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2 Offertories - Don Mus.Ms. 1772

[S.l.], 1779 (1779c)

Klarine II in D

[urn:nbn:de:bsz:31-113041](https://nbn-resolving.org/urn:nbn:de:bsz:31-113041)

offertorium: II:

Clarin: 2do : exc d.

An 1742

allegro

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some performance instructions like *2do* and *f*. The piece concludes with a double bar line and a repeat sign.

Capo.

[Faint, mostly illegible handwritten text in a cursive script, possibly a ledger or account book. The text is organized into several horizontal rows, with some entries appearing to be grouped or numbered. The ink is very light and the paper is aged and stained.]