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Symphonies - Don Mus.Ms. 1843

Stamitz, Johann

[S.l.], 1770 (1770c)

[urn:nbn:de:bsz:31-114112](https://nbn-resolving.org/urn:nbn:de:bsz:31-114112)

No. 26.

Sinfonia ex A. dur.

à 4.

2. W.

Viola

et

Basso.

Auth: Joë Stamitz



Fürstl. Fürstent. Hofbibliothek
Donaueschingen.

In usum Jo: Fran. Borgia
Bechtiger.

Allegro

Violino primo.

Ms. 1873
10

The image shows a page of handwritten musical notation for the first violin part of a piece. The music is written on ten staves, each beginning with a treble clef and a key signature of two sharps (D major or F# minor). The tempo is marked 'Allegro'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like 'p' (piano), 'f' (forte), and 'pp' (pianissimo) are used throughout. There are also articulation marks, including slurs and accents. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. At the top right, there is a reference to 'Ms. 1873' and the number '10'. The page is numbered '2' in the top left corner.

Andante $\text{S}^{\text{F}} \# \frac{3}{4}$

Presto $\text{S}^{\text{F}} \# \frac{3}{8}$

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No. 26. *Violino 2^{do}:* *No. 1843*

Allegro. *♩* *♯* *♯* *C*

pia. *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *legg. andante.*

Andante
piano

pianiss.
for.
pia: for.
pia: for.

Presto

pia:
for.
pia:
for.

Al Fine

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No. 26.

Alto Viola.

No 1043

Allegro $\frac{3}{4}$ $\text{C}^{\#}$

Legg. Andante

Anclante
piano.

Presto

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No 26.
Allegro *pia: for. Basso.* *No 1843*
ppp pppp

Legg. andant.

Andante
piano.

Presto.

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