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Sonatas - Don Mus.Ms. 1821

[S.l.], 1750 (1750c)

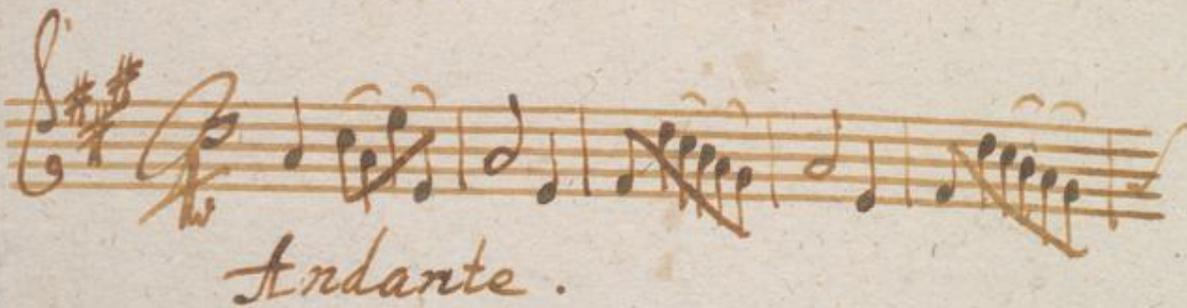
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Ms 1821

Sonata Pastoritia.
à 3.

Violini 2.

e
Basso.



Symphonia
Andante

Violino I.

No 1824

1

Pastorella.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand and includes various note values, rests, and slurs. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout. The piece concludes with a double bar line and repeat signs.

Segue L'Adagio

Adagio.

Allegro.

Fine

Symphonia

Violino II.

Ms 1821

Andante

Pastorella.

Adagio.

Segue L' Allegro

Allegro.

Fine.

Symphonia.

Andante.

Basso.

No 1821

7

Pastorella

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive, handwritten style. Above the notes, there are numerous annotations, including numbers (6, 5, 4) and sharp symbols (#), which likely indicate fingerings or specific notes. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Legg. L. Andante.
V. S.

