

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

2 Offertories - Don Mus.Ms. 1772

[S.l.], 1779 (1779c)

Gesangsstimmen

[urn:nbn:de:bsz:31-113041](https://nbn-resolving.org/urn:nbn:de:bsz:31-113041)

Offertorium II.

allegro

21

gentes universa venite laudemus venite adoremus gentes

laudemus gentes universa laudemus adoremus Dominum adoremus adoremus

adoremus Dominum gentes: venite adoremus in templo sancto in templo

sancto tu o sancto tu o quod est in Jerusalem

lauda Sion salvatorem lauda Sion salvatorem lauda Sion

salvatorem lauda ducem et pastorem lauda Sion salvatorem

gentes universa venite laudemus venite adoremus in Tem-

plo sancto Templo sancto tuo accedite gentes volate

ad templum templum volate accedite gentes volate ad templum volate

volate gentes universa venite laudemus venite adoremus venite laudemus

gentes venite laudemus adoremus Dominum ad templum domini ad templum volate

gentes venite laudemus laudis Thema specialis sint dei magnalia et mira

bili a mirabilia mirabili a mirabilia dei mirabilia!

Offertorium

Alto

An 1772

allegro

Handwritten musical notation on a five-line staff, starting with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes.

jubilare

de-o omnis terra jubila-

Handwritten musical notation on a five-line staff, continuing the melody from the previous line.

te de-o omnis terra servi-te domi-no in laeti-

Handwritten musical notation on a five-line staff, continuing the melody.

in conspectu

ejus in exulta-ti-

Handwritten musical notation on a five-line staff, continuing the melody.

one Laudate no-men Laudate nomen e-jus lauda-te nomen ejus

Handwritten musical notation on a five-line staff, continuing the melody.

Laudate nomen e-jus lauda-te nomen ejus Laudate nomen e-jus

Handwritten musical notation on a five-line staff, continuing the melody.

jubilare

de-o omnis terra jubilate

Handwritten musical notation on a five-line staff, continuing the melody.

de-o omnis terra in tro ite in tro ite in confes-sione

Handwritten musical notation on a five-line staff, continuing the melody.

a-tria ejus in hym-nis a-tria ejus a-tria ejus in hym-

Handwritten musical notation on a five-line staff, continuing the melody.

nis a-tria ejus a-tria ejus in hym-nis Laudate

Handwritten musical notation on a five-line staff, continuing the melody.

nomen ejus quoniam suavis est do-minus et miseri-cordia e-

Handwritten musical notation on a five-line staff, continuing the melody.

jus et miseri-cordia e-jus usq; in gene-rationem usq; in

Handwritten musical notation on a five-line staff, continuing the melody.

generatione et generatione veritas ej-us ve-ritas

Handwritten musical notation on a five-line staff, continuing the melody.

Offertorium I

Tenore.

No 1742

Allegro Tuh

jubilate deo omnis terra jubilate
 deo omnis terra servite in letitia in tro-
 ite in conspectu ejus in exulta- ti one Laudate
 nomen lau- date nomen ej- us lauda- te nomen ejus lau- date nomen ej-
 us lauda- te nomen ejus lau- date nomen ej- us jubilate jubi-
 late Deo omnis terra jubilate Deo omnis terra in tro-
 i- te portas ej- us in Confes- sione a- tria
 ejus in hym- nis a- tria ejus a- tria ejus in hym- nis.
 a- tria ejus a- tria ejus in hym- nis Solo:
 ppo: usque in
 genera- tionem et genera- ti onem-
 genera- ti o- nem veri- tas ejus ve- ritas ejus

Da Capo

Offertorium I

Basso

Ms 1772

alto: 19.

jubilate — Deo omnis terra jubilate
 Deo omnis terra servite — in laetitia in Troi-
 i- te in Consp-ctu ejus in exulta- = = = = ti-
 one Lau- da- te no- men lau- = da- te nomen ej- us lauda- te
 nomen ejus Lau- da- te nomen ej- us lauda- te nomen ejus
 Lau- da- te nomen ej- us jubilate — Deo omnis
 terra jubilate — Deo omnis terra in Troi- te in Troi-
 te in Confes- = = = si one atria e- jus in hymnis a-
 = tria ejus atria ej- us in hymnis a- = tria ejus atria
 ej- us in hymnis usque in generati onem usque in
 generationem et genera- ti onem genera- ti o- nem veritas
 ej- us ve- = ritas ejus! Da Capo //