

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms. 1838**

**Stalder, Joseph Franz Xaver Dominik**

**[S.l.], 1750 (1750c)**

[urn:nbn:de:bsz:31-114063](https://nbn-resolving.org/urn:nbn:de:bsz:31-114063)

*[Faint, illegible handwritten text, possibly musical notation or a list, covering the majority of the page.]*



*Symphonia  
Allegro*

*Violino Primo*

Handwritten musical score for Violino Primo, Symphonia Allegro. The page contains 12 staves of music. The notation includes various dynamics such as *pp:*, *pp: sf:*, *for:*, and *pp:*. There are also markings for *Solo* and *for:* (forte). The music is written in a single system across 12 staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of note values, rests, and articulation marks.







*Allegro*  
*Dresto*

Handwritten musical score on 15 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The manuscript shows signs of age, with some staining and ink bleed-through from the reverse side. The word "Allegro" is written in a large, flowing cursive script at the top left, with "Dresto" written below it. The score concludes with a double bar line and a final chord.



The page contains 12 staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. It consists of rhythmic patterns of dots and short horizontal lines, characteristic of early musical shorthand or tablature. The notation is organized into measures across the staves, with some staves showing more complex rhythmic structures than others. The overall appearance is that of a historical manuscript or a set of musical exercises.



*Symphonia*  
*Allegro*

*Violino Secondo*

Handwritten musical score for Violino Secondo, page 2. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics including fortissimo (f), piano (p), and pianissimo (pp). The notation includes treble clefs, key signatures with one sharp (F#), and time signatures of 2/4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked as follows: f (fortissimo) at the beginning of the first staff, pp (pianissimo) at the end of the first staff, f (fortissimo) at the beginning of the second staff, pp (pianissimo) at the end of the third staff, f (fortissimo) at the beginning of the fourth staff, pp (pianissimo) at the end of the fifth staff, and f (fortissimo) at the beginning of the eighth staff.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *pp:*, *for:*, and *ppp:*. A section is marked *Andantino* in a 3/4 time signature. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side. The piece concludes with the word *Allegretto* written in a cursive hand at the bottom right of the page.



*Allegro*  
*Drasto*

*fin*  
65



M 1838

*[Faint, illegible handwriting on a page with horizontal lines, possibly musical notation or a list. The text is mostly obscured by fading and a large brown stain in the lower right quadrant.]*



Symphonia  
Allegro

Alto viola

Handwritten musical score for Alto Viola, page 2. The score consists of 14 staves of music in G major and 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'pp:', 'for:', and 'del.'



*Andantino*

*Cheretto*

V: 5:



*Allegro*

Handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* and *ff* are present. The word *Allegro* is written at the end of the final staff.



Symphonia C<sup>o</sup> A<sup>o</sup> #.

Violino 1<sup>mo</sup>  
Violino 2<sup>do</sup>

Castro Viola

2. Corno ad libitum.

con  
Basso.

~~Ad Libitum~~  
di me Conrado Breunig  
c. B.



Symphonia  
Allegro

Basso

An 1838

Handwritten musical score for Bassoon (Basso) in 3/4 time. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *pp:*, *for:*, *q*, *i*, and *ppn:*. There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.



*9* *f* *For:*

Musical staff with notes and rests.

Musical staff with notes and rests.

*Andante* Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Allegretto* Musical staff with notes and rests.

Musical staff with notes and rests.

*Trio Solo* Musical staff with notes and rests.

Musical staff with notes and rests.

*U.S.*



*Presto*

63

14

o et al. 29: