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Vespers - Don Mus.Ms. 503

[S.I], 1691

Ad in foriu nostru

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Lebigo

Ad iu foriū nostrū in nomine domini. Al le luia Al le luia

X. qui fecit Cælū et Terrā. Al le luia alle luia Glori a patri et Filio

et Spiritu i Sancto * Ad iutorium e Magnificat Fe cit Misi Magna

qui po tens est et Sanctum No men eius * Magnificat. 7.
Al le luia

Siti vit anima mea : ad Nom en Sanctum tuum clo mine . Plal. 6.

ad Sextam Ani,

on aleison alej son alej

Schnee von Passau 1781

Handwritten musical score on two pages, featuring square notes on five-line staves. The notation is arranged in pairs across the pages, with lyrics written below the notes. The ink is dark and the paper is aged and yellowed. The lyrics are written in a cursive script, likely a historical form of German. The score consists of multiple systems, each with a musical staff and a line of text underneath. The notes are square-shaped, and the staves are hand-drawn. The overall appearance is that of an early manuscript or a historical printed score.