

**Badische Landesbibliothek Karlsruhe**

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**Symphonies - Don Mus.Ms. 1836**

**Stalder, Joseph Franz Xaver Dominik**

**[S.I.], 1766 (1766c)**

[urn:nbn:de:bsz:31-114048](#)

Ma 1836

III.

S:

Cinforia a 2 Violinij:  
2 Corni obg:  
Viola c Basso  
dol ff: Helder

No 4.

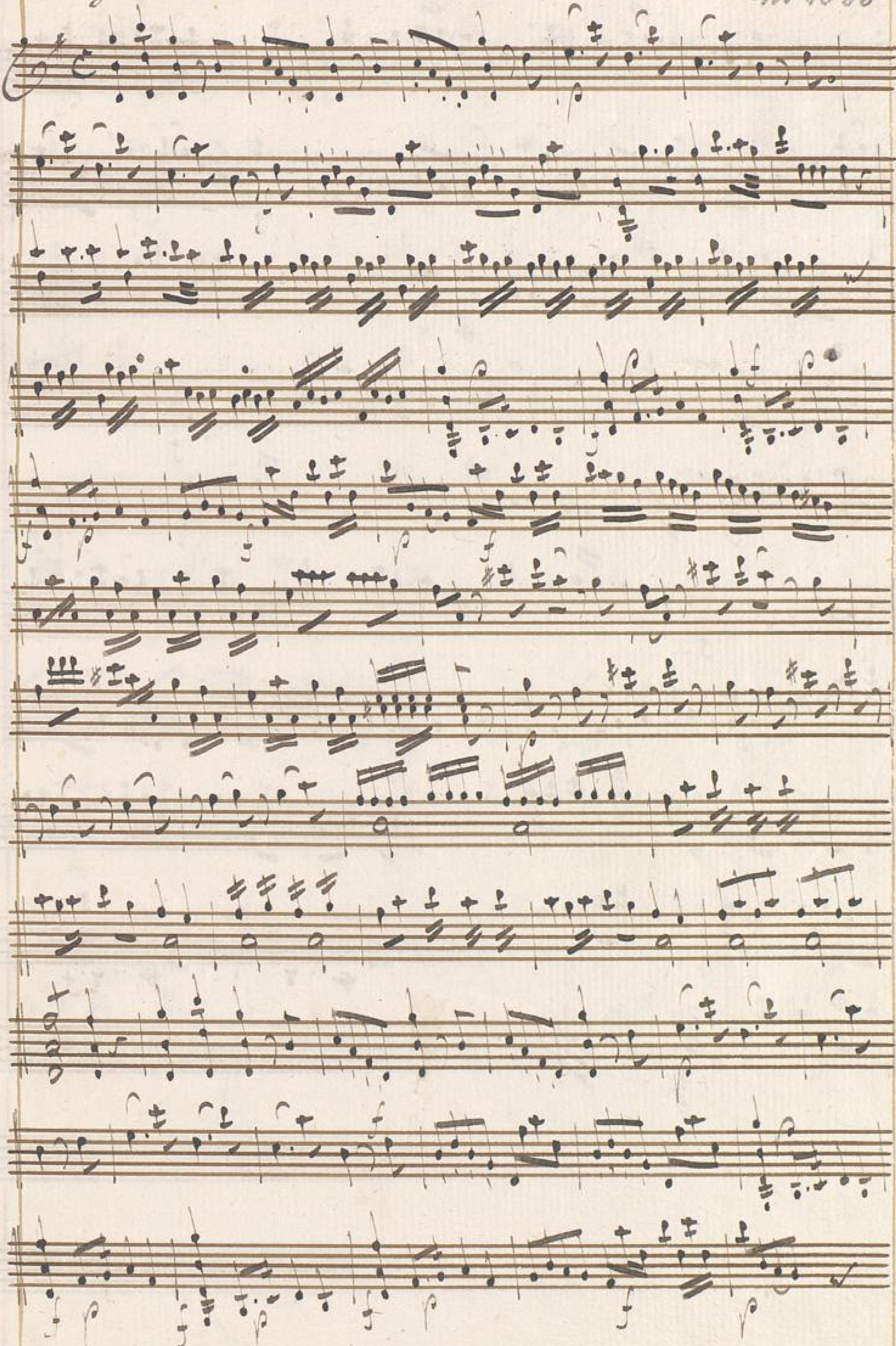
Thema



*allegro*

*Violino 1<sup>mo</sup>*

No 1836



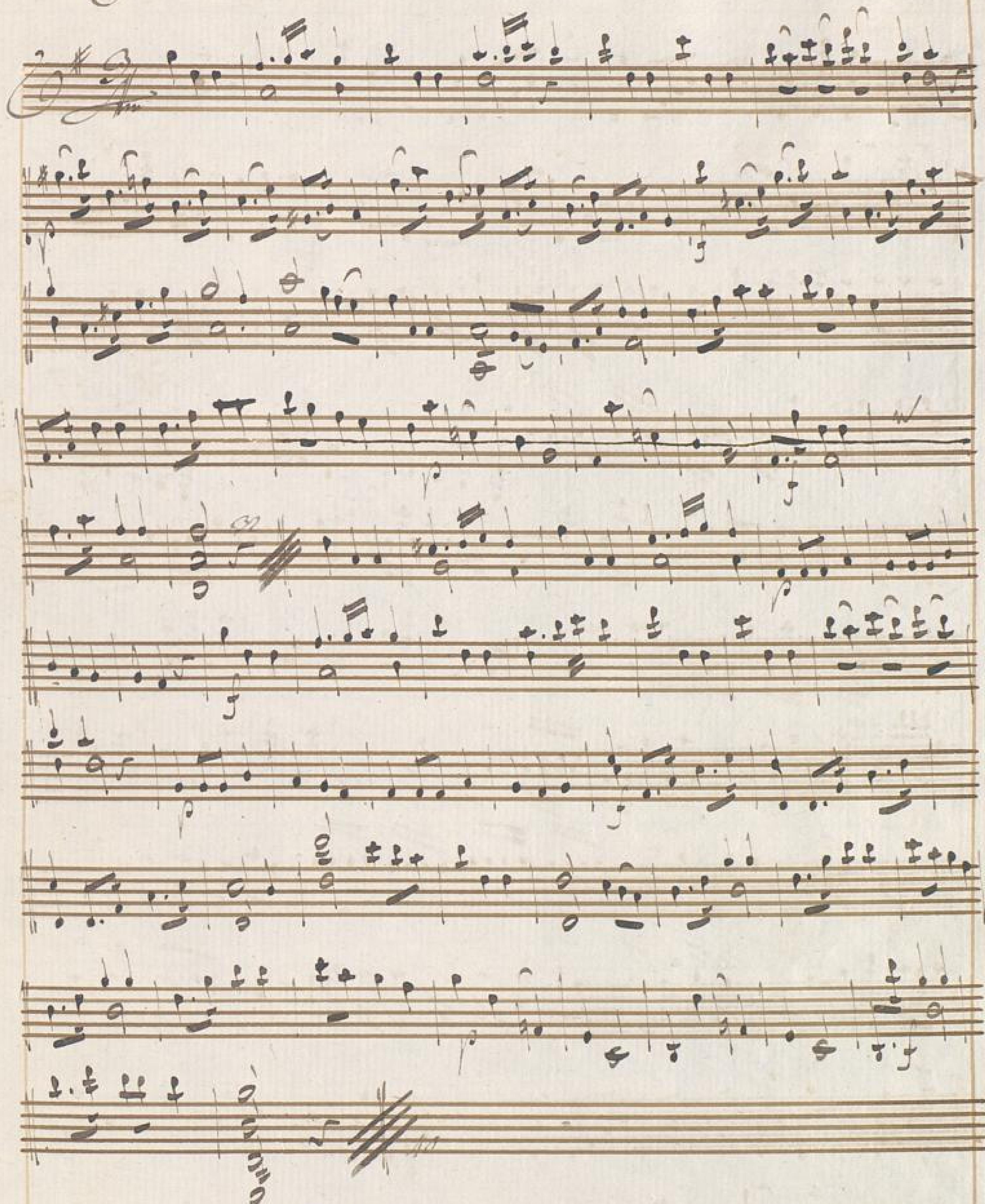


*Solos*

*andante*

*Tempo di Menuetto*

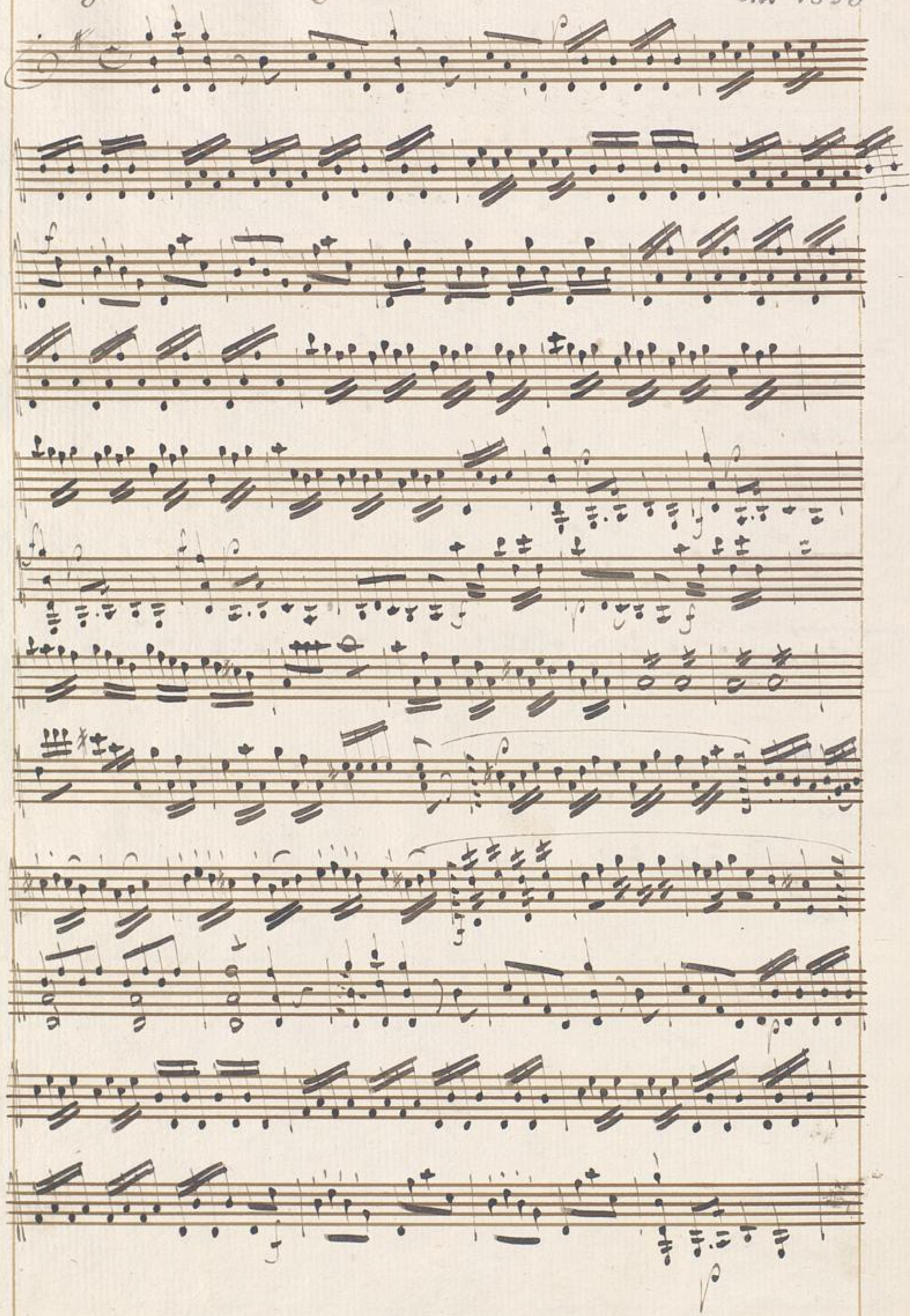
449

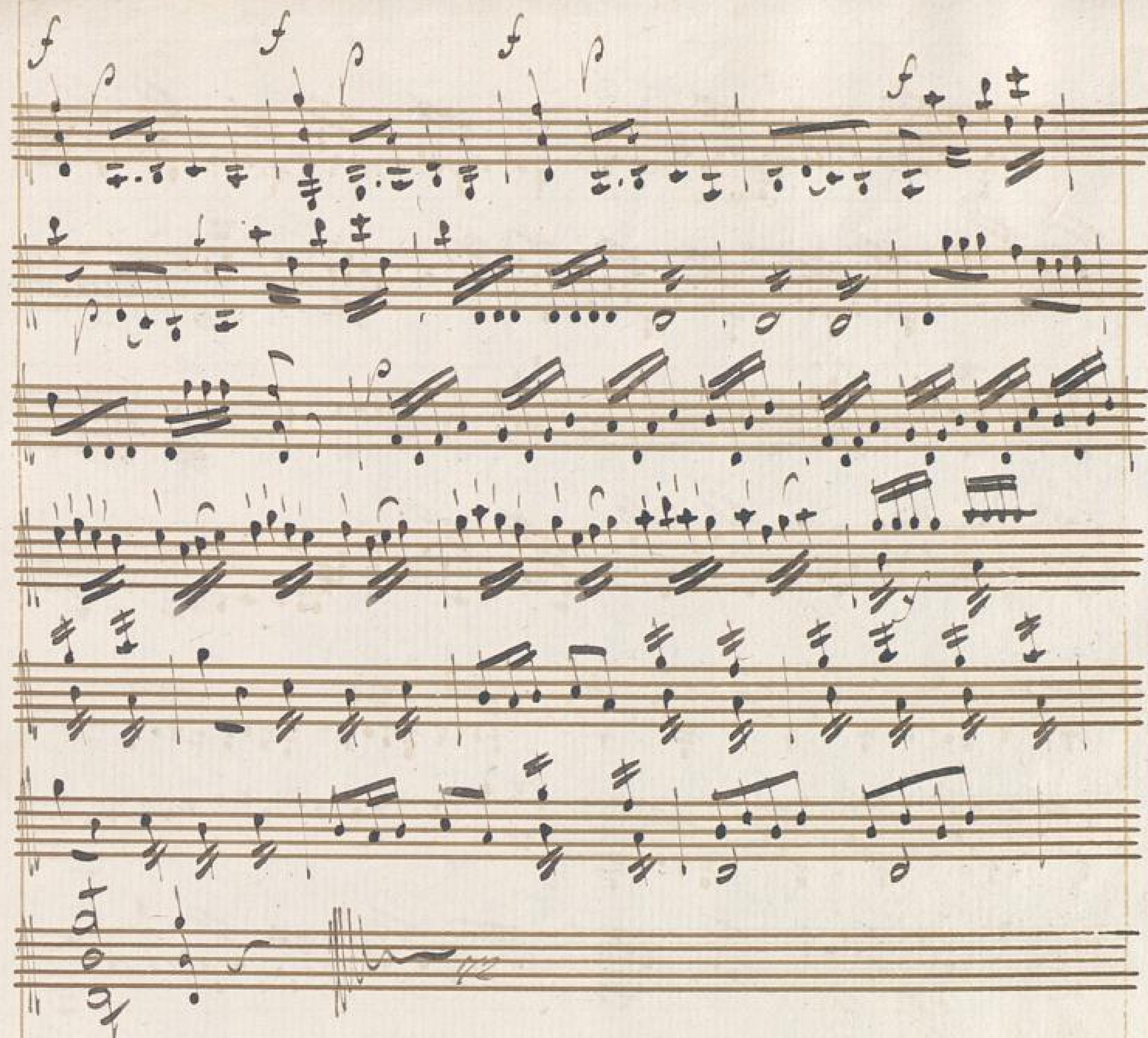


allegro

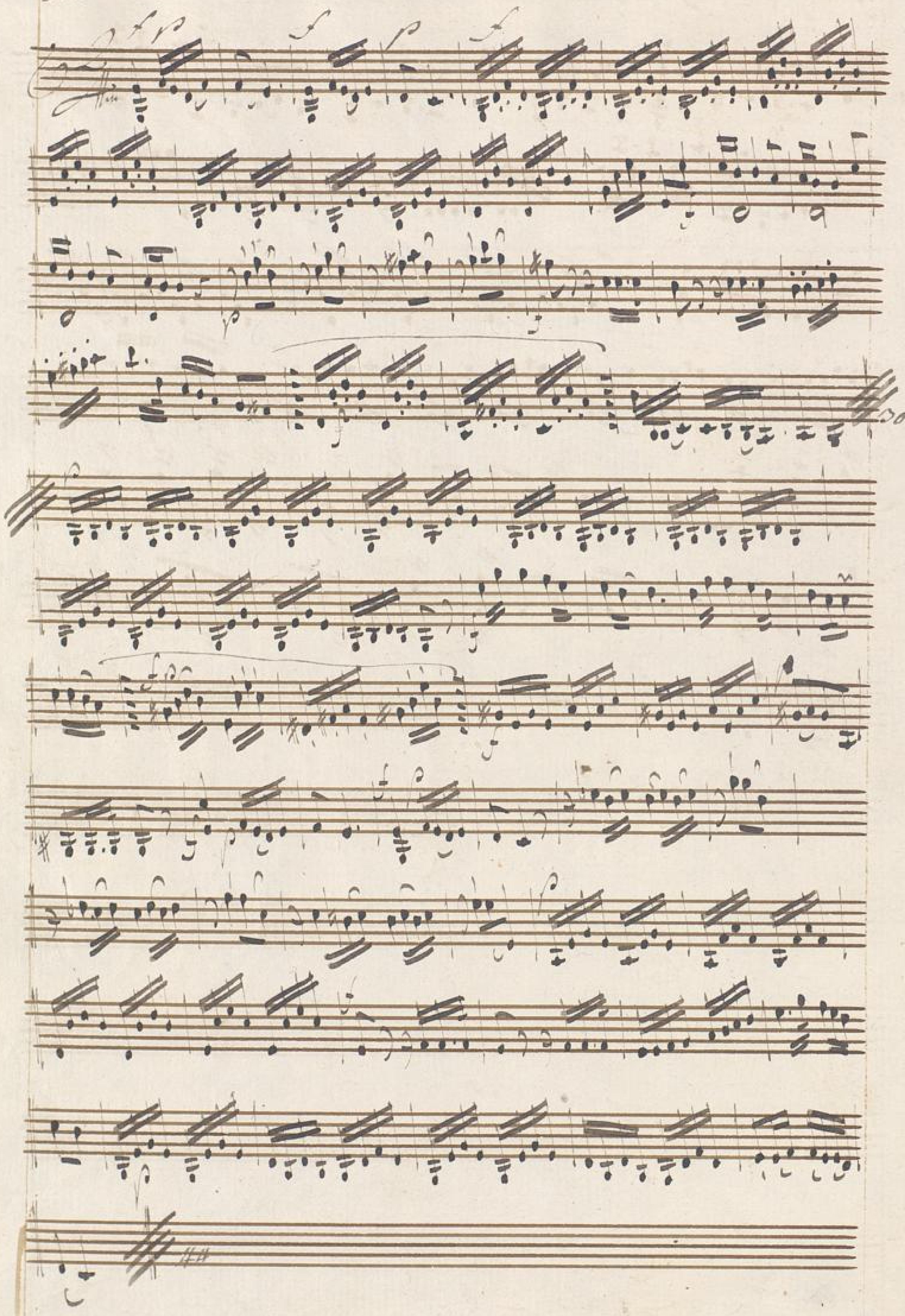
Violino 2<sup>do</sup>

Ms 1836





*Joh.*

*andante*

Tempo  
nickendes

44<sup>4</sup>

alio non troppo Viola

m 1836

All 1

A handwritten musical score for Viola, consisting of ten staves of music. The music is written in common time, with various note heads and stems. The first staff begins with a dynamic instruction 'alio non troppo'. The score is dated 'm 1836' at the top right. The page number 'All 1' is also present. The music concludes with a single word 'fotij' written below the final staff.

*andante*

2

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time and uses a treble clef. The first staff begins with a dynamic of  $f$  and includes a fermata over the first measure. The score features various dynamics such as  $f$ ,  $p$ , and  $ff$ . Measure numbers 1 through 40 are visible at the start of each staff. The music is divided into sections by section titles: "andante" at the beginning, followed by "Allegro" and "Meno". The handwriting is in black ink on aged paper.

Ma 1836

III.

S:

Cinforia a 2 Violinij:  
2 Corni obg:  
Viola c Basso  
dol ff: Helder

No 4.

Thema



2

*all' ma non troppo Basso*

in 1836

