

Badische Landesbibliothek Karlsruhe

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Symphonies - Don Mus.Ms. 1797

Camerloher, Placidus

[S.l.], 1760 (1760c)

Bass

[urn:nbn:de:bsz:31-113718](https://nbn-resolving.org/urn:nbn:de:bsz:31-113718)

Ms 1797

Symphonia

Edo C

Violino Primo

Violino 2do

Viola

Basso

v. p. v. Camerata

Allabreve

Talfo

Symphonica

This page contains a handwritten musical score for a piece titled "Symphonica". The tempo is marked "Allabreve" and the time signature is "Talfo". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the score.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also some handwritten annotations like "b.g." and "i".

The word "Andante" is written in a cursive hand above the third staff. The word "Presto" is written above the eighth staff, with "for" written above it. The paper has a slightly torn edge on the right side.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'p:'. The second staff continues the melody and includes a fermata over a final note.

A series of approximately 12 empty musical staves, some containing faint pencil markings and ghosting of notes from the previous page.