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Credo - Don Mus.Ms. 1780

Mozart, Wolfgang Amadeus

[S.l.], 1800-1849 (19.1d)

Alt [3. Exemplar]

[urn:nbn:de:bsz:31-113114](https://nbn-resolving.org/urn:nbn:de:bsz:31-113114)

Alto.

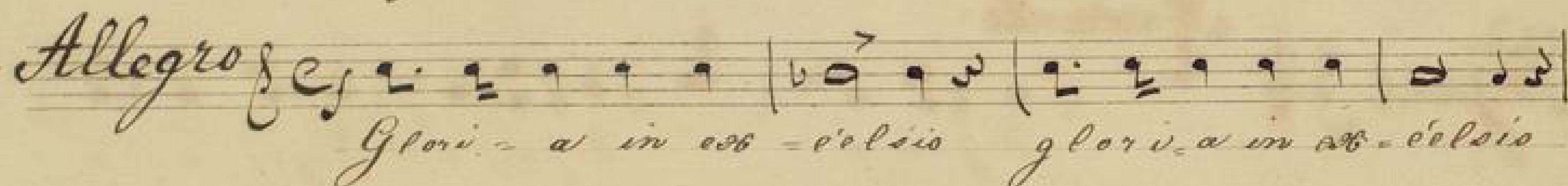
Andante.

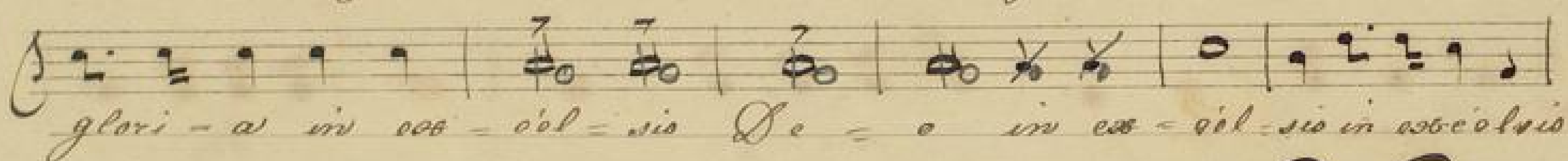
Figura $\frac{6}{8}$

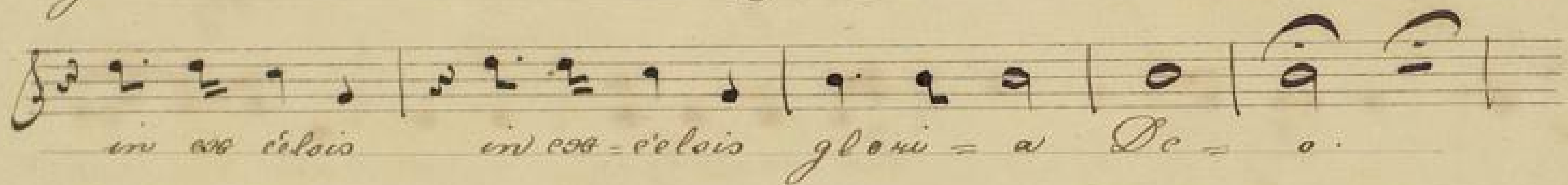
Kri-ist-e Kri-ist-e Kri-ist-e - o
 lei-son e - lei - - - - - son Kri-ist - e - - - - - Kri-ist-e -
 - - - - - Kri-ist e - o lei-son Kri-ist - e - o lei-
 son Chri-sto-e - lei-son Chri-sto-e - lei-son
 Chri-sto o lei-son Chri-sto e - lei-son Chri-sto-o
 lei-son e - lei - u-son Kri-ist-e
 Kri-ist-e Kri-ist-e lei-son - e - lei - - - - - son Kri-ist
 e - - - - - Kri-ist-e - - - - - Kri-ist-e - e lei
 - - - - - son Kri-ist Kri-ist - u-son - lei
 son o lei so - - - - - n.

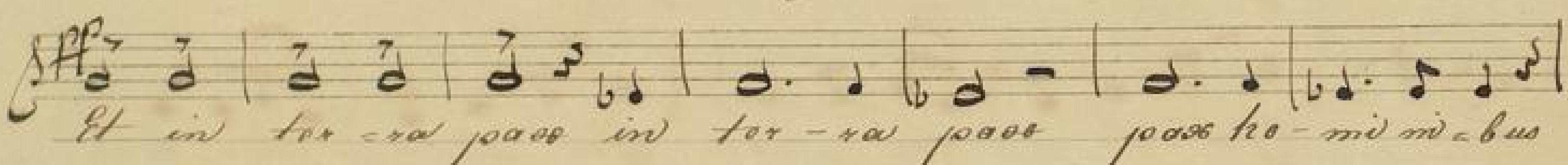
Empty musical staves for accompaniment.

Gloria

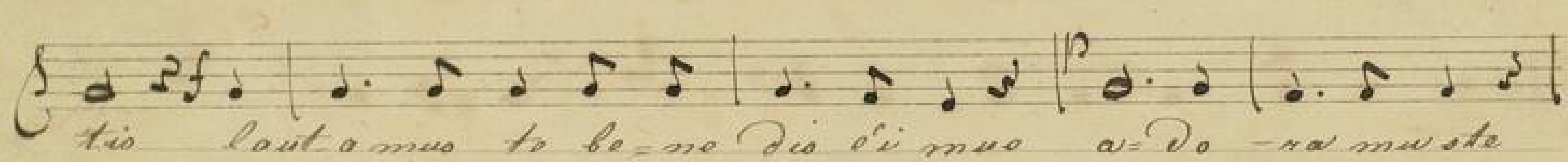
Allegro 
 Glori - a in cae - l'is gloria in cae - l'is

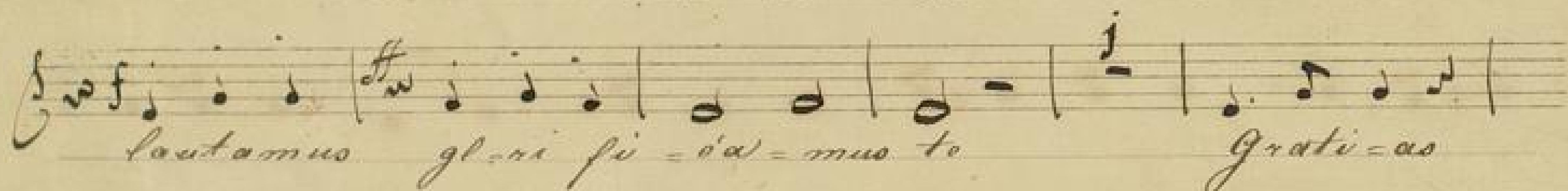

 glori - a in cae - l'is De - o in cae - l'is in cae - l'is

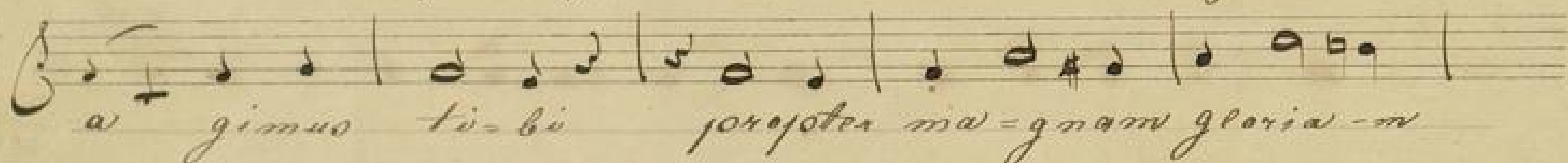

 in cae - l'is in cae - l'is glori - a De - o.

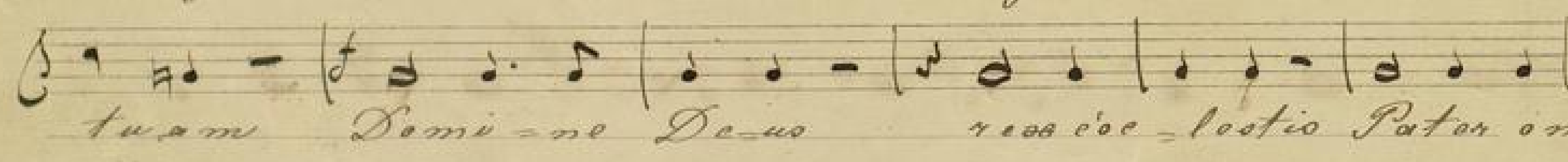
ff 
 Et in ter - ra pace in ter - ra pace pace ho - mi ni - bus


 bo - nae san - ctis bo - nae san - ctis


 tis lau - damus te be - ne dic - i mus a - do - ra - mus te

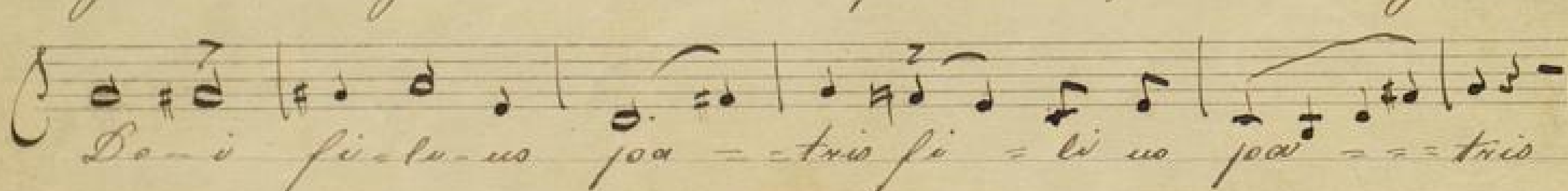

 lau - damus glori - fi - ca - mus te Gra - ti - as


 a - gi mus ti - bi pro - pter ma - gnam gloria - m


 tuam Do - mi - ne De - us rex cae - lestis Pa - ter om -


 ni - po - tens Do - mi - no fi - li - u - ni - ge - ni - tu - so - u -


 Es - si - ste Ag - nus De - i fi - li - us pa - tris Ag - nus


 Do - i - fi - li - us pa - tris fi - li - us pa - tris

qui tollis peccata mundi *mi se - re - re no -*

lia qui se des ad dexete ram - patris

mi - se re re no - bis suscipe pre - ce pe - tu - o - rum

no - stram *mi se - re - re no -* bis *mi - se re - re*

no - bis *Quem* - am tu so lus tu so - lus

Dominus tu so lus al tis - si mus tu so lus Je - su Chri -

sto tu so lus tu san - ctus al tis - si mus Je - su Chri - sto.

pre me so
Cum san - cto spi - ri tu in glo - ri - a De - i pa - tris a - men

a - men a - men cum san - cto spi - ri tu in glo - ri - a De - i

pa - tris a - men a - men a - men a - men a - men a - men a -

men:

Empty musical staves at the bottom of the page.

Credo.

Allo moderato.

Factorum deo = vi et in unum

Domini = num ante omni a saecula

Deum verum de Deo ve = ro ge = ni tum non factum

et propter nostram se = lu = tem propter nos Deo =

den = dit de eoe = = = lio Exe Mari = a

vingu = no et homo homo fac = tus

est pro = pter nos est pro = pter nos et = se = pul = tus

est se pul = tus est se pul = tus et

de. So = eundem se = ri ptu = ro et ete = rum ven =

tu = rus ju = di = ca = re vi = vo et man = tu = os cu = jus no = gi = ni = non

e = rit fi = nis non e = rit non e = rit fi = = nis

et in spi = ri = tum sa = ne = tum unam sa = ne = tam o = a =

the li e amot a - po sto - li cae me - e le - si am et
 spe cto re - sur re cti o - nem re - sur re cti o - nem
 ma - tu rum et vi tam ven tu - ri et vi tam
 ven tu ri sae - cu li et vi - tam ven tu ri sae - cu li
 a men a - men a - men a - men a - men
 a - men a - men a - men a - men a - men

Sanctus *Adagio*
 San ctus san ctus san ctus Do mi nus
 De us So - ba - oth san ctus san ctus san ctus
 Do mi nus De us So - ba - oth Ple ni sunt coe - li
 coe - li et ter - rae glo ri - a tu - a glo ri - a tua

Allegro
 O san ctus in ex cel sis O san ctus in ex cel sis O
 san ctus in ex cel - sis O P.S.

sanna in excelsis O sanna in excelsis O

sanna in excelsis in excelsis

Benedictus *poco. Larghetto.* Qui venit qui venit in-

no-mi-ne Domi-ne bene dictus bene

dictus bene dictus qui venit qui venit qui

venit in no-mi-ne Do-mi-ni = bene dictus

qui venit qui venit in no-mi-ne in

no-mi-ne bene dictus qui venit in

no-mi-ne Do-mi-ni *Allo.* O sanna in excelsis O

sanna in excelsis O sanna in excelsis O

sanna in excelsis O sanna in excelsis O

sanna in excelsis in excelsis

Agnus *Grave.*

Agnus Do-i qui tol-lis pec-cata pec-cata mundi mi-se-re-re mi-se-re-re mi-se-re-re no-bis

Agnus Do-i qui tol-lis pec-cata mundi mi-se-re-re mi-se-re-re mi-se-re-re no-bis

Agnus Do-i qui tol-lis pec-cata mundi mi-se-re-re mi-se-re-re mi-se-re-re no-bis

Agnus Do-i qui tol-lis pec-cata mundi mi-se-re-re mi-se-re-re mi-se-re-re no-bis

Agnus Do-i qui tol-lis pec-cata mundi mi-se-re-re mi-se-re-re mi-se-re-re no-bis

Agnus Do-i qui tol-lis pec-cata mundi mi-se-re-re mi-se-re-re mi-se-re-re no-bis

Agnus Do-i qui tol-lis pec-cata mundi mi-se-re-re mi-se-re-re mi-se-re-re no-bis

Donna *Andante*

Do-na Do-na Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri

Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri

Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri

Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri

Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri

Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri

Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri Do-na no-bis pa-tri

Handwritten musical score on five staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes various note values, rests, and dynamic markings such as *pp* and *3*. The lyrics are: *do - na do - na do na no - bis pa - e - em do* (Staff 1), *- na pa - e - em do - na pa - e - em do na pa - e - em do* (Staff 2), *e - em do - na no - bis pa - e - em do - na do -* (Staff 3), *na do - na pa - e - em do - na pa - e - em do - na* (Staff 4), and a final staff with a *3* marking and a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.