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Sonatas - Don Mus.Ms. 1819

[S.l.], 1750 (1750c)

[urn:nbn:de:bsz:31-113912](https://nbn-resolving.org/urn:nbn:de:bsz:31-113912)

Sonata Pastoritia.

à 3.

Violini 2.

e
Basso.



Andante.

Symphonia Andante Violino I. Ms 1877

Pastorella.

Handwritten musical score for Violino I, Andante tempo, titled "Pastorella". The score consists of ten staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *mf*. The music is written in a clear, elegant cursive hand.

Handwritten musical score for Violino I, Largo tempo. This section begins with a large *Largo* marking. The key signature remains D major. The notation features slower rhythmic values, including half and whole notes, with some triplet markings. The handwriting is consistent with the previous section.

Segue L. Allegro

Allegro.

Fine

Symphonias

Andante

Violino II.

No 1819

Pastorella.

Largo

Segue L. Allegro

Allegro.

Fine.

Symphonia.

Andante.

Basso.

Ms 1819

7

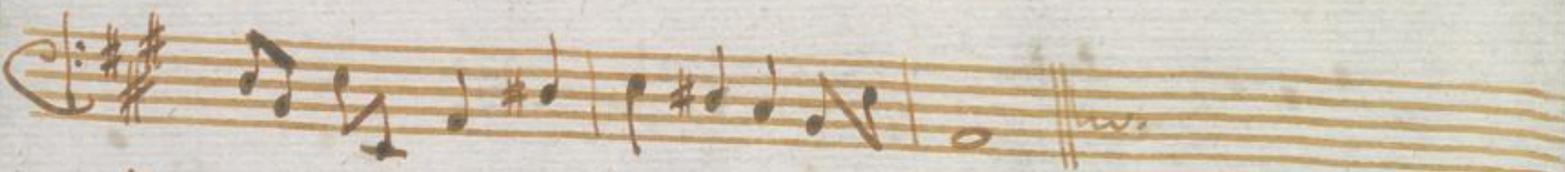
Castorella

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including '6' and '7', and some accidentals (sharps). The piece concludes with a double bar line and a fermata. The word 'Castorella' is written in a large, decorative script at the beginning of the first staff.

Segue L'Andante.

V. S.

Largo 



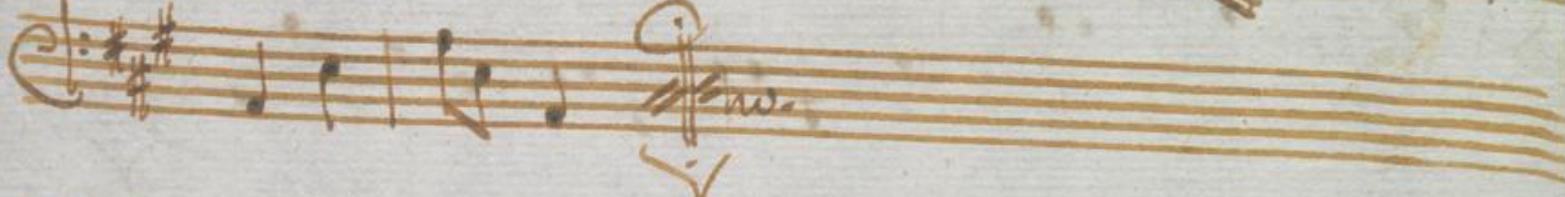
Allegro 











Fine?

