens sensus Vigor, Con fess si o nem per so nent  
Presta pater pi is si me, patri que Com par vi ce



Si gna re promptus in ge ri nos tro re fu sus pec to ri  
fla mescat i g ne Cha ri tas He cendat ar dor pro xi mos  
Cum spi ri tu pa ra cli to re gnans per om ne sae cu lum



spe cie tua et pulchritudine tua a tua







Non illam Gulligoy

Bea ta quo que Ho mi na Ce les ti um Spi ri tu um,  
Mar ty res He i in cli ti Con fes so re que Lu ci di,  
Gen tem au fer te per fi dam Cre den ti um de fi ni bus,


Pre te ri ta pre sen ti a fu tu ra ma la pel li te  
Ve stris o ra ti o ni bus Nos verte in Ce les ti bus  
Ut Chri sto Lau des de bi tas per so lu a mus a La cri ter

Gen mas et ac ri pon de ra, et digni ta tam cu el mi na  
i stis in ter a spi des, fa vis que cum dra co ni bus  
no Pa ren ti ca li tum, Magna que pro li Vir gi nis

cal ca stis et fa dis si ma que ma dus of fert, gaudi a  
por te ta nec te ter ri ma vos ter ru e re He me num  
San cto si mul pa ra eli to, sit su ma Laus et glo ri a



In Duana 2<sup>mo</sup> Vesper. And Serz



1. Condi tor Alme si de rum a ter na Lux Cre den ti um  
 2. qui con dolens in teri tu Mor tis pe ri re sa cie lum  
 3. Ver gen te mundi Ves pe re ti spon sus de ta ta mo  
 cuius for ti po ten ti a ge ne cur uan tur Om ni a  
 Te de pre ca mur a gi a Ven tu re Ju dex Je cu li  
 Lau des ho nor vir tus glo ria De o pa tri et fi li o



Christe re dem tor om ni um Ex au di pre ces sup pli eum  
 sal uo sti man dum Lan guidum do nans re is re me di um  
 Es gres sus ho ne sti si ma Vir gi nis ma tris Clau sa la  
 Cae le sti a Ter re stri a Me tu fa ten tur sub di ta  
 Con ser uo nos in Tem pore Ho stis a te lo per fi di  
 Sancto si mul pa ra cli to in sa cu lo rum sa cu la



Ein sollicher Weinachtssong Vesper und Lied

Tu lu men tu splendor pa tris Tu spes pe ren ni om ni um  
Ite presens testa tor Si es Cur rens per an ni Cir ca lam,  
Nos quo que quis san cto tu o Redemp ti san qui ne fu mus,

in tende quas fen dant pre ces, tu per or bem fa ma li  
Quod su las a se cle pa tris Men di sa lac ad ve ne ris  
ob eli em na ta lis tu i Him nam nou am Con ci ni mus

*Ein sollicher Weinachtssong*  
Vene san cte no bis spi ri tus I nam pa tri cum fi li o

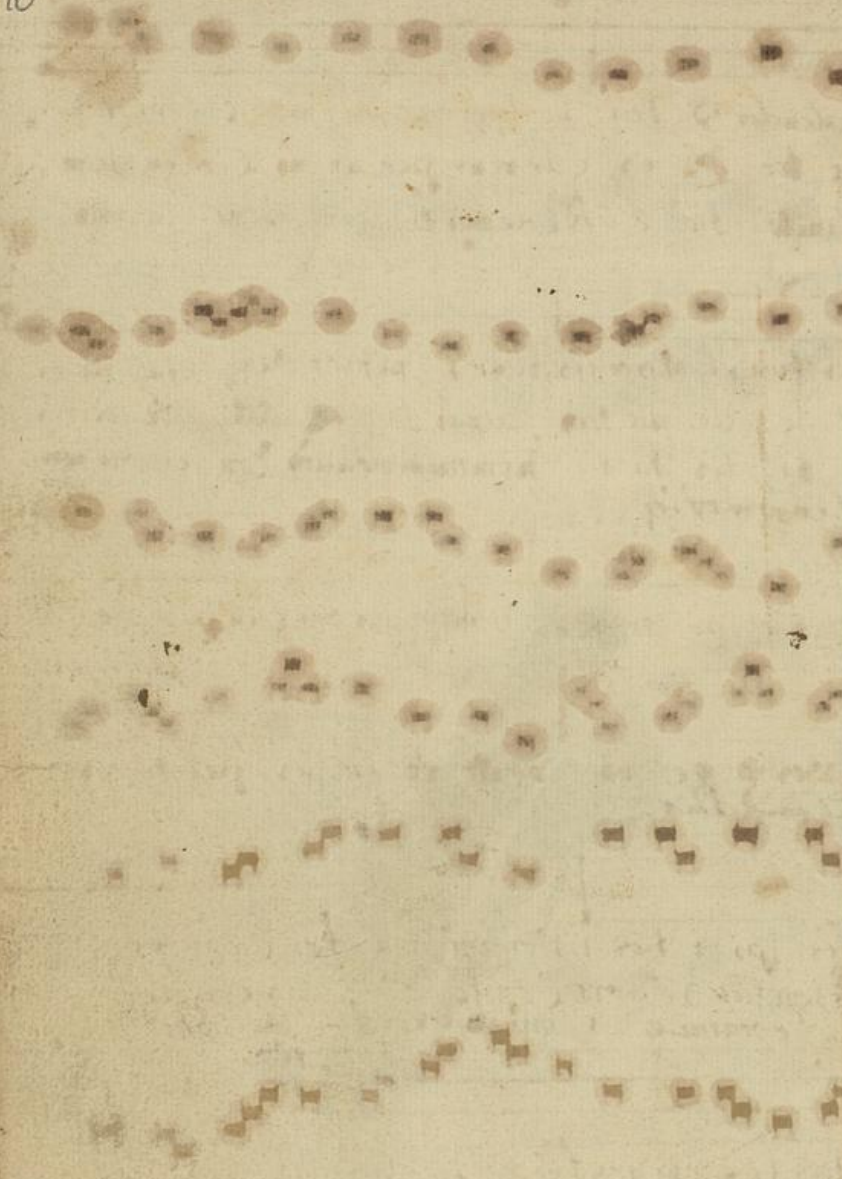
Lia na re promptus in ge ri no stre re fu sus pec to ri.

*Ein sollicher Weinachtssong*  
Vene san cte no bis spi ri tus I nam pa tri cum fi li o  
Si qua mens sen sus vi goris Con fes si nem per so  
no ri a tibi dom ne i qui pa tri - tu hoc i

o, Digne pro tus i ge ri no stre re fu sus pec to ri  
nent flame scat igne chari ty, hec endat ar dor prex i mos  
- Cum tra get san do spi ri tu in semp ter na Ser - - cula




10

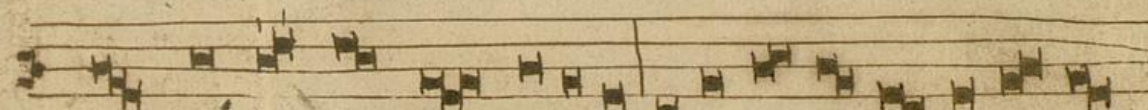


fla  
So  
M  
sic  
P  
  
a  
a  
i  
r





Audi be nigne Cordi tor, nostas preces cū fle ti bus,  
 Seru ta tor al me Cordium, in firma ta scis Viri um,  
 Multum qui dem pec ca vimus, sed parce Con fi ten ti bus.  
 sic corpus, ex tra Conte ri, Do na per ab sti nen tiam,  
 Praes ta be a ta Tri ni tas, Con ce de si mplex Vni tas.



in hoc sa cro Je iu nio, fa fas qua dra ge na ri o  
 ad te re ver sis, ex hi be Re missi o nis gra ti am.  
 ad Lau dem tu i, nomi nis Con fer me de lem Lan guis dis  
 ie iu net vt mens Jo bria, à la be pror sus Cri mi na.  
 vt fructu o sa sint facis, ie iu nio rum ma ne ra.



12

*[Faint musical notation on a staff]*

*[Faint, illegible text]*

*[Faint musical notation on a staff]*

*[Faint musical notation and text on the right page, including a clef and some words like 'qu', 'di', 'sta', 'ce']*



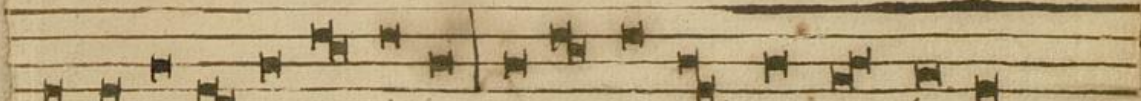


## Passione Domini

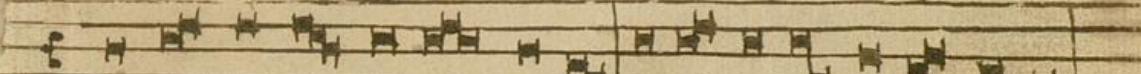
13



Vexil la Re gis pro de unt, Fulget Cra cis Mi ste ri um.  
 Imple ta sunt quæ Con ci nit, David Fi de li Car mi ne.  
 Be a ta, Cui us brachi is, sac li pe pen dit pre ti um.  
 Te summa De us Tri ni tas, Col la det om nis spi ri tus



quo Car ne Car nis Con di tor, suspen sus est pa ti bu lo.  
 Si cens in na ti o ni bus, Regna uit à Li gno De us.  
 Sta te ra fac ta Cor po ris, præ dam quæ tu lit Tar ta ri.  
 Quos per Cru cis mi ste ri um, sal uas Re ge per se cu la.



quo Vul ne ra tus in su per, me mo ne di ro lan ce a.  
 Ar bor de co ra et ful gi da, Or na ta re gis per pu ra.  
 O Cra ce a ue spe s V ni ca in hac Tri um phi glo ri a.  
 hoc passio - - ni s tem po re



At nos la uat ret Cri mi ne ma na rit Vin da et san qui ne.  
 Elec ta dig no sti pi te Tam san cta mem bra Tan ge re.  
 Hæ ge pi is fu sti ti am Re is quæ do na Ve ni am.



12

14

Handwritten musical notation on a staff, including a clef and a double bar line.

Cui  
am  
don si  
lori

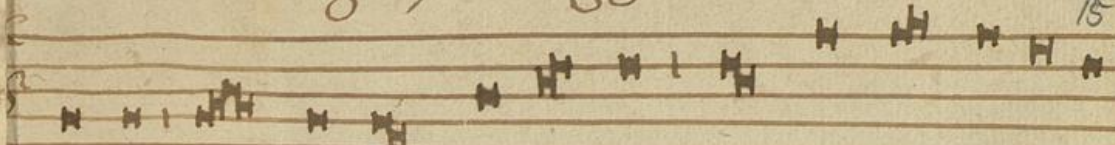
ri  
no  
za  
tu

o.  
ei  
za  
pi

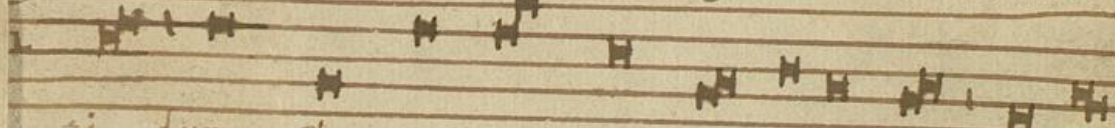


Am G. Spandow Jua Terg und Vesper

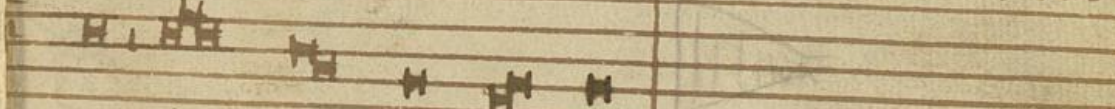
15



Qui us Cor pus Sanct i s i num in a za Crucis for  
tam Pascha nost rum Christus est qui in mo latus ag  
non sur gil Christus tu mu lo Victor redit de ba  
Glori a tibi do mi ne qui Surrexisti a mor

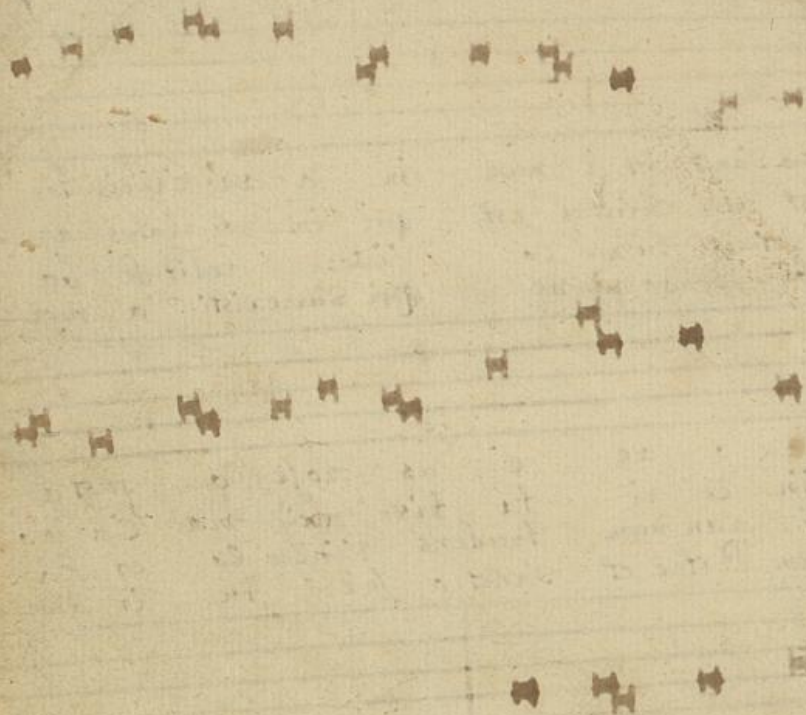


ri dum Cru o ze ei us rose o gust an  
nus est Sin ce ri ta tis axij ma Ca ro  
za tro Tij ran num trudens Vincu lo et Pa  
tuis Cum Patre et Sanct o spiri tu in Sem



o. vi vi mus de o  
ei us ob la ta est  
za di sum re se sans  
ri ter na Sa cu la





*Ve ni*



*Qui Sa*



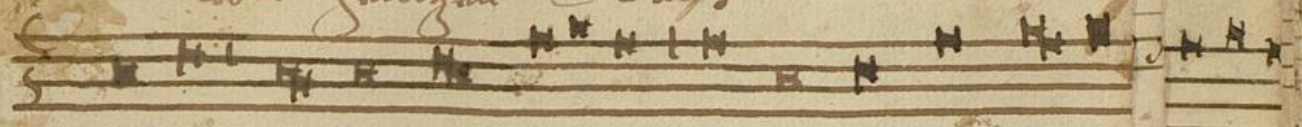
*ore ce mu*



*Laudet s*



Wm Sulligom Sullig



Ve ni Crea tor Spiritus mentes



uer Lu  
mus Sto  
bi Con

Sullig Sullig Sullig Sullig



atu  
su  
us

Qui Sullig O Luxe beata trinitas  
Te ma ne ludum carmine Te de =



pre camur. vespere Te nostra Sullig gloria per duntia

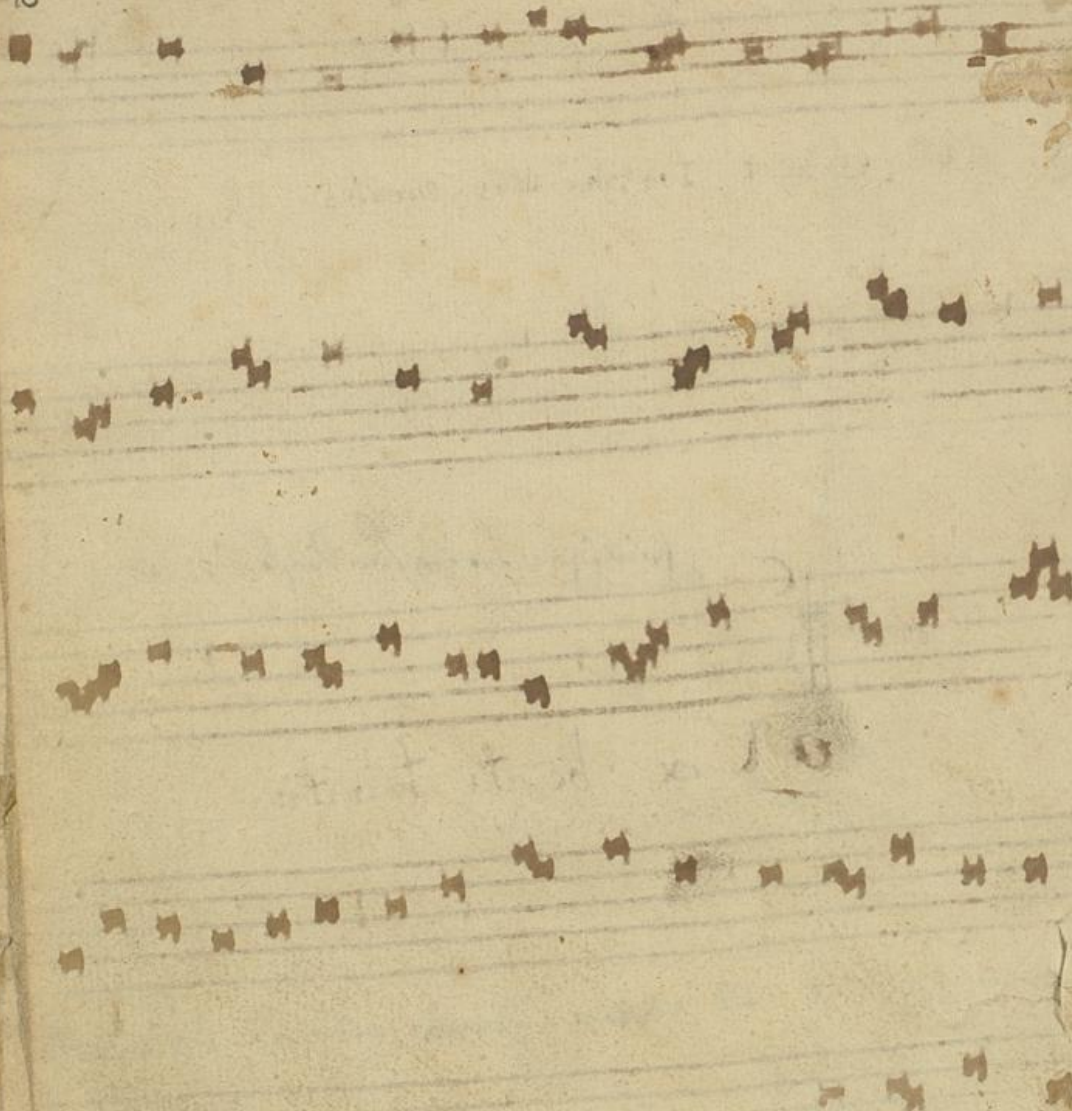


Sullig Sullig.



16

18



*Handwritten musical notation*

Al me  
Post mar

Tan ge  
tos glori

Te lus  
Ce o





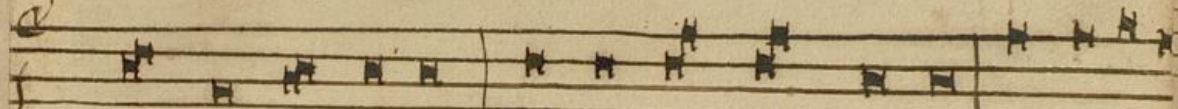


The page contains several lines of extremely faint musical notation, likely for a lute or similar stringed instrument. The notation consists of rhythmic values and stems, but the specific notes are illegible due to fading. A large, irregular hole is present at the bottom center of the page, and there are various stains and foxing throughout the parchment.

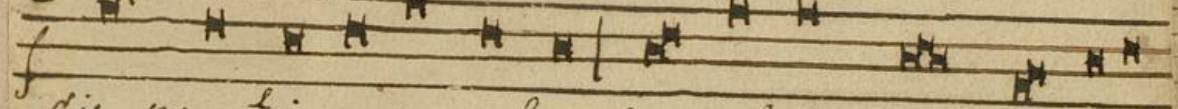
The right page shows musical notation on a five-line staff. The text below the staff includes the following words: *Illo*, *E*, *Glo*, *Cis*, *Vit*, *par*, *it*, *it*, *Vn*. The notation is partially obscured by the binding and some ink bleed-through from the reverse side.



Con S: Benedicto



Ill e florentes Per a ge bat ann os Cum fuer Lu  
re am turpis Clari i di guram et nemus Sto  
Glo ri a patri Geni te que proli et tibi Con



dis pa tri e pe na tes li quit et So lus latu  
vit Ve neri di catum at que baptis e posu  
par Ut ri us que semper Spi ri tus al me de us



it Si len ti Con di tus an to  
it Sa cra to mon te Sa cellum  
Un us om ni tem po re Sa cti





Præcipis se form Ca os ill a bi tur  
 he mium Vi te mus om ne nox iam



audi præces Cunctis bus  
 surge mus om ne sessimum



Primi Et exulta uis Spi ritus meus in Deo sa lu ta ri me o  
 L qui a fecisti mihi ma gna qui potens est et san ctum no men ei us

Primi Ad Do mi num Con tribu la rer Cla ma ri et ex au di uis me

Secu ndi Et exul ta uis Spi ri tus meus in Deo sa lu ta ri meo

Secu ndi Ad Do mi num Con tribu la rer Cla ma ri et ex au di uis me

Secu ndi Et ex ul ta uis Spi ri tus meus in Deo sa lu ta ri me o

Ad do mi num Con tri bu la rer Cla ma ri et ex au di uis me

Et Ex ul ta uis Spi ri tus meus in Deo sa lu ta ri me o

Ad do mi num Con tri bu la rer Cla ma ri et ex au di uis me



This page contains ten staves of handwritten musical notation. The notes are small squares, and the stems are simple vertical lines. The notation is somewhat sparse and appears to be a fragment of a larger piece, possibly a vocal line or a simple instrumental part. There is significant ink bleed-through from the reverse side of the page, which is visible as dark smudges and faint outlines of notes.

This page contains ten staves of handwritten musical notation. The notation includes square notes, stems, and clefs. The lyrics are written in a cursive script below the staves. The text is as follows:

- Quinti
- Quinti
- ti Ad
- Sec-ef
- fi
- Sex Ad
- ti: Six
- 7. Sep
- timi
- 8. Sep
- Sim Dis
- 9.
- Octavi
- Octavi



Quinti

et exultavit spiritus meus: in deo salvari meo

Quinti

Ad dominum cum tribularer clamaui

et exaudivit me  
et a lingua domini sal

Sexti

Et exultavit spiritus meus in deo salvari meo

Sexti

Ad hominum cum tribularer clamaui: et exaudivit me  
Dixit dominus domino meo: sede a dextris meis

Septimi

Et exultavit spiritus meus: in deo salvari meo.

Septimi

Dixit dominus domino meo: sede a dextris meis

Octavi

Et exultavit spiritus meus: in deo salvari meo

Octavi

Dixit dominus domino meo sede a dextris meis



The left page of the manuscript contains several staves of musical notation. The notes are very faint and difficult to discern, appearing as small dark marks on the aged, yellowish paper. The notation is organized into approximately seven horizontal staves, each with a set of five lines. The overall appearance is that of a very old and possibly damaged or underwritten score.

*Iunci*  
*Tentri*

*nas c*  
*mo m*

*si ne*  
*si fa*

*di*  
*tono*

*al ter*  
*Cui mo*

*li*  
*ra*







26

78

The page contains ten staves of handwritten musical notation. The notation is sparse, consisting of small black dots and short horizontal lines, characteristic of early manuscript notation. The paper is heavily stained and discolored, particularly along the left edge and in the center. There are some faint, illegible markings scattered across the staves.

The adjacent page shows the right edge of several staves. The lyrics are written in a Gothic script. The visible text includes:  
Lang  
note  
eri  
e tuo  
ni  
om  
6  
Fi  
fo



In quibus <sup>29</sup> e rit pro di tor an ge lus Concessis  
note Si tu a di laus si a iug i ter Cuius Per

en to Pulsus ho no ribus ar dens in vidia soell e  
e tuo numi ne machina tri plex haeregitur Cuius

ni ti tur Quos celo de us ad vocat Bon Dnm  
omnia regnat glori a se cula In iug i ter  
Angel

Nunc Sancta nobis Spi ri tu . Vnu pa tris Cum

Filio Si gnare Prop ty i gni nostri re

Fusus pec to - ri



Handwritten musical notation on six staves. The notation consists of square notes with stems, typical of early printed music. The notes are arranged in a series of horizontal lines across the staves, with some notes having stems pointing upwards and others downwards. The paper is aged and shows some staining and wear.

Su  
 Mon  
 Vi

in  
 bis  
 tes

vi  
 &  
 &

ab  
 ja  
 Cum

Hi  
 ob



Su mens ilud ff ue leabri e lis o re fanda nos  
Monstra esse ma trem su mat per te pra ces qui pro no-  
vitam preta pu ram il er pa ra ta tuom ut vi den

in pa ce mutans e ue no men  
bis na tus tu lit esse tu us  
tes Je sum semper colle te mur

Donatus proinde in fine Vespere

vos facti Iusti Iudices et vera mundi Lu mi na  
quoru pra cepto sub di tur sa - lus et lan quor om ni um  
De o pa tri sit glo ri a Ei us qua So li fi li o

vo tis pre ca mur Cor di um Au di te pre ces sup pli cam  
sa na te a gros mo ri bus nos red dentes vir tu ti bus  
cum spi ri tu pa ra cli to et nunc et in per pe tu um  
Donatus proinde in fine Vespere

Hic nem pe mundi gau di a et plandi men ta noxi a  
ob hoc pre ca tu sup li ces Te posci mus pi is si me



This page contains several staves of handwritten musical notation. The notes are small, dark squares, and the handwriting is somewhat faded and difficult to read. There are some ink smudges and a small tear on the right side of the page.

ca d  
in ho  
Deu

hi sa  
Ca da  
Te so

steri  
re so  
nobis

te  
me  
no  
Deu

qu  
Vi



*in unum*  
 ca da ca ri té de pu tans per ve nit ad cae les ti a  
 in hoc tri um pho Martij ris di mit te nox am ser uo lis.  
*Ben. Sicuti Mors adagio in fine Vesper*

hi sunt quos re ti nens men dus in hor ru it Ip sum nam  
 Ca dan tur gla di is mo re bi den ti um non mar mar  
 Te su ma dei tas v- na que pos ci mus ut cal pas

steri li flo re pe ra ri dum Ip se ve re pe ni tus  
 re so nat non que ri mo ni a sed cor de ta ci to  
 ab ho as no xi a sub tra has des pa cem fa me lis.

te que se cu ti sunt Rex Chris te bo ne cae li tus  
 mens be ne Conser uant Conser ua pati en ti am.  
 nos quo que glo riam per can ta ti bi se cu la  
*Rondan. Confessor in fine Vesper*

qui pi us pru des hu mi lis pu di cus so bri us ca  
 vi de nent nos ter Cho rus in ho no rem Ip si us h y m



Handwritten musical notation on six staves. The notation consists of square neumes placed on four-line red staves. The text below the staves is extremely faded and illegible, appearing to be Latin liturgical text.

Partial view of the adjacent page (right) showing musical notation and text. Visible text includes:

- Stes
- nion
- croi
- ibos:
- Ip
- Nep
- n
- ef
- fi









nostro re fu sus pec to ri  
 Ac cendat ar dor pro xei mos  
 in sempi ter na fa cu la

Sedica  
 tio: et  
 S. Mi  
 chaelis

ra  
 Co  
 ci  
 am

a fu  
 so la  
 f  
 con

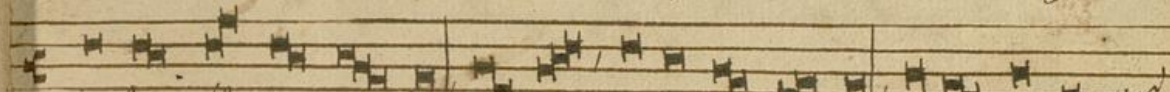


Salve Regina



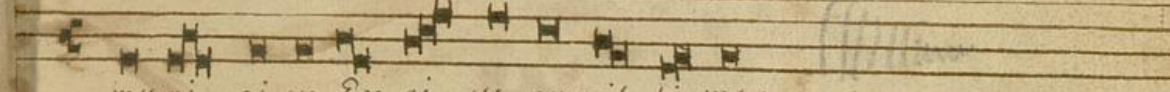
Secunda No va ve ni ens e celo Nupli a li Ta la mo pre pa  
tio: et: Tronfi o ni bus presu ris, Ex po li ti La pi des su is

S: Mi  
Chaelis Col lau da mus ve ne ran tes, Om nes Ca li mi li tes sed pre  
Glori am pa tri me lo dis per so ne mus Vo ci bus glo ri



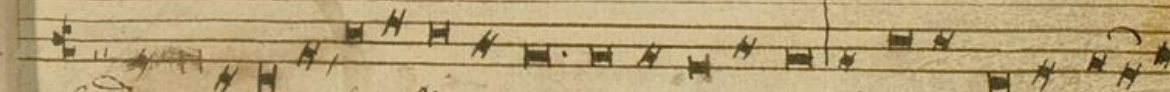
ra ta vt spon sa ta Co pu le tur ho ni no: plate e et  
Co ap ta tis ho la cis per ma nas ar ti fi cis Dis pon en tur

ci ple e pri ma tem Ce lest is ex er ti tus Michae lem  
am Chri to Ca na mus glo ri am pa ra cli to Qui Trinus et



mu ri ei us Ex ei us pu ris si mo  
per man su ri sa cris e di fi ci is

m vir tu te Con fe ren tem za bu lum  
Vnus Deus Ex hat an te se cu la



o su dny Nunc jando nobis spri tu --- s. Vn um pa tri con fi li  
Jo han 10 s Lin ga men sen sus vi go --- r, Con fessi o nem per so

Jo han 10 s Lin ga men sen sus vi go --- r, Con fessi o nem per so  
Glori a ti bi Ho mi ne --- e qui na tus es de vir g



a  
nen  
ne

o gna re promp tus in ge ri  
fla me scat Jo ne cha ri ta --- s.  
cum pa tre et san to spi ri tu



34 38

The right page of the manuscript contains musical notation on five staves. The notation includes clefs, notes, and rests. Below the staves, there are handwritten lyrics in a cursive script. The lyrics are partially obscured by the binding and the age of the paper.

Di  
fla  
Cu

M  
o  
ge

Di  
fla  
Cu



Nunc sanc te no bis spi ri tus, v' num patri Cum fi li o  
os Lin gua mens sensus vigor, Con fessi o nem per sonem  
Glo ri a ti bi Do mi ne qui na tus es de Vir gi ne

Di gna re prom tus ige ri, no stro, re fu sus pec to ri  
fla mes cat ige ne cha ri tas, ac cen dat ar dor pro xi mos  
Cum pa tre et san cto spi ri tu, in sem pi ter na fa cu la.

Nunc sancte no bis spi ri tus, v' num patri Cum fi li o  
os Lin gua mens sensus vigor, Con fessi o nem per sonem  
Glo ri a ti bi Do mi ne, qui na tus es de Vir gi ne

Di gna re prom tus ige ri no stro re fu sus pec to ri  
fla mes cat ige ne cha ri tas ac cen dat ar dor pro xi mos  
Cum pa tre et san cto spi ri tu in sem pi ter na fa cu la.



alle

Nunc  
Os  
Pre

Sig  
pla  
Ciem

Hand  
bair  
Suo

56





Nunc sanc te no bis spi ri tus, V nunc pa tri Cum fi li o  
Os Lin gua mens sensus vi gor Con fes si o nem per so nem  
Pre sta pa ter pi is si me pa tri que Com par vni ce



Di gna re pro tus inge ri, no stro re fu sus pec to ri  
Fla me scat in de Cha ri tas, ac cen dat ar dor pro xi mos  
Cum spi ri tu pa ra cli to, regnans per omne sae cu lum.



Quon do Nunc sanc te no bis spi ri tus, V nunc pa tri Cum fi li o  
Os Lin gua mens sensus vi gor, Con fes si o nem per so nem  
Pre sta pa ter pi is si me, pa tri que Com par vni ce



Di gna re pro tus inge ri no stro re fu sus pec to ri  
Fla me scat in de Cha ri tas ac cen dat ar dor pro xi mos  
Cum spi ri tu pa ra cli to Regnans per omne sae cu lum



42

Handwritten musical notation on a five-line staff, consisting of a series of small, dark, square-shaped notes.

Handwritten musical notation on a five-line staff, consisting of a series of small, dark, square-shaped notes.

Handwritten musical notation on a five-line staff, consisting of a series of small, dark, square-shaped notes.

Handwritten musical notation on a five-line staff, consisting of a series of small, dark, square-shaped notes.

Handwritten text, possibly a name or title, in a cursive script.

Handwritten musical notation on a five-line staff.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten musical notation on a five-line staff.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.



In fuso Corporis Christi

43



Pange lingua gloria f. Corporis misterium  
Nobis data nobis nata, Ex intacta Virgine,  
In saepe nocte caene, Recumbens cum fratribus,  
Verbum caro panem verum, Verbo carnem efficit:  
Tantum Ergo sacramentum, Venere mur cernis:  
Aemulorum genitorum, Laus et jubilatio:



Sanguinisque preciosa, quae in mundi precium  
et in mundo conversatus, sparsa verbi semine  
obseruata lege plene, Cibis in legalibus  
Fitque sanguis Christi merum, et si sensus deficit  
et antiquum documentum, novo cedat ritui  
salus honor virtus quoque, sit et Benedictio.



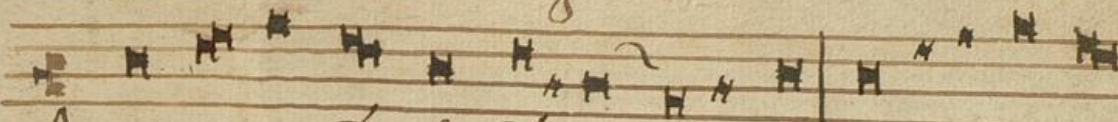


Fractus Ventrīs generosi, Rex effudit gentium  
 suis moras inco la tus, miro clausit ordine.  
 Cibum turbe dāo dene, se dat suis manibus.  
 ad firmandum cor sincerum, sola fides sufficit.  
 prestat fides supplemētū, sensuum defectu.  
 procedenti ab utroque, compar sit laudabile.



Von S. Maria Magdalena

45



A mo re Currit Sau ci a se des be  
O. Ve ra Chris ti Cha ri tas tu nost ra



a fos Vin ge re La va re fle tu  
Pur ga Cri mi na tu Cor da Re ple



ferre ge re Co mis set or e Lam be re  
Grati a tu redd e Cæ li pre mi a



Qui ma ne Junctum Vespe ri Liem Vocari  
Ca Co rum pulset in Li mum Vita ce tollat



*[Faint, mostly illegible handwritten text on a page with horizontal ruling lines. The text appears to be organized into several lines, possibly representing a list or a series of entries.]*

*[A vertical column of text on the right edge of the page, possibly a table of contents or a list of page numbers. The text is partially cut off and includes some symbols that look like stylized letters or numbers.]*



In Diano

67

Al ma Re Leon to ris  
ma fer que per vi a Ca li  
Por ta ma nes et sel ca  
ma ris suc cur re Ca den a ti Sur gere  
qui Cu rat se nu lo tu que ge  
nu i sli na tu ra miran te



Handwritten musical notation on six staves. The notation consists of square notes on a five-line staff, with a treble clef at the beginning of each line. The notes are arranged in a series of ascending and descending patterns across the staves. There are some faint, illegible markings between the staves, possibly representing lyrics or performance instructions. The paper shows signs of age, including water damage at the top and some staining.

Partial view of handwritten musical notation on the adjacent page, showing the right edge of the staves and some square notes.



Tu um Sanctum Genitorem Vir go

Pri us ac po ste ri us Gabrie lis

ab o re Su mens illud a ue

Pecca to rum mise re re





*Fugata in G major*



*Andante*



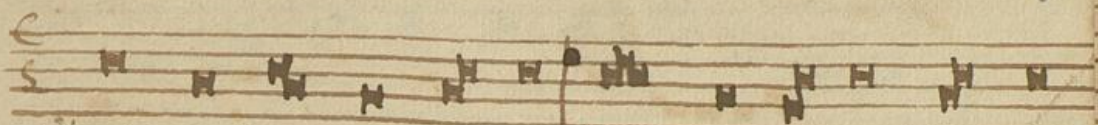
*Allegretto*



*Finis*



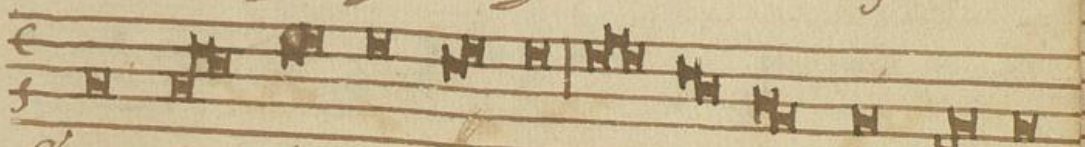
Wann Anſme li. b. 6. ſum. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



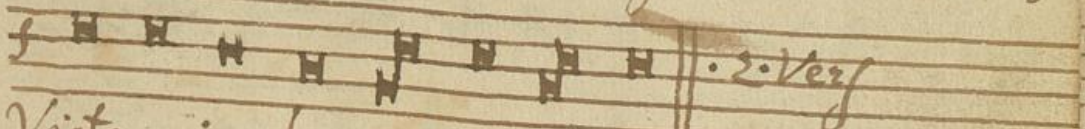
Conſcendit iu bilans Ca tus ad a the ra



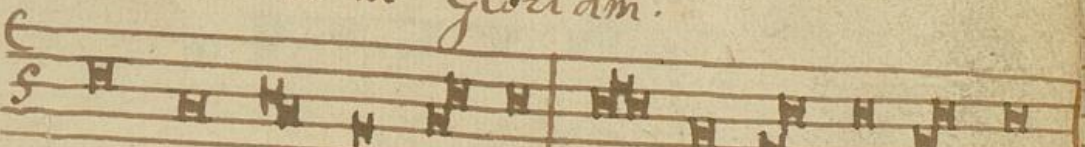
Sancto rum po pulus praedi cat in cly tum



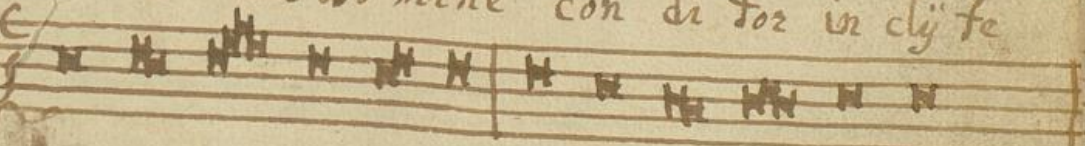
Con ci nit pa ri ter an ge li cus cho rus



Victo ris bo ni Glo ri am.



Or a mus Do mine con di tor in cly te

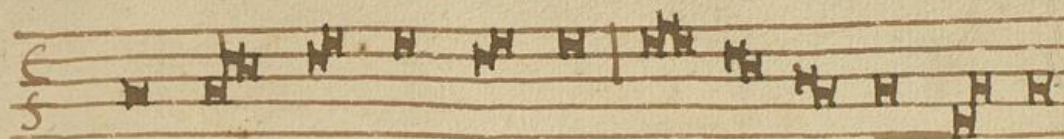


de vo tos ſamulos Reſpi ce pro te ge.



The page contains six staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. Each staff begins with a clef, likely a soprano or alto clef. The notes are represented by small, dark, rectangular or square shapes, some with stems. The notation is somewhat sparse and appears to be a fragment of a larger piece. There are some faint, illegible markings between the staves, possibly remnants of lyrics or other annotations. The paper shows signs of wear, including creases and discoloration.

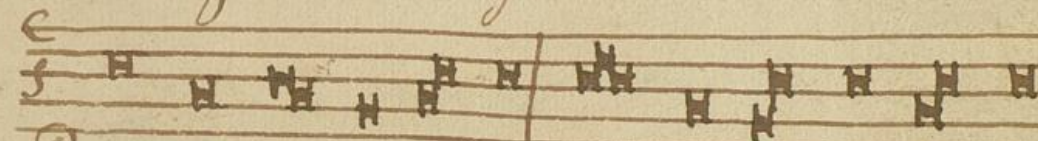




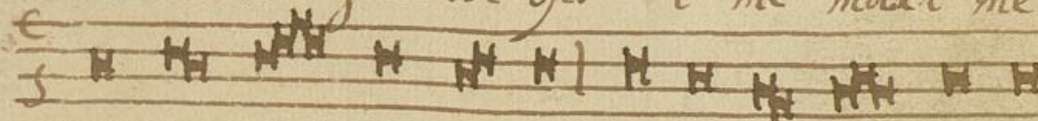
Ne nos livor e daxe de mo nis ob ru at.



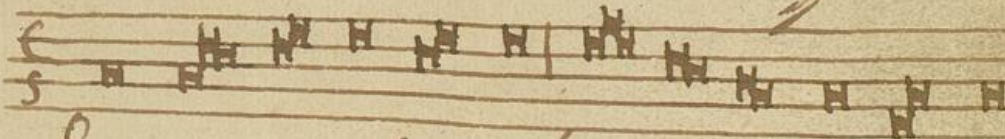
De mergat vel in in fe ros



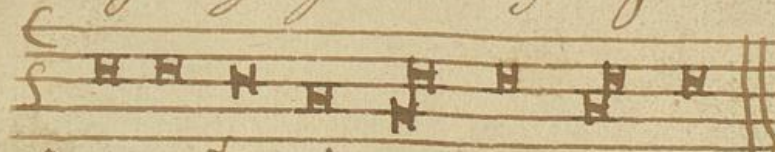
Pro sta hoc geni tor opt i me maxi me.



et tu na te dei et bo nes si ri tus



Regnans perpe tu o ful gi da tri ni tas



per can ta ri e se cu la



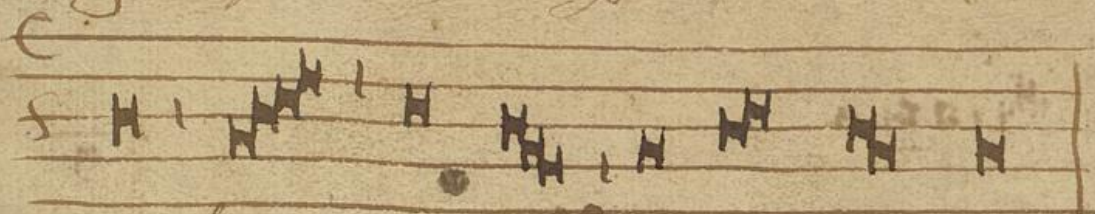
Faint, illegible handwritten text on a page with horizontal ruling lines. The text is mostly obscured by ink bleed-through from the reverse side of the page.



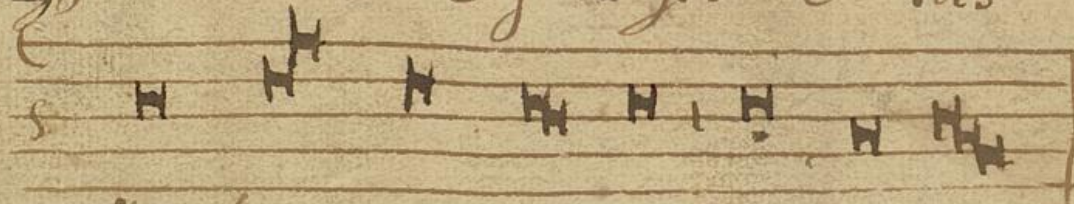
*[Faint, mostly illegible handwritten text on aged paper, possibly musical notation or a list. The text is scattered across the page with some faint lines and markings.]*



## Final Psalms Quia Vesper.



Que te vi cit Clemen ti a  
Ipsa te cog at pi e tas



Vt ferr es nostra Crimi na.

Vt ma la nostra Su pe res



Cru ce lem mor tem Pa ti ens Vt  
Parce do et vo bi Compo tes nos



nos a mor te. tolle res  
tu o Vultu Sa ti es



Handwritten text in a medieval script, possibly Gothic, running vertically down the left margin of the page.

Several lines of faint, handwritten text in a medieval script, likely representing musical notation or a list of entries.

*denes*

cccc

*m.*

*Sig*



*Quintus Sancti Iohannis Don.*

Re rum de us te nax Vi gor.

Larg i re cla rum Vesp e re

Glo ri a fi bi do mi ne.

im mo tus in te Per ma nens Tu

quo Vi ta nus quam de ci dat Sed

qui Scand is Su per Si de ra Cum

cis di ur na tem po ra Succesi

pra mi um mor tis Sa cre perrennis

patre et San do Spi ri tu in semp

bus de ter mi nans

in stet glo ri a

ter na Sa cu la

*Quintus Sancti Iohannis Don.*  
*Quintus Tertius*



gor.  
ze  
ne.



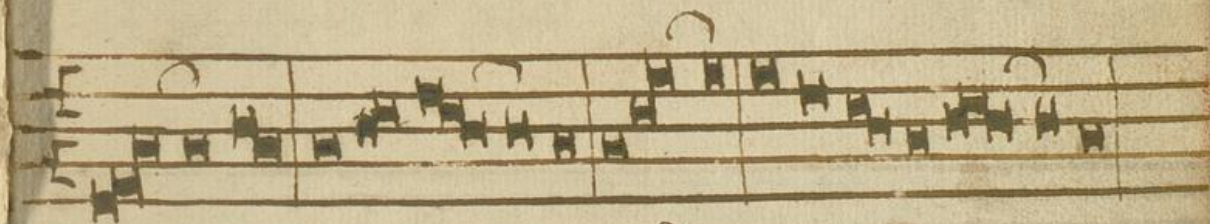
A ve Regina celo rum A ve

Lu  
Sed  
Cum



Domina Angelo rum Sa ve Radix Salve porta ex qua

ccessi  
rennis  
sempr



man do lux effor ta Gaude virgo glorio sa

n ip o



Super om nes Specio sa va le o valde de



Co ra et pro no bis christe exo ra

The image shows a single staff of handwritten musical notation. The notes are written in black ink on a five-line staff. Below the staff, the Latin lyrics 'Co ra et pro no bis christe exo ra' are written in a cursive hand. The paper is aged and shows some staining.

Four empty musical staves are visible below the first staff. There is a faint ghosting of the musical notes from the first staff, suggesting the page was once filled with more music. The paper is aged and shows some staining.

Cor  
e  
Ho

The image shows the right edge of the adjacent page. It features musical notation on staves and the beginning of lyrics: 'Cor', 'e', and 'Ho'. The paper is aged and shows some staining.



Sal ve Regi na ma ter mi seris

cor di - - a vi - - ta dul ce - - do

et Spi ritus no Stra Sal - - ve Sal - - ve

Ho te clama - - mus Ex - - u - - les







verte converte *Et* Jesum Be-ne -- di Benedicem

in Ra-c *scilicet* ventris tu-i tu-i-i no -- no-bis

Ergo Post -- hos Ec -- i-li exi-lis-nm o -- Penes

o -- tuos Cle-mens o -- Pi -- a.

o -- Dulcis virgo mari-amaria



Veni Sancte Spiritus, Reple, tuorum Corda fidelium.

et tui amoris in eis ignem accende. qui per

diversitatem, Linguarum Cundarum, Aentes in unitate

Fidei, Congregasti, Alleluia, Alleluia

1. Te  
2. pro  
3. glori  
4. glori  
5. pro

Sola  
temp  
dext  
patre  
se cur



Die dem heiligen Pfingstag des Complet

65



i. Te lucis-an-te ter-mi-num, Deum crea-to-ris ei-mus, ut  
2. procul ce-de-dant Som-ni-a, et no-d-ei-um fan-tas-ma-ta ho-si-  
3. glo-ri-a-pa-tri-do-mi-no, nato-qui-amo-tu-  
4. glo-ri-a-ti-bi-do-mi-ne, qui na-tus es de-vi-r-gi-næ cum-  
5. pa-tre, su-per om-ni-po-tens, per Je-sum Chri-stum do-mi-num qui-



Solito Clementi-a, sis pre-sul ad-cus-to-di-am.  
tem-que no-stru-com-prime, ne pol-lu-at tu-s cor-po-ra.  
re-xit ac pa-trac-li-to, in se-cu-lo rum se-cu-la.  
pa-tris san-cto spi-ri-tu, in-sem-pi-ter-na se-cu-la.  
te-cum in-sep-tuum, re-gnat cum san-cto spi-ri-tu.

fidelium

per

in unitate



Handwritten musical notation on a five-line staff, consisting of a series of square notes and stems.

Several lines of handwritten text in a cursive script, likely a German dialect, positioned below the first musical staff.

A second line of handwritten musical notation on a five-line staff, similar to the first staff.

Several lines of handwritten text in a cursive script, positioned below the second musical staff.



*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]*



Regina Coeli Laeta --- re-Al-le allelu-ia  
 Quia quem me-ru-i-ti Do --- ra-re  
 Al-le allelu-ia || Resurre-refurrexit sicut dixit Al-le-  
 le --- lu-ia O-ra pro no-bis nobis deum  
 Al-le-alleu-ia

A  
 Por  
 re  
 ge  
 Sa



lu - ia  
 Alma Redempto - ris Ma - ter qua -e per vi - a Cœ - li  
 Por - ta ma - nes Et stel - la ma - ris Succu -  
 re Ca - den - ti, Surgere qui Cu - rat, po - pulo, tu - que  
 genu - i - sti - i, Natu - ra mi - rant - te, tu u - m  
 Sanctum ge - ni - to - rem, Vir - go pri - us ac



Po . ste . ri . us Ga brie . lis ab O . . . re . Sume . ns illud

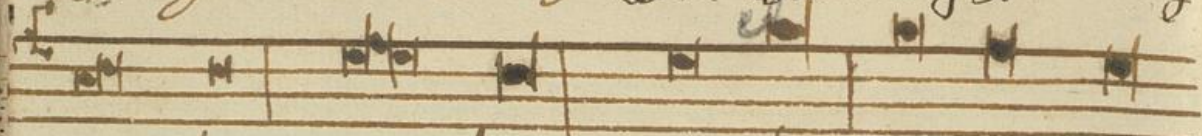
A . . ve , peccato . ru . m , Mi se re re . e



ns illud



~~Die heilige Messe~~ Dem heiligen Domstag



Sanctus. Sanctus. Sanctus. Dominus

Deus. Sa - baoth Ple nis Sancti Celi et terra

glo - ria tua. v - Sanna. in excelsis

Benedictus. qui venit. in nomine

Do - mi ni v - Sanna - in excelsis.

Qui venit in nomine Domini

qui venit in nomine Do mi ni



m. Hoag

mus

t terra

cel sis

o

l sis.

Que rō. hebreorum tollentes ramos  
 et terram obvia verant domino.  
 clamantes. et dicentes o Sanna.  
 o in excelsis  
 Quia eius hebreorum vestimenta proster  
 nebant in vias et clamabant dicentes  
 o Sanna fili David Benedictus



58

74

This page contains ten horizontal musical staves, each with five lines. The notation is handwritten in dark ink. The first staff begins with a treble clef. The notation consists of various note heads, stems, and beams, though the specific notes and their values are difficult to discern due to the age and fading of the ink. There are also some faint, illegible markings between the staves, possibly representing lyrics or performance instructions. The paper is aged and shows signs of wear, including foxing and staining.







~~Sanctus~~ Iam quintum Donamstag

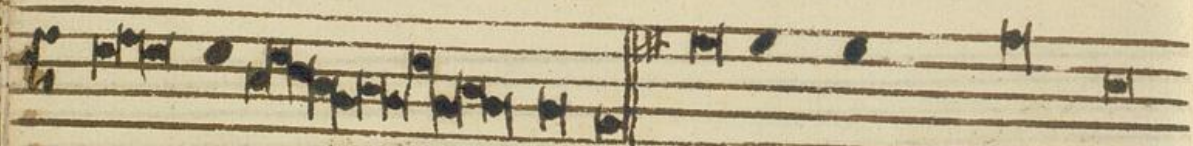
76



Sanc tus Sanc - - - - - tus.



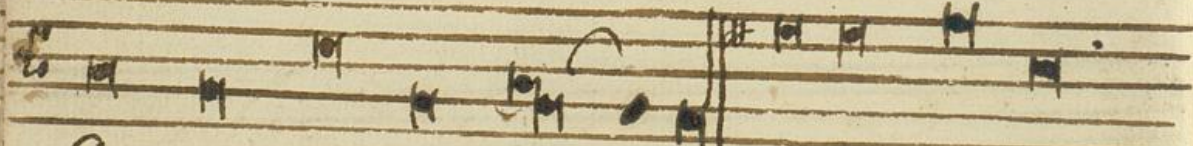
Sanc - - - - - tus Dominus Deus.



Sa - - - - - baath plaus sunt Coeli



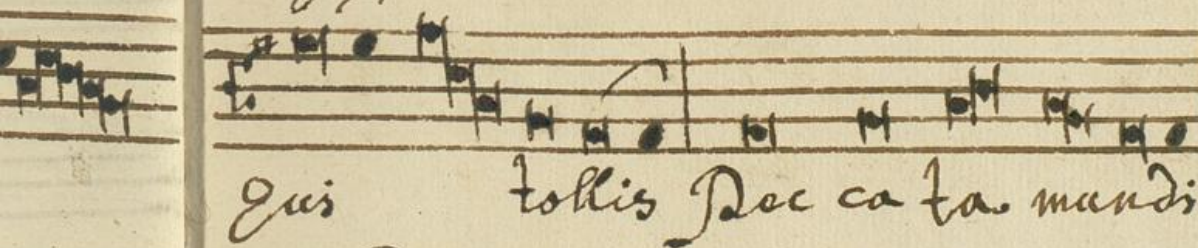
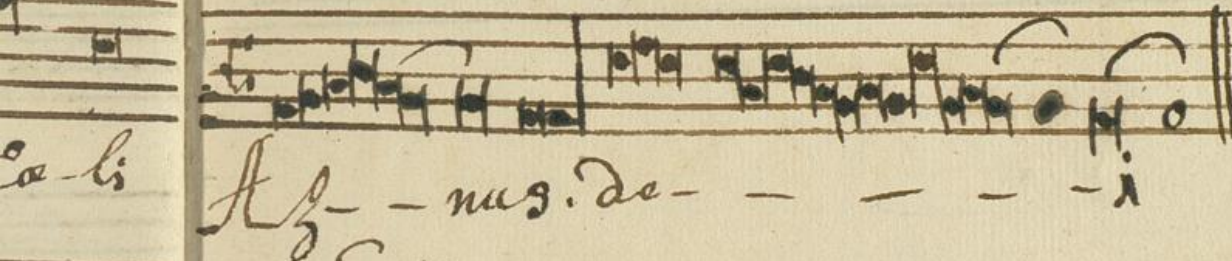
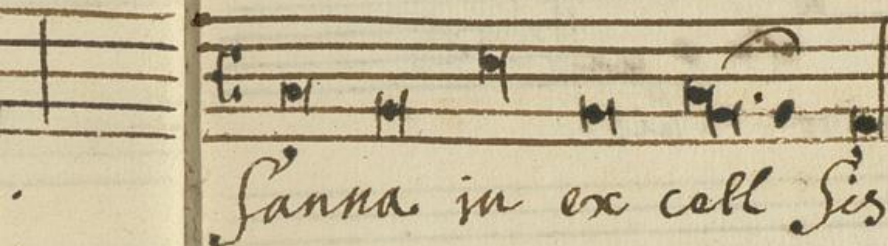
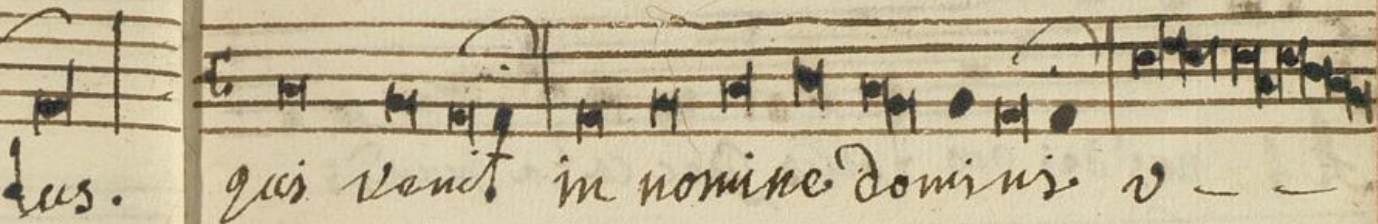
et terra Gloria tua



Sanna in exc cell Sis Benedictus



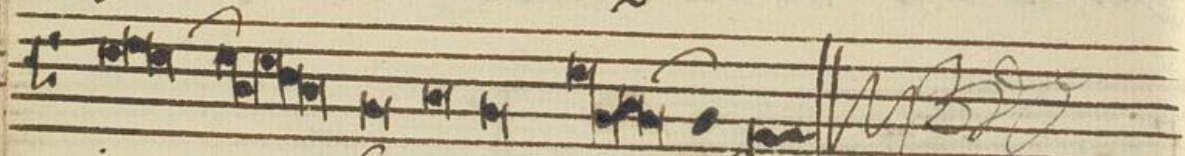
long







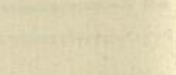
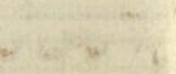
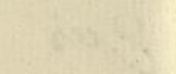
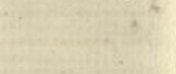
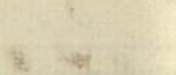
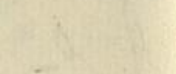
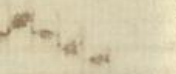
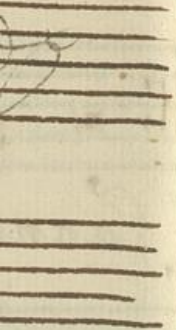
A - g - nus dei qui tollis pec - ca - ta mun - di



mi - - - se - pare no - bis.



Di





58

80

Handwritten text in the left margin, including the word "Schrift" and other illegible characters.



S



58

82

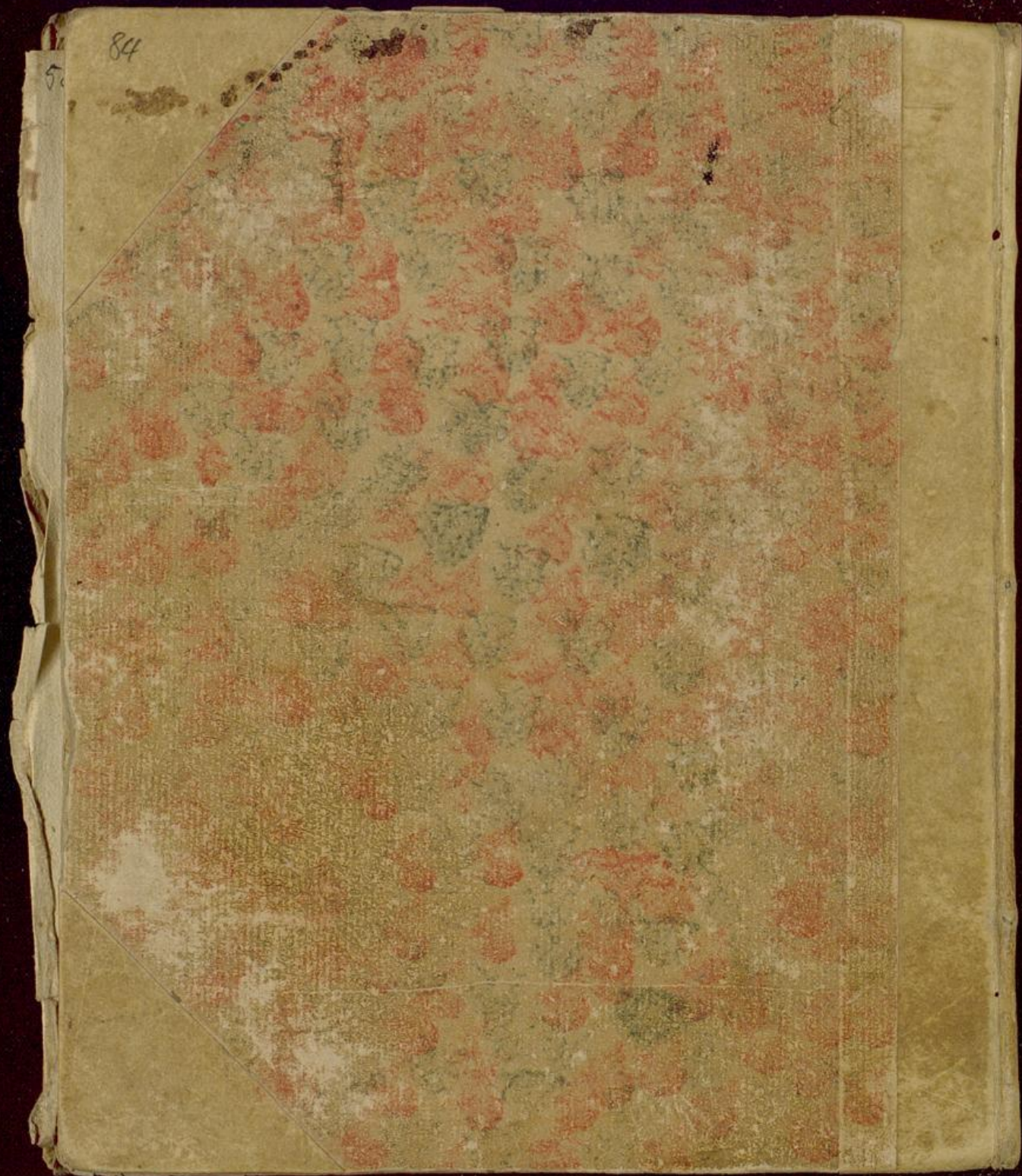
Handwritten text in the left margin, possibly a list or index, including the word "VILLI" and other illegible characters.

Handwritten numbers in the right margin: 1, 2, 3, 4, 5, 6, 7, 8.



1 primi ton  
2 Secundi ton  
3 terzi ton  
4 quarti ton  
5 quinti ton  
6 Sexti ton  
7 Septimi ton  
8 Octavi ton







Leitung Gefangenz 1



2