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Wanderers Nachtlied - Don Mus.Ms. 1754

Schnyder von Wartensee, Franz Xaver

[S.l.], 1800-1849 (19.1d)

Wanderers Nachtlied

[urn:nbn:de:bsz:31-112456](https://nbn-resolving.org/urn:nbn:de:bsz:31-112456)

Adagio.

Handwritten musical score for voice and piano. The score is written in German and consists of four systems of staves. The lyrics are:

Ich hab' allein die Felle ist tief, ist tief
 in einem tiefen Felle ist tief, ist tief
 Königlein pfaffen, pfaffen im Walde, die
 Königlein pfaffen im Walde.
 Warte mir, balde, warte mir, balde
 wie sie tief, tief, tief, tief
 rufst du auf, rufst du auf.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *pp* and *mf*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score, first system. It consists of two staves. The top staff has lyrics: "Hörte mich, balde, warte mich, balde, ruhest du auf, ruhest du ein". The bottom staff has lyrics: "Hörte mich, balde, warte mich, balde ruhest du auf".

Handwritten musical score, second system. It consists of two staves. The top staff has lyrics: "Hörte mich, balde, balde ruhest du ein, ruhest du ein, Hörte mich, ruhest du ein". The bottom staff has lyrics: "Hörte mich, balde, ruhest du ein".

Handwritten musical score, third system. It consists of two staves. The top staff has lyrics: "balde ruhest du ein, ruhest du ein, ruhest du ein". The bottom staff has lyrics: "balde ruhest du ein".

Four empty musical staves at the bottom of the page.

A page of 15 blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including a small tear at the top left and some faint smudges. The staves are arranged vertically and are completely empty of any musical notation.