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15 Deutsche Tänze - Don Mus.Ms. 1757

[S.l.], 1790 (1790c)

Schön: Deutsche Tänze. C-Dur

[urn:nbn:de:bsz:31-112480](https://nbn-resolving.org/urn:nbn:de:bsz:31-112480)

Vänze.
Nro. 1.

The musical score is written on five systems of staves. The first system consists of two staves: the upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef. The second system consists of two staves in treble clef. The third system consists of two staves in bass clef. The fourth system consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The fifth system consists of two staves in bass clef. The notation includes various note values, rests, and dynamic markings such as *ff.*, *rio.*, and *capo.*. The piece concludes with a double bar line and repeat signs.