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Die Dorfdeputierten - Don Mus.Ms. 1764

Schubaur, Johann Lukas

[S.l.], 1790 (1790c)

Aria X. Allegro

[urn:nbn:de:bsz:31-112553](https://nbn-resolving.org/urn:nbn:de:bsz:31-112553)

Aria X. Laßt ich das unächte Geseft in Stamen myher Gasmund
 von Gündelstey haben das

Flöte

Klarinetten
in A

Fagotti

Corn.
in D

Violini

Viola

Grete
Lieschen
Peter sine
Vetten
Thomas

Allegro

Grete
Wir el = len

Handwritten musical score on page 107. The page contains multiple staves of music, including vocal lines and piano accompaniment. The lyrics are written in German. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

Lyrics visible on the page:

Ja - bei uns in Mithras
der Lichte

Mangel - ist doch - ein Feind, der Feind ist doch ein

vinter.

fugue: War bald vergift und gar zu spät
 was ist und kann es sein
 Man pflegt sich

Violoncelle

Handwritten musical score on page 111. The page contains several staves of music. The top staves show a vocal line with notes and rests. Below this, there are staves with chords and arpeggiated figures. The bottom section of the page features a vocal line with the lyrics: "Höre / Und gibst du / Hinaus / bis zu". The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. There are some ink stains and a small tear on the right side of the page.

Handwritten musical score on page 112, featuring multiple staves with notes, rests, and lyrics in German. The score includes dynamic markings like *mf* and *p*, and articulation marks like slurs and double bar lines.

Lyrics (German):

Herr unser Herrscher Jesus Christus der Sohn Gottes der uns
 Errettet hat

Handwritten musical score on page 113. The page contains several staves of music. The top section features vocal staves with lyrics in German. The bottom section includes a Violoncello part. The score is written in a historical style, likely from the 18th or 19th century.

ganz verzagt der ist ein stummer Menschlichheit

Tutti

das ist ein stummer Menschlichheit

Violoncello

Col *f* *no* V.

Li. *p.*

Tutti *And.*

a *2.*

Nur bald Vergiftung zum Vergnügen Dir ist ein Segen der Maussucht Lust

Handwritten musical score on page 115. The page contains several staves of music. The top section features two staves with complex rhythmic patterns, possibly for a keyboard or lute. Below these are several staves with rests, indicating a break in the instrumental part. The lower section includes a vocal line with German lyrics: "gütes zu begier sollst loben weil du mit allem garten wart". The music is written in a historical style, with various note values and rests.

Handwritten musical score on page 116, featuring multiple staves with notes, rests, and lyrics in German. The score includes a 'Tutti' marking and a wavy line indicating a section change.

Tutti

in G-d. Was bald Margistum ~~habe~~ Was zagt, wer ist ein Freund der Mensch auf Erden

A. 2.

Tutti

Wer bald krieget und ganz verzagt, der ist ein Feind der Welt und der Zeit

Mod^{te}

Handwritten musical score for a piece titled "Mod^{te}". The score is written on ten staves, organized into three systems of three staves each. The first system includes staves for Flute (Flöte), Clarinet (Clarinetti), and a third instrument (likely Violoncello or Double Bass). The second system includes staves for Piano (p.), a second Clarinet (Clarinetto), and a third instrument. The third system includes staves for Peter, a vocal line with lyrics, and a third instrument. The lyrics are: "Wie lustig ist, ist lustig in der Dichtung. Ist lustig selbst in der Fügung". The score is written in a historical style, with various musical notations including notes, rests, and dynamic markings like "p." and "Mod.".

Flöte

Clarinetti

p.

Clarinetto

Peter

Wie lustig ist, ist lustig in der Dichtung. Ist lustig selbst in der Fügung

p. Mod.

Flageölli

Solo

Kistee

Wie bald Weigst und garu Weizn zyt. Der ist ein Baum der

Tempo Primo.

Handwritten musical score on page 120. The page contains several staves of music, including vocal parts and instrumental accompaniment. The lyrics are written in German and are partially obscured by the musical notation. The text includes:

Mangelhaftigkeit *Tutti* *Solo* *Was ist am Ende der Mangelhaftigkeit Was hat der Geist am geruchten Zug?*

The score is written in a historical style, with various musical notations and clefs. The paper is aged and shows some wear.

Handwritten musical score on page 21. The page contains approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *Tutti*. The ink is dark brown on aged, slightly yellowed paper. The music appears to be a vocal or instrumental setting, possibly of a religious or secular nature, given the context of the library. The bottom of the page shows the beginning of a new section with the word *Tutti* written above the staff.

