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Die Dorfdeputierten - Don Mus.Ms. 1764

Schubaur, Johann Lukas

[S.I.], 1790 (1790c)

Aria VIII. Amoroso

[urn:nbn:de:bsz:31-112553](#)

Oria VIII

Wie wir zu euch von der Dämonik

Clarinetto

Corni

Violini

Viola

Gretchen

Liese und
Köschen

Peter

Annone

Unzweck Münsen sag' so gut, mach mir doch ein Vorspiel

A handwritten musical score on five-line staves. The vocal line (top) consists of eighth-note patterns. The piano accompaniment features eighth-note chords and sixteenth-note patterns. The lyrics, written below the vocal line, are in German:

Land mir innen Gnadenfux
in dem neuen Glanzen!
... zeigt's mir mi

A handwritten musical score on five-line staves. The music is written for two voices (top and bottom) and piano. The vocal parts consist of soprano and basso continuo parts. The piano part is in the basso continuo style, indicated by a bass clef and a bass staff. The vocal parts have lyrics in German. The lyrics read: "Aus großer, unschätzbarer Menge Freuden und Leidens, aus großer, unschätzbarer Menge Freuden und Leidens". The score includes various musical markings such as fermatas, slurs, and dynamic signs.

A handwritten musical score on aged paper. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice (soprano) and the bottom staff is for the piano. The vocal parts are written in common time with various note heads (solid black, hollow white, and diagonal slash). The piano parts include dynamic markings like p (piano), f (forte), and ff (fortissimo), and performance instructions like "riten." (ritenzo) and "tempo." The lyrics are written below the vocal line in the third system: "yärt, yärt, yärt, Land mir minn' son, Dan'st'! Herz' und Mägen yärt, yärt, yärt". The score is numbered 37 in the top right corner.

A handwritten musical score for voice and piano. The score consists of ten staves. The top five staves are for the piano, featuring various note heads, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The bottom five staves are for the voice, with lyrics written in German. The lyrics read: "Jung und Männchen sag zu gut, must mir auf den Sinn machen,". The music includes several fermatas and a repeat sign with a 'C' above it.

A handwritten musical score for piano, featuring five staves of music. The lyrics, written in German, are placed below the third staff:

Komm' und nimmt Deinen Sohn
zu dem neuen Wein zu jagen
zu jagen zu jagen

A handwritten musical score for piano, featuring four staves of music. The music is in common time and includes lyrics in German. The lyrics are written below the third staff and read:

Ruft es ein, was wir ein einziges Leben sagen;
Ging und Wünsch' es güt, sag' es
Nichts Leben sagen.

A handwritten musical score for piano, featuring five staves of music. The music consists of eighth and sixteenth note patterns, primarily in common time. The lyrics, written in cursive German, are placed below the third staff:

gut, Kraft aus mir aus
zuß, zuß, zuß, zuß

A handwritten musical score on five-line staves. The top two staves are blank. The third staff begins with a piano dynamic (ff) and contains a melodic line with eighth-note patterns. The fourth staff contains lyrics in German: "Ging auf Wälder weit und weit, weit und weit". The fifth staff continues the melodic line with eighth-note patterns.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. It features a vocal line with lyrics in German, accompanied by a piano line with eighth-note chords. The bottom system begins with a bass clef, a common time signature, and a key signature of one sharp. It also features a vocal line with lyrics in German, accompanied by a piano line. The lyrics in both systems are: "Es singt der Frühling um Lust, es läutet, und wir ein untrügliches Fest zu sagen." The score is written on five-line staves.

A page from a handwritten musical score for piano. The music is written on five staves using common time. The top two staves represent the treble clef (G-clef) voice, and the bottom three staves represent the bass clef (F-clef) voice. The score consists of two systems of music. The first system ends with a double bar line and repeat dots, indicating a return to the beginning. The second system begins with a repeat sign. The lyrics, written in German, are placed below the vocal parts. The lyrics read:

Ging nach Münzenberg, sagt der Gott
Ging nach Münzenberg, sagt der Gott
ist kein Feind, mein mein mein
ist kein Feind, wo dank ich

101

A handwritten musical score for piano, featuring two staves. The top staff consists of five lines of music with various note heads and rests. The bottom staff has lyrics in German:

meinst du sie sind
Lauft mit mir durch den Fuß
zu dem man
zu
du ist eins

Sei mir ein guter Hirte und lehre mich, daß ich Gottes Wegen geh.
 Du aber bleibst:
 nun daß du weißt, daß mein Lamm sehr

A handwritten musical score for piano, featuring four staves of music. The score includes lyrics in German, written below the third staff. The lyrics read:

Wenz und Wenz und Wenz und Wenz
Wenz und Wenz und Wenz und Wenz
Wenz und Wenz und Wenz und Wenz
Wenz und Wenz und Wenz und Wenz

The music consists of four staves, each with a different key signature and time signature. The first three staves are in common time, while the fourth staff begins in common time and ends in 6/8 time. The score is written in black ink on aged paper.

A handwritten musical score for piano, featuring four staves of music. The score includes lyrics in German, written below the staves. The lyrics are:

in den Augen
mein lieber Mann
in den Augen
in den Augen

The music consists of four staves, likely for two hands, with various note heads and rests. The score is written on aged, yellowish paper.