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Symphonies - Don Mus.Ms. 1792

Bernasconi, Andrea

[S.l.], 1770 (1770c)

Horn II

[urn:nbn:de:bsz:31-113660](https://nbn-resolving.org/urn:nbn:de:bsz:31-113660)

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Allegro. *Con fdo.*

Handwritten musical score for the first section, marked "Allegro" and "Con fdo.". It consists of five staves of music in treble clef with a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as "f" and "p".

Andante Tacet.

Handwritten musical score for the second section, marked "Andante Tacet.". It consists of two staves of music in treble clef with a common time signature. The notation is sparse, featuring long notes and rests.

Presto.

Handwritten musical score for the third section, marked "Presto.". It consists of four staves of music in treble clef with a common time signature. The notation is dense and fast-paced, with many sixteenth and thirty-second notes.

