

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Symphonies - Don Mus.Ms. 1838

Stalder, Joseph Franz Xaver Dominik

[S.l.], 1750 (1750c)

[urn:nbn:de:bsz:31-114063](https://nbn-resolving.org/urn:nbn:de:bsz:31-114063)

Handwritten musical notation on a page with 12 staves. The notation consists of rhythmic patterns of dots and short horizontal lines, characteristic of early musical shorthand or tablature. The patterns are arranged in a series of roughly parallel lines across the page, with some vertical lines indicating bar divisions. The ink is dark and the paper is aged and slightly stained.

*Symphonia
Allegro*

Violino Primo

Handwritten musical score for Violino Primo, featuring 14 staves of music. The score includes various dynamics and markings:

- pp:* (pianissimo) marking on the first staff.
- pp:* marking on the fourth staff.
- pp: sf:* (pianissimo, sforzando) marking on the fourth staff.
- solo* marking on the fourth staff.
- for:* (forte) marking on the twelfth staff.
- pp:* marking on the thirteenth staff.
- for:* marking on the fourteenth staff.

The music is written in a single system with 14 staves, showing complex rhythmic patterns and dynamic contrasts.

Allegro
Dresto

Handwritten musical score on 15 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The manuscript shows signs of age, with some staining and ink bleed-through. The word "Allegro" is written in a large, flowing cursive script at the top left, with "Dresto" written below it. The score concludes with a double bar line and a final chord on the 15th staff.

The image displays ten staves of handwritten musical notation. The notation is a form of shorthand, likely a shorthand for musical notes and rests, using dots and lines. The first staff begins with a clef and a key signature. The notation is dense and covers most of the page, with some faint markings and corrections visible. The paper is aged and shows some staining at the bottom.

Symphonia
Allegro

Violino Secondo

Handwritten musical score for Violino Secondo, page 2. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics including fortissimo (ff), piano (p), and pianissimo (pp), along with articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and complex rhythmic patterns.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *pp:*, *for:*, and *Andantino*. The notation is dense, with many notes and rests. The paper shows signs of age, including some staining and foxing. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Allegro
Drasto

o c a m d g.
65

M 1838

[Faint, illegible handwriting on a page with horizontal lines, possibly musical notation or a list. The text is too faded to transcribe accurately.]



Symphonia
Allegro

Alto viola

Handwritten musical score for Alto Viola, page 2. The score consists of 14 staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'pp:', 'for:', and 'del.'

Andantino

Handwritten musical score for the first section, *Andantino*. It consists of ten staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music is written in a 9/8 time signature. The notation includes various note values, rests, and dynamic markings such as "for." and "pp."

Cheretto

Handwritten musical score for the second section, *Cheretto*. It consists of two staves of music. The first staff has a treble clef and a key signature of two sharps. The music is written in a 13/8 time signature. The notation includes various note values, rests, and dynamic markings such as "pp." and "f."

V: 5:

Allegro

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* and *ff* are present. The word *Allegro* is written at the end of the final staff.

Symphonia C^o A^o #.

Violino 1^{mo}
Violino 2^{do}

Castro Viola

2. Corno ad libitum.

con

Basso.

~~Ad Libitum~~

di me Conrado Breunig.

C. B.

Symphonia
Allegro

Basso

An 1838

Handwritten musical score for Bassoon (Basso) in 3/4 time. The score consists of 13 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *pp:*, *for:*, *q*, *i*, and *ppn:*. There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

9 *f* *For:*

Musical staff with notes and rests.

Musical staff with notes and rests.

Andante Musical staff with notes and rests.

Allegretto Musical staff with notes and rests.

Musical staff with notes and rests.

Trio Solo Musical staff with notes and rests.

Musical staff with notes and rests.

U.S.

Presto