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**Die Dorfdeputierten - Don Mus.Ms. 1764**

**Schubaur, Johann Lukas**

**[S.I.], 1790 (1790c)**

Aria X. Allegro

[urn:nbn:de:bsz:31-112553](#)

106 Aria X. *Der ich den wärtigen Kampf im Schmerz unsern Gewinnen*

*Oboe*

*Clarinelli*

*Fagotti*

*Corni*

*Violini*

*Cello*

*Grte. Violine*

*Grte. Ziegerchen*

*Peter und  
Gretchen*

*Thomas*

*Allegro*

A handwritten musical score for piano, featuring two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The score consists of ten measures. The lyrics, written in cursive German, are placed below the notes in the right-hand staff: "Za-hn-ze un-Müng-ge" and "Zu-Schuh". The score is numbered 107 in the top right corner.

Marry - oh my - my - my, my sweet Marry

Fuyre: War habt Wangen und zum Herz sagst Du ist ein Lammchen Schmerzlich laut

Violoncello

Col 1<sup>mo</sup> Violin

Col 1<sup>mo</sup> Viol.

Col B.

Tutti

Sie ist ein Schauspiel der Menschlichkeit. Wer bald vergisst und gern vergibt, der ist ein Mensch.

Tutti

Handwritten musical score for piano, featuring five staves of music. The score includes lyrics in German, with the word "Röse" written above the vocal line. The lyrics are:

Blumig blit  
Röse  
Von gestern kann  
bis

The score is numbered 111 at the top right. The left margin contains vertical musical staves, and the bottom left corner features the logo of the Badische Landesbibliothek.

A page from a handwritten musical score for piano. The score consists of eight staves of music, with the lyrics "Wer in Jesu Gott vertraut ist kann alle Sorgen" written below the bottom staff. The music is in common time and includes various dynamics and performance instructions like "ff", "p", "ff", and "ff". The handwriting is in black ink on aged paper.

A page from a handwritten musical score, likely for orchestra, featuring six staves of music. The music is written in a traditional musical notation with black notes on five-line staves. The lyrics, written in German, are integrated into the music. The lyrics read: "Ihr singt/ und ich kann die Hoffnung nicht" and "Ihr singt/ und ich kann die Hoffnung nicht". The score includes a "Violoncello" part at the bottom. The handwriting is in black ink on aged, yellowish paper.

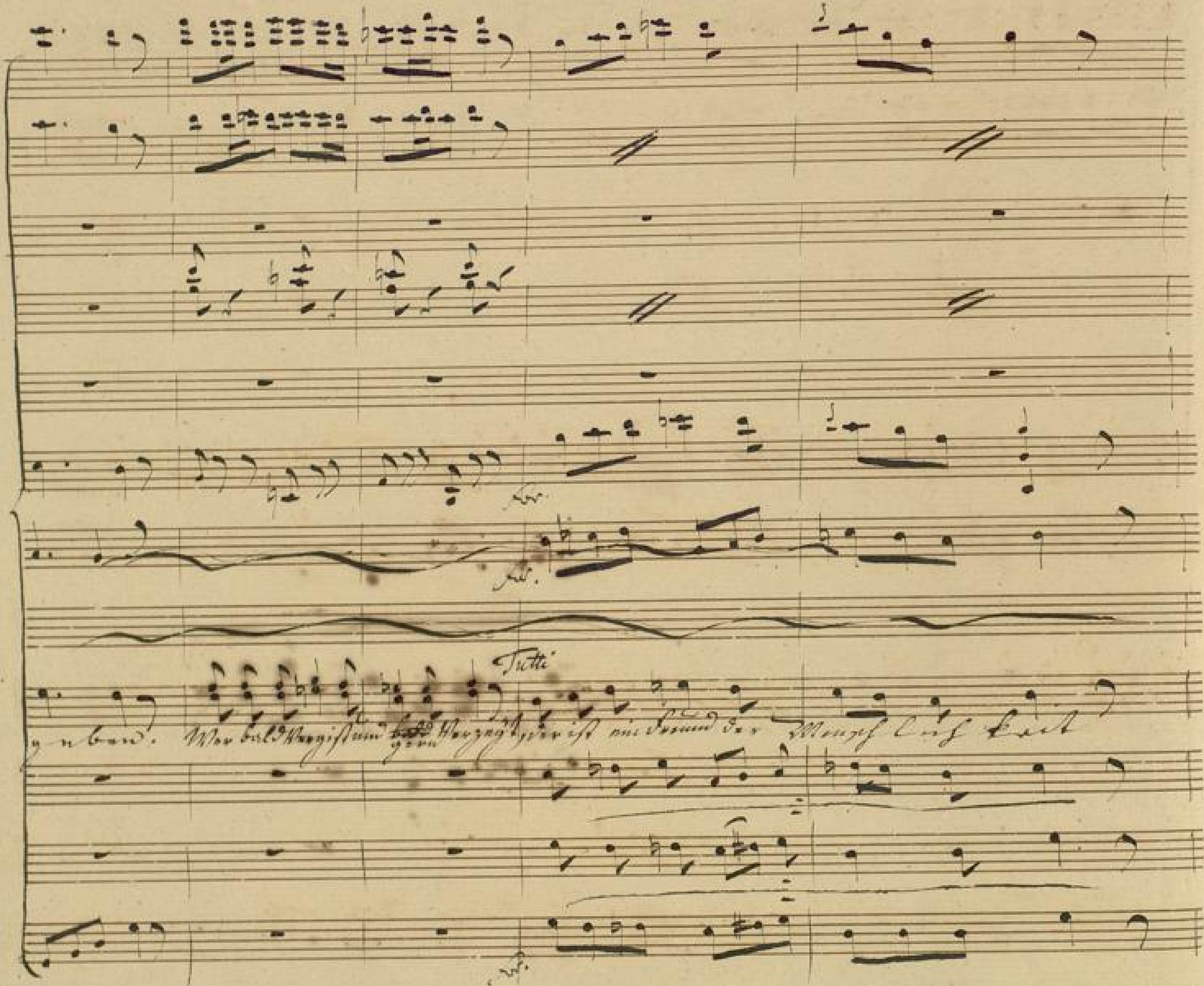
Col.  $f = v.$

*Wor halb vergiftet von Vergaßt. Sie ist ein Feind der Menschheit.*

115

Fl.  
Cl.  
Bsn.  
Tr.  
Trp.  
Vln.  
Cello  
Bass  
Quieze zu beginn vollst. laufen mit den mit allen jungen Männern

115



117

*Alto*

*Tenor*

*Bass*

*Tutti*

Wer bald kehrt und gern kehrt, der ist ein Vommer die Klaue nicht leicht

Modale

Handwritten musical score for 'Modale' featuring multiple staves and vocal parts. The score includes staves for 'Elise' (soprano), 'Clarinetti' (clarinet), 'Peter' (bass), and 'Mod.' (bass). The vocal parts include lyrics in German. The score is written on five-line staves with various musical markings and dynamics.

Elise

Clarinetti

Peter

Mod.

Wie einst du warst, o du liebst nur Sorgen: Du liebst nur Sorgen

112

Pizzicotti

p.

Adagio

Wen bald vergisst man gern diez? zu ist ein Baum der

Küsten

Tempo Primo.

120

Tutti

Solo

Gesangsstil

Der ist ein wundervoller Mann ist lustig

Der ist ein wundervoller Mann ist lustig

A handwritten musical score for piano, featuring a treble clef and a bass clef. The score consists of ten staves of music, with the first nine staves being mostly blank or containing very faint, illegible markings. The tenth staff begins with the instruction *Tutti* and contains lyrics in German: "Es ist ein Sommerabend in Südtirol". The music is written in common time, with various note values including eighth and sixteenth notes, and rests. The score is written on aged, yellowish paper.

