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Symphonies - Don Mus.Ms. 1843

Stamitz, Johann

[S.l.], 1770 (1770c)

[urn:nbn:de:bsz:31-114112](https://nbn-resolving.org/urn:nbn:de:bsz:31-114112)

No. 26.

Sinfonia ex A. dur.

à 4.

2. W.

Viola

et

Basso.

Auth: Joë Stamitz



Fürstl. Fürstent. Hofbibliothek
Donaueschingen.

In usum Jo. Fran. Bergio
Bechtiger.

Allegro

Violino primo.

Ms. 1873
10

The image shows a page of handwritten musical notation for the first violin part of a piece. The music is written on ten staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by markings like 'p' (piano), 'f' (forte), and 'pp' (pianissimo). There are also markings for 'pizz.' (pizzicato) and 'for.' (forzando). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. At the top right, there is a reference to 'Ms. 1873' and the number '10'. The page number '2' is written in the top left corner.

Andante $\text{S}^{\text{F}} \# \frac{3}{4}$

Andante section of a handwritten musical score. It consists of five staves of music. The first staff is the melody, followed by four staves of accompaniment. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *pp*, *for.*, and *pia.*. There are also markings for *rit.* and *tr.* (trills). The piece concludes with a double bar line and a fermata.

Presto $\text{S}^{\text{F}} \# \frac{3}{8}$

Presto section of a handwritten musical score. It consists of four staves of music. The first staff is the melody, followed by three staves of accompaniment. The music is in 3/8 time with a key signature of one sharp (F#). Dynamics include *pia.*, *for.*, and *for. in.*. The piece concludes with a double bar line and a fermata.

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Andante
piano

pianiss.
for.
pia: for.
pia: for.

Presto

pia:
for.
pia:
for.
pianiss.

Al Fine

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No. 26.

Alto Viola.

No 1043

1

Allegro $\frac{3}{4}$ $\text{C}^{\#}$

Legg. Andante

Anclante
piano.

Presto

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No. 26.
Allegro *pia.* *for.* **Basso.** *No. 1843*
ppp pppp

Leg. a. mod.

Andante
piano.

Presto.

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