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Symphonies - Don Mus.Ms. 1792

Bernasconi, Andrea

[S.l.], 1770 (1770c)

Violine I

[urn:nbn:de:bsz:31-113660](https://nbn-resolving.org/urn:nbn:de:bsz:31-113660)

Allegro *Violino* *f* *ms 1792*

This is a page of handwritten musical notation for a violin part. The score is written on ten staves. At the top left, the tempo is marked "Allegro". The instrument is identified as "Violino" with a treble clef and a key signature of one sharp (F#). The dynamics range from piano (p) to forte (f). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. The manuscript is on aged, slightly yellowed paper.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff has a fermata over the final note. The second staff has a fermata over a chord. The third staff is marked "piano" and "Andante". The fourth staff has a "pp" marking. The fifth and sixth staves continue the melodic and harmonic lines. The seventh staff is empty.

Presto.

This page contains a handwritten musical score for a woodwind ensemble, consisting of ten staves. The music is written in a common time signature (C) and a key signature of one sharp (F#). The tempo is marked *Presto.* at the top. The notation is dense and rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte) and *p* (piano) are scattered throughout the score. The paper shows signs of age, with some staining and a slightly irregular edge on the right side.

