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3 Tantum ergo - Don Mus.Ms. 1739

Schlürff, ...

[S.l.], 1790 (1790c)

3 Tantum ergo in F major

[urn:nbn:de:bsz:31-113272](https://nbn-resolving.org/urn:nbn:de:bsz:31-113272)

Tenore.

Adagio non Tacto

Et an... da em mentum Do cumentum
 Sa lus ho... vir tus quo que vir tus quo que
 Coe lu men tum ro go ce dat ri tu i
 ho nor vir tus quo que
 di cti o
 ro go ce dat ri tu i
 di cti o
 pro fe ctu si
 Sup ple
 me tu Sup ple men tum Sup ple men tum Sup ple men tum
 ro que ab ut ro que ab ut ro que ab ut
 de fec tu i
 lae da ti o
 Com par sit
 lae da ti o

564

Stelagio non dante

Solo
Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line and various rhythmic values.

Et an si quis Et antiqua docu mentum Et ad hunc docu
Salus honor Salus honor virtus quoque Salus honor virtus

Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line and various rhythmic values.

mentum Et an tiquum docu mentum no ro Et ut no ro cedat cedat
quoque Salus honor virtus quoque Salus honor virtus quoque virtus

Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line and various rhythmic values.

ritur i ro ro cedat ritur i no ro cedat no ro cedat ritur
quo que Sed et bene d icti o bene d ictio Sed et bene d icti

Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line and various rhythmic values.

i Propter fidei Sup ple mentum Sup ple mentum propter fidei Supple
pro a denti ab ut ro que et utroque proce denti ab ut

Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line and various rhythmic values.

mentum Defectum de fectum de fectum defectum i Defectum de fectum i de
roque Compar sit lau da ti o lau da ti o lau da ti o proce denti ab utroque

Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line and various rhythmic values.

fectum i defectum i defectum i.
Compar sit lau da ti o lau da ti o.

Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line and various rhythmic values.

fectum i defectum i defectum i.
Compar sit lau da ti o lau da ti o.

Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line and various rhythmic values.

fectum i defectum i defectum i.
Compar sit lau da ti o lau da ti o.

III

Adagio cantato.

12. Solo

Et antiquum Doctrinamentum Doctrinamentum Et antiquum
 Laus honor virtus quous virtus quous Laus honor

Doctrinamentum novo quod ritui generosum Cerui venerosum Cerui
 virtus quous sicut bene dicitur laus et tibi laus et tibi laus et tibi

Et dicitur quod doctrinamentum novo quod ritui i prope fides supple
 Laus honor virtus quous sicut bene dicitur o proce dendi ab ut

menta Supple partu prope et fides Supple mentum Jesu um de
 roqs ab ut roqs proce dendi ab ut loque Compar sit lau.

lectu i Defectu i Defectu i Defectu i
 Compar sit laudatio laudatio laudatio

Jesu um de fe ctu i Defectu i Defectu i
 Compar sit lau datio laudatio laudatio