

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 1795**

**Beaty, ...**

**[S.l.], 1752 (1752c)**

Violine I

[urn:nbn:de:bsz:31-113696](https://nbn-resolving.org/urn:nbn:de:bsz:31-113696)

Violino Primo.

*Allegro.*

*Sinfonia.*

This page contains a handwritten musical score for the first violin part of a symphony. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the movement is 'Sinfonia'. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The lower staves (from the 8th to the 14th) feature prominent triplet patterns, where groups of three notes are beamed together and marked with a '3' above them. The notation is clear and well-preserved, typical of an 18th-century manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. A prominent annotation 'Andante' is written in the middle of the page, indicating a change in tempo. There are also some smaller, less legible markings and corrections throughout the score. The paper shows signs of age, including a small hole at the top left and some staining.

*Crasto:*

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 3/8. The piece is marked 'Crasto:' at the top left. The music features a series of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' in a circle above the notes). There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some phrasing slurs. The paper shows signs of age, with some staining and a small hole at the top right edge.

This image shows a page from a handwritten musical manuscript. The page is aged and yellowed, with a small hole at the top left. It contains 15 horizontal musical staves. On the left side, there are several staves with handwritten musical notation, including clefs, notes, and rests. The rest of the page is mostly blank, with some faint, illegible markings. The paper shows signs of wear, including stains and discoloration.