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Credo - Don Mus.Ms. 1780

Mozart, Wolfgang Amadeus

[S.l.], 1800-1849 (19.1d)

Alt

[urn:nbn:de:bsz:31-113114](https://nbn-resolving.org/urn:nbn:de:bsz:31-113114)

No 12.

Alto.

Ma 1780
von Seyfried

Messe

Kyrie

Kyrie

leison e lei = son Kyrie = Kyrie = Kyrie e

leison Kyrie e lei = son christe lei = son christe e

leison christe e leison christe e leison christe e

leison e lei = son Kyrie Kyrie

Kyrie e leison e lei = son Kyrie = Kyrie =

= Kyrie e e lei = son Kyrie Kyrie

rie e lei son e lei = son = = =

G. J. Gloria

Gloria *Alto*

Gloria in excelsis

In excelsis in excelsis in excelsis

in excelsis gloria Deo Et in terra pax in terra

pax pax hominibus bonae voluntatis bonae voluntatis

laudamus te benedicimus adoramus te laudamus

gloriamus te Gratias agimus tibi propter

ma-gnam gloriam tuam Domine Deus rex caelestis

pater omnipotens Domine fili unigenite jesus christe

agnus Dei fili us patris agnus Dei filius

pa-tris filius pa-tris qui tollis peccata

mandi-misse re nobis qui sedes ad dexteram

patris *1.* misere-re no-bis suscipe depre-ca-ti-o-nem
 nostram misere-re no-bis misere-re no-bis
 Quo-ni-am tu so-lus tu so-lus Do-mi-nus tu so-lus al-tis-si-mus tu-
 san-ctus Je-su-christe so-lus tu san-ctus al-tis-si-mus Je-su
 chris-te *1.* Cum san-cto spi-ri-tu in glo-ria Dei pa-tris a-men
 a-men et a-men cum san-cto spi-ri-tu in glo-ria Dei pa-tris.

Allo modo
~~...~~
 Factorem coe-li et in unum
 8. Dominum ante omnia saecula *3.* Deum verum de Deo ve-
 7. ro genitum non factum et propter nos et salutem
puumodo
 propter nos de-cen-dit de cae-lis.

Ex Maria virgine et homo homo

Sac = tus est passus est passus et se pul = tus

est se pul = tus est se pul = tus est

Tempo 6

mo

Se cundum scripturas Et iterum ven =

turus iudicare vivos et mortuos Et regnum non erit

Finis non e = rit non e = rit si = = nis et in spiritu

Sanctum unam sanctam catholicam et apostolicam ec =

clesiam et exspecto resur = rectionem

resur = rectionem mor = tuorum Et vitam venturi

et vitam venturi saeculi et vitam venturi saeculi amen

a = men a men a men fa = = men amen

a - men amen amen

adagio
 Sanctus

Sanctus Sanctus Sanctus Dominus
 Deus Sabaoth Sanctus Sanctus Dominus

Deus Sabaoth plenisunt caeli et terra gloria
 tua gloria tua

o sanctus in excelsis o sanctus in excelsis
 o sanctus in excelsis

o sanctus in excelsis o sanctus in excelsis
 o sanctus in excelsis

o sanctus in excelsis o sanctus in excelsis
 o sanctus in excelsis

Finis

Poco Sarghetto

Benedictus

Qui venit qui
 venit in nomine Domini benedictus benedictus bene-
 dictus qui venit qui venit qui venit in nomine Domini
 benedictus qui venit qui venit in nomine in nomine
 benedictus qui venit in nomine Domini o sanna in ex-
 celsis o sanna in excelsis o sanna in excelsis o sanna
 in excelsis o sanna in excelsis o sanna in excelsis in excelsis
 = = = sis

Grave

Agnus

agnus Dei qui tollis peccata mundi
 di miserere miserere miserere nobis agnus Dei qui tollis pe-
 cata mundi miserere miserere miserere nobis

1^o Agnus Dei qui tollis peccata mundi qui tollis peccata

Donna an. ante
mundi Donna Donna

Dono nobis pacem do = na pacem do na pa = = lem do na pa = lem do na

nobis pa = lem do na nobis pa = = lem do na nobis pa = lem

Dono nobis pa = lem do na nobis pa = lem do na nobis pa = lem do na nobis

do = na pa = lem do na do na do na nobis

~~do = na pa = lem do na do na do na nobis~~

pacem do = na pacem do na pa = = lem do na pa = lem do na

nobis pa = = = lem do = na do na pa =

lem pa = lem = =

Empty musical staves at the bottom of the page.

The image shows a page of aged, yellowed musical manuscript paper. It features 12 horizontal staves, each consisting of five lines. The top 11 staves are completely blank. The 12th staff contains a series of 12 small, dark dots, evenly spaced across the staff, which likely represent a rhythmic pattern or a specific musical notation. The paper shows signs of age, including some staining and discoloration.

Alto.

Kyrie

Andante

Musical staff with lyrics: Ky-ri-e Ky-ri-o Ky-ri-e

Musical staff with lyrics: lei-son e-lei-son Ky-ri-e Ky-ri-e

Musical staff with lyrics: Ky-ri-e e-lei-son Ky-ri-e e-lei-

Musical staff with lyrics: son Chri-ste e-lei-son Chri-ste e-lei-son

Musical staff with lyrics: Chri-to e-lei-son Chri-to e-lei-son Chri-to e-

Musical staff with lyrics: lei-son e-lei-son Ky-ri-e

Musical staff with lyrics: Ky-ri-e Ky-ri-e e-lei-son e-lei-son Ky-ri-

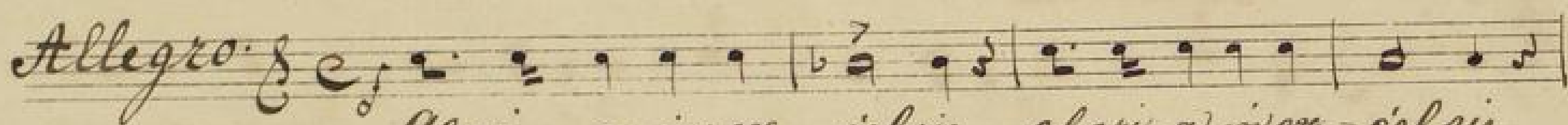
Musical staff with lyrics: e-lei-son e-lei-son Ky-ri-e e-lei-

Musical staff with lyrics: son Ky-rie Ky-rie e-lei-

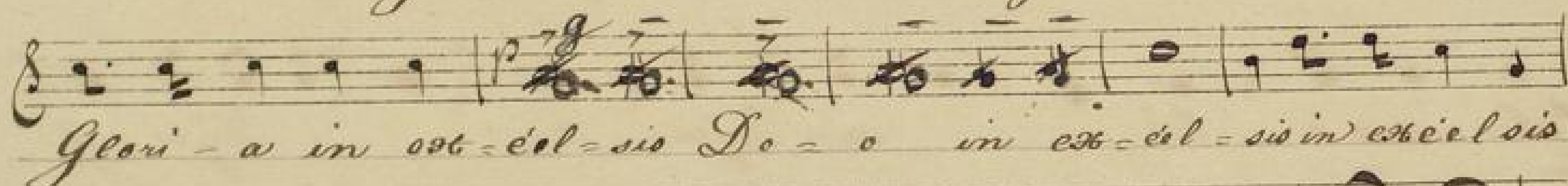
Musical staff with lyrics: son e-lei-son

Empty musical staves at the bottom of the page.

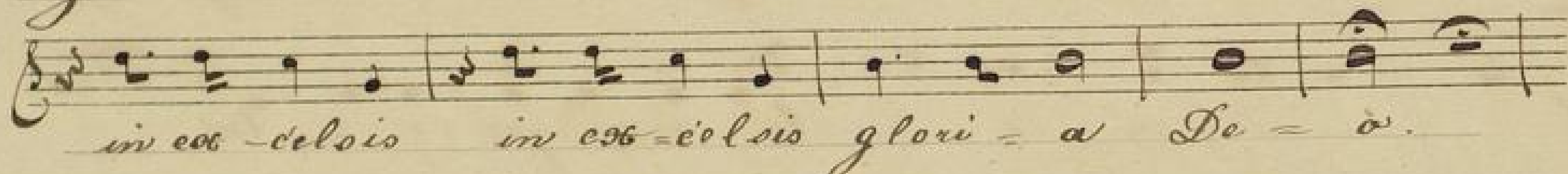
Gloria.

Allegro 

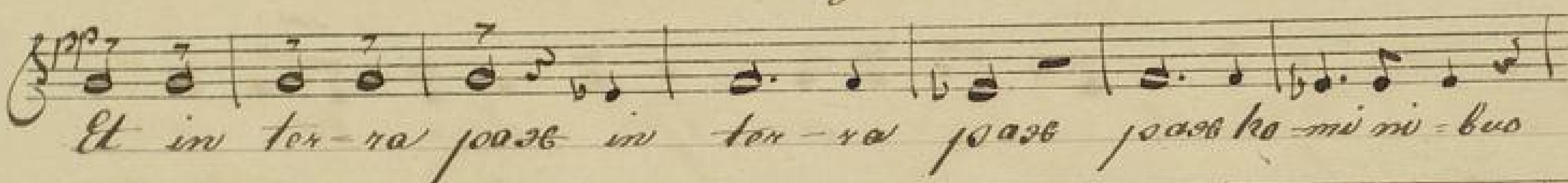
glori - a in ex - cel - sis glori - a in ex - cel - sis



glori - a in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis



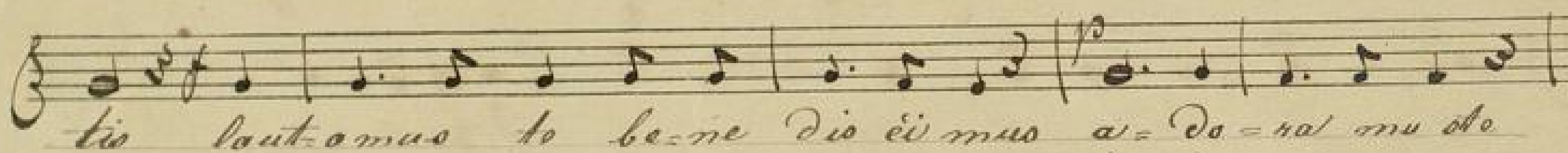
in ex - cel - sis in ex - cel - sis glori - a De - o.



Et in ter - ra pa - ce in ter - ra pa - ce pa - ce ho - mi - ni - bus



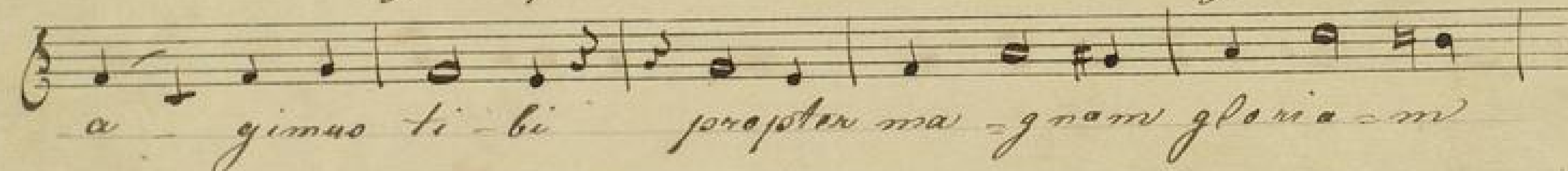
bo - nae vo - lun - ta - tis bo - nae vo - lun - ta - tis



tis lau - damus te be - ne - dic - imus a - do - ramus et



lau - damus glo - ri - fi - ca - mus te gra - ti - as



a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am



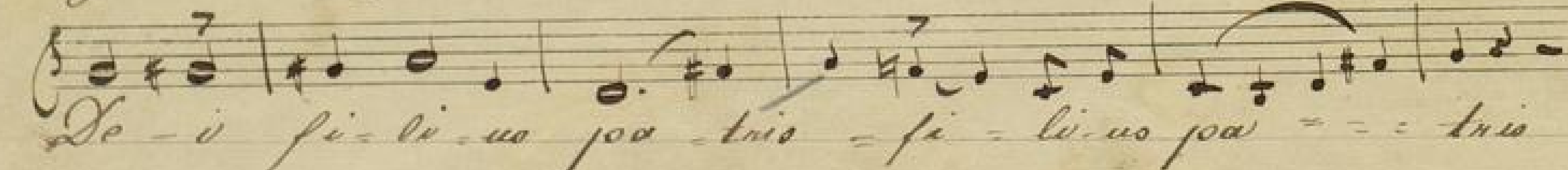
tuam Do - mi - ne De - us rex cae - lestis Pa - ter om -



ni - po - tens Do - mi - ne fi - li - u - ni - ge - ni - ti - so - lus



Qui - ste Agnus De - i fi - li - us pa - tris Agnus



De - i fi - li - us pa - tris fi - li - us pa - tris

qui tollis peccata mundi misere-re-re no-

bio qui se des ad dextera-m pa-tris

mi-se-re-re no-bis sus-ci-pe de-pre-ca-ti-o-nem

no-stram mi-se-re-re no-bis mi-se-re-re

no-bis Qui-am tu so-lus tu so-lus

Do-mi-nus tu so-lus al-tis-si-mus tu san-ctus Je-su Chri-

ste tu so-lus tu san-ctus al-tis-si-mus Je-su Chri-ste.

Cum san-cto spi-ri-tu in glo-ri-a De-i pa-tris a-men

a-men a-men cum san-cto spi-ri-tu in glo-ri-a De-i

pa-tris a-men a-men a-men a-men a-men a-men

a-men

Empty musical staves at the bottom of the page.

Allo. molto Credo.

Factorem coe - li et in unum

Dominum ante omnia saecula

Deum verum de De - o ve - ro ge - ni - tum et factum

et propter nostram sa - lu - tem pro - ce - dit de pa - tre

con - dit de coe - li *moderato.* Est Mari - a

vir - gi - ne et homo ho - mo factus

est passus est passus et se pul - tus

est sepultus est se pul - tus e - st

tempo primo So - cium cum i - s - ta - nis et de - um ven -

turum ju - de - o co - re vi - vum et ma - r - tum cu - jus re - g - num non

e - rit fi - nis non e - rit non e - rit fi - nis

et in spi - ri - tum sanc - tum et in sa - n - ctam

Heu li ca-mot a-po sto-li ca-mo-d-e-lo-se amu et esse
 spe-cto re-sur-rex-ti o-nem re-sur-rex-ti o-nem
 mor-tu or-am et vi-tam ven-tu-ri et vi-tam
 ven-tu-ri sae-cu-li et vi-tam ven-tu-ri sae-cu-li
 amen a-men a-men a-men a-men a-men a-men
 a-men a-men a-men a-men a-men a-men a-men

Sanctus *Adagio.*
 Sanctus san-ctus san-ctus Do-mi-nus
 De-us Sa-ba-oth san-ctus san-ctus san-ctus
 Do-mi-nus De-us Sa-ba-oth Ple-ni sunt coe-li
 coe-li et-ter-rae glo-ri-a tu-a glo-ri-a tu-a
 O-sanna in ex-cel-sis O-sanna in ex-cel-sis O
 sanna in ex-cel-sis O

sanna in exs e'el - sis O sanna in exs e'el - sis O

sanna in exs e'el - sis in exs e'el - sis

Benedictus *poco Larghetto*
Qui venit qui venit in-

no - mi - ne Domine bene dictus bene

dictus bene dictus qui venit qui ve - nit qui

venit in nomine Do mi ni - bene dictus

qui venit qui venit in no mi - ne in

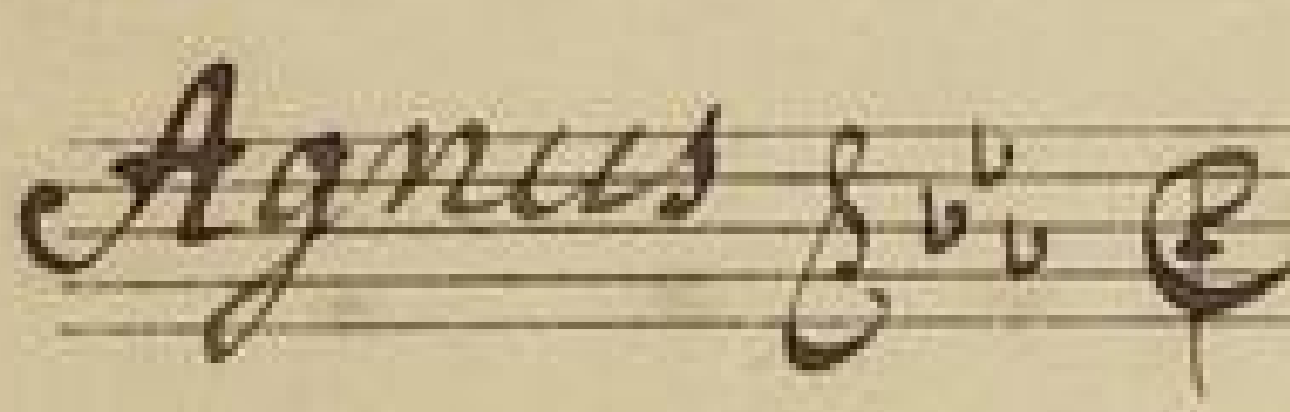
no mi - ne bene dictus qui venit in

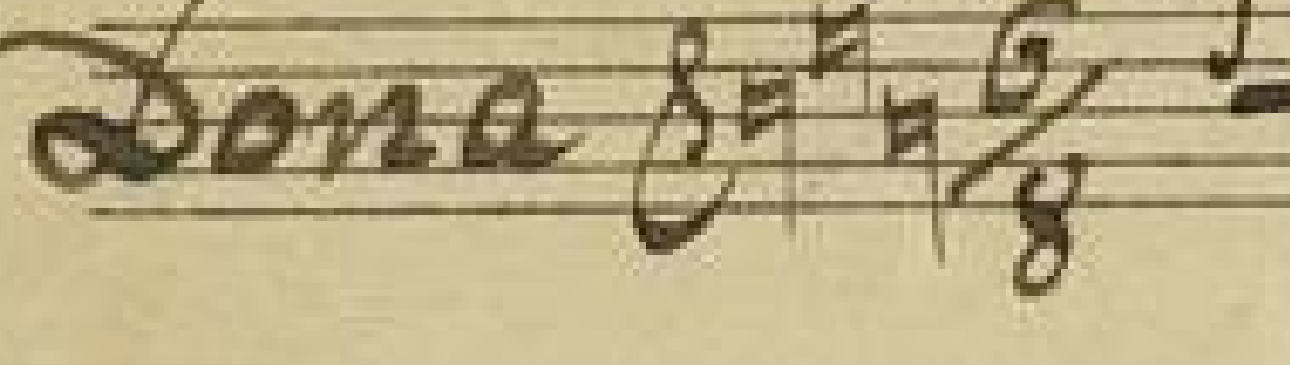
no mi - ne Do mi - ni O sanna in exs e'el - sis O

sanna in exs e'el - sis O sanna in exs e'el - sis O

sanna in exs e'el - sis O sanna in exs e'el - sis O

sanna in exs e'el - sis in exs e'el - sis

Grave.
Agnus 
 Agnus De-i qui tollis pec-cata mun-di
 misere-re-re misere-re-re misere-re-re
 nobis Agnus Dei qui tollis pec-cata
 pec-cata mundi qui tollis pec-cata mundi
 misere-re-re nobis Agnus Dei qui tollis pec-cata
 pec-cata mundi qui tollis pec-cata mundi.

Andt.
Dona 
 Dona Dona dona nobis
 pac-em - - na pac-em dona pac-em - - em dona pac-em
 - - em Dona nobis pac-em dona nobis pac-em
 em dona nobis pac-em dona nobis pac-em
 Dona nobis pac-em dona nobis pac-em
 dona nobis do-na pac-em V.S.

dona do-na dona nobis pa-e'm do-
 -na pa-e'm do-na pa-e'm do-na pa-e-
 e'm do-na nobis pa-e'm do-
 na do-na pa-e'm pa-e'm e'm
 5

Alto.

Andante.

Figura $\frac{6}{8}$

Kri-ist-e Kri-ist-e Kri-ist-e - o
 lei-son e - lei - - - - - son Kri-ist - e - - - - - Kri-ist-e -
 - - - - - Kri-ist e - o lei-son Kri-ist - e - o lei-
 son Chri-sto-e - lei-son Chri-sto-e - lei-son
 Chri-sto o lei-son Chri-sto e - lei-son Chri-sto-o
 lei-son e - lei - u-son Kri-ist-e
 Kri-ist-e Kri-ist-e lei-son - e - lei - - - - son Kri-ist
 e - - - - - Kri-ist-e - - - - - Kri-ist-e - e lei
 - - - - - son Kri-ist Kri-ist - u-son - lei
 son o lei so - - - - - n.

Empty musical staves for accompaniment.

Gloria

Allegro
 Glori - a in ex - cel - sis glo - ri - a in ex - cel - sis

glo - ri - a in ex - cel - sis De - o in ex - cel - sis in excelsis

in excelsis in excelsis glo - ri - a De - o.

ff
 Et in ter - ra pax in ter - ra pax pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis bo - nae vo - lun - ta - tis

tis lau - damus te be - ne - dic - ti - mus a - do - ra - mus te

lau - damus glo - ri - fi - ca - mus te Gra - ti - as

agi - mus ti - bi pro - pter ma - gnam glo - ri - am

tu - am Do - mi - ne De - us rex coe - lestis Pa - ter om -

ni - po - tens Do - mi - no fi - li - o - ni - ge - ni - to - ge - ni - to

f
 Es - si - ste Ag - nus De - i fi - li - us pa - tris Ag - nus

De - i fi - li - us pa - tris fi - li - us pa - tris

qui tollis peccata mundi *mi se - re - re no =*

lia qui se des ad dexete ram - patris

mi - se re re no - bio sus - ce - pe pro - ce - pta tu - o - rum

no - stram *mi se - re - re no - bio* *mi - se re - re*

no - bio Queni - am tu so lus tu so - lus

Dominus tu so lus al tis - si mus tu so - lus Je - su Chri -

sto tu so lus tu san - ctus al tis - si mus Je - su Chri - sto.

pre me so.
Cum san - cto spi - ri tu in glo - ri - a De - i pa - tris a - men

a - men a - men cum san - cto spi - ri tu in glo - ri - a De - i

pa - tris a - men a - men a - men a - men a - men a - men a - men

men:

Credo.

Allo moderato.

6
 Factorem deo-ri et in unum

8
 Domi-num ante omni-a saecula

vi
 De-um verum de De-o ve-ro ge-nitum non factum

7
 et pro-pter nos-tram se-cu-lu-m pro-pter nos De-

4 moderato.
Deo
 cen-dit de cae-lio Ex Ma-ri-a

3
 virgi-no et homo ho-mo fac-tus

6
 est pro-pa-ter suus et se-pul-tus

5
 est se-pul-tus est se-pul-tus est

de.
 So-cium scri-pta-um et ete-ruum ven-

tus ju-di-ca-re vi-vo et man-tu-erit ju-s cog-ni-tion-

e-rit fi-ns non e-rit non e-rit fi-

mf
 et in spi-ri-tum san-ctum unam san-ctam con-

sanna in excelsis O sanna in excelsis O

sanna in excelsis in excelsis

Benedictus *poco. Larghetto.* Qui venit qui venit in-

no-mi-ne Domi-ne bene dictus bene

dictus bene dictus qui venit qui venit qui

venit in no-mi-ne Do-mi-ni = bene dictus

qui venit qui venit in no-mi-ne in

no-mi-ne bene dictus qui venit in

no-mi-ne Do-mi-ni *Allo.* O sanna in excelsis O

sanna in excelsis O sanna in excelsis O

sanna in excelsis O sanna in excelsis O

sanna in excelsis in excelsis

Agnus *Grave.*

Agnus Do-i qui tollis pec- ca-ta pec-

ca-ta mun-ti mi-se-re-re mi-se-re-re mi-se-

re-re no-bis Agnus Do-i qui tollis pec-

ca-ta pec- ca-ta mun-di mi-se-re-re mi-se-re-re

mi-se-re-re no-bis Agnus Do-i qui tollis pec-

ca-ta pec- ca-ta mun-di qui tollis pec- ca-ta mun-di.

Donna *Andante*

Do-na Do-na no-bis

pa-tri e-rem-do-na pa-tri e-rem-do-na pa-tri e-rem-

do-na no-bis pa-tri e-rem-do-na no-bis pa-tri e-rem-

do-na no-bis pa-tri e-rem-do-na no-bis pa-tri e-rem-

do-na no-bis pa-tri e-rem-do-na no-bis pa-tri e-rem-


do-na no-bis Do-na pa-tri e-rem-do-na *V. S.*

do - na do - na do na no - bis pa - e - em do
 - na pa - e - em do - na pa - e - em do na pa - e - em do
 e - em do - na no - bis pa - e - em do - na
 na do - na pa - e - em do - na pa - e - em do - na

Alto.

An 1781

Andante.

Kyrie. 

Kyrie - e Kyrie - e Kyrie - e - e

leison - e lei - - - - - son Kyrie - e - - - - - Kyrie - e -

- - - - - Kyrie - e - e - - - - - leison Kyrie - e - e - lei - -

son Chris - to e lei - son Chris - to e lei - son

Chris - to e lei - son Chris - to e lei - son Chris - to e

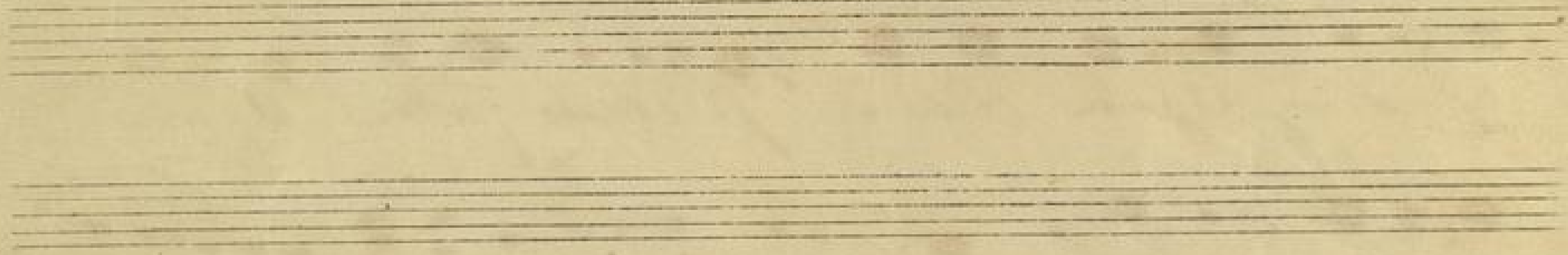
leison lei - i - son Kyrie - e

Kyrie - e Kyrie e - e - leison e - lei - - - - - son Kyrie

e - - - - - Kyrie - e - - - - - Kyrie - e - e - lei -

- - - - - son Kyrie - e Kyrie e - e lei

son e lei so - - - - - n.



Gloria

Allegro

glori - a in ex - cel - sis glori - a in ex - cel - sis
 glori - a in ex - cel - sis Do - o in ex - cel - sis in ex - cel - sis
 in ex - cel - sis in ex - cel - sis glori - a Do - o.
 Et in ter - ra pace in ter - ra pace pace ho - mi - ni - bus
 bonae vo - luntatis bona vo - luntatis
 tis lae - tamus te bene di - cimus ja - de - ra muste
 laudamus glori - fi - ca - mus te Gra - ti - as
 a - gi - mus ti - bi pro - pter ma - gnam glori - am
 tu - am Do - mi - ne De - us rex coe - lestis Pa - ter om -
 ni - po - tens Do - mi - ne fi - li - us si - ni - ge - ni - ti Je - su
 Chri - ste Ag - nus De - i fi - li - us pa - tris Ag - nus
 De - i fi - li - us pa - tris - si - li - us pa - tris

f. qui tollis peccata mundi *f.* misere-re-re

f. bis qui se des ad dexteram patris *f.*

misere-re-re nobis suscipe deprecationem

nostram misere-re-re nobis misere-re-re

f. no-bis Quoniam tu solus tu solus

Dominus tu solus altissimus sanctus tu solus Deus Qui

est tu solus tu sanctus altissimus Deus Christe

ff. cum sancto spiritu in gloria Dei patris amen

amen amen cum sancto spiritu in gloria Dei

patris amen amen amen amen amen amen amen

f. men.

Empty musical staves at the bottom of the page.

Credo.

Allo: moderato.

Tacite rem ece - li et in unum
 Dominum ante omni a saecula
 Deum verum De - o re - no ge - nitum et factum
 et propter nostram salutem propter nos Deo
 don - dit De - o e - lio Ex Maria
 virgine nos et ho - mo si - me factus
 est paucis est paucis et se pul - tus
 est se pul - tus est se pul - tus est
 de So - cum dum scripturas et ete - num con -
 stans ju - di ca - re vi - vos et mor - tuos cu - jus regni non
 e - rit fi - nis non e - rit non e - rit fi - nis
 et in spi - ri - tum san - ctum unam san - ctam in -

the li e amst a - po sto - li e amec - elo - si am et
 spocto re - sus - ce - ti o - nem re - sus - ce - ti o - nem
 mor - tu orum et vitam ven - tu - ri et vitam
 ven - tu - ri sae - cu - li et vi - tam ven - tu - ri sae - cu - li
 o - nem a - - - - - men a - men a - men a - men a - men
 a - - - - - men a - - - - - men a - men - a - men .

Allegro.

Sanctus
 Sanctus sanctus sanc - tus Dominus
 De - us Sa - ba - oth sanc - tus sanc - tus sanc - tus
 Dominus Deus Sa - ba - oth Pleni sunt coe - li
 coeli et ter, tuae glori - a tuae glori - a tua
 summa in eis et in eis O summa in eis coelo
 summa in eis et in eis

4/4 *Supt.*

sanna in ex- cel- sis O sanna in ex- cel- sis O

sanna in ex- cel- sis in ex- cel- sis

par. Largo.
Benedictus Qui venit qui venit in

no- mi- ne Do- mi- ne bene- dictus bene

dictus bene- dictus qui venit qui ve- nit qui

ve- nit in no- mi- ne Do- mi- ne = bene- dictus

qui venit qui venit in no- mi- ne in

no- mi- ne bene- dictus qui venit in

Allo.
no- mi- ne Do- mi- ni O sanna in ex- cel- sis O

sanna in ex- cel- sis O sanna in ex- cel- sis O

sanna in ex- cel- sis O sanna in ex- cel- sis O

sanna in ex- cel- sis in ex- cel- sis

Grava.

Agnus

Agnus Dei qui tollis pec- ca- ta pec-

ca- ta mun- di mi- se- re- re mi- se- re- re mi- se-

re- re nobis Agnus Dei qui tollis pec-

ca- ta pec- ca- ta mun- di mi- se- re- re mi- se- re- re

mi- se- re- re nobis Agnus De- i qui tollis pec-

ca- ta pec- ca- ta mun- di qui tollis pec- ca- ta mun- di.

Dona Dona Dona nobis

pa- e- em- ma- pa- e- em- dona- pa- e- em- ma- pa-

- e- em- Dona- nobis pa- e- em- dona- nobis pa-

e- em- dona- nobis pa- e- em- dona- nobis pa- e- em-

dona- nobis pa- e- em- dona- nobis pa- e- em-

dona- nobis Do- na- pa- e- em-

Yo. Supr.

Handwritten musical score on a single staff with lyrics in Latin. The lyrics are: *do-ma do-ma dona nobis pa-ccato-rem*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *f* and *pp*. The score concludes with a triple rest symbol (3.) and a wavy line indicating the end of the piece.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Alto.

Andante.

Kyrie $\frac{6}{8}$ 7. ^{1.} *Kyrie. o Kyrie. o Kyrie. e o*

lei-son e. le. i-son Kyrie. e. Kyrie e.

Kyrie. e e. lei-son Kyrie. e e. lei. son

Chri-ste e. le. i-son Chri-ste e lei-son Chri-ste o

le. i-son Chri-ste o le. i-son Chri-ste e lei-son e

le. i-son ^{1.} *Kyrie. e* ^{1.} *Kyrie. e*

Kyrie. e e. lei-son e le. i-son Kyrie. e.

Kyrie. e. Kyrie. e e. le. i.

son Kyrie Kyrie e lei-son e lei.

son ^{3.}

Gloria

Allegro. C *f*

Glori-a in ex-celsis glori-a in ex-celsis

Glori-a in ex-celsis De-o in ex-cel-sis in ex-celsis

in ex-celsis in ex-celsis glori-a De-o.

ff Et in terra pax in terra pax pax ho-minibus

bonae volun-tatis bonae volun-tatis

f lau-damus te bene-dicimus a-do-ramus te lau-damus

f glorifi-camus te Gratias a-gimus

f tibi propter mag-nam gloriam tuam Domine

Deus rex coe-lestis Pa-ter om-nipotens Domi-ne

fili uni-geniti Jesu Chri-ste Agnus

De-i fi-lius pa-tris Agnus De-i fi-lius pa-

1. *12/10:*
Aris fi. li. us pa. - - - ris qui tollis pec.

1. cata mundi mis. ere no. bis

1. qui sedes ad dex. teram patris mis. ere

no. bis suscipe de precati. onem nostram

mis. ere no. bis mis. ere no. bis.

1. Quoniam tu solus tu solus Dominus tu solus al.

1. tissimus tu sanctus Iesu Chri. ste tu solus tu sanctus

1. altis. simus Iesu Chri. ste. Cum sancto spiri.

tu in glori. a De. i patris amen a. men a.

men cum sancto spiri. tu in glori. a De. i patris amen

1. amen a. men amen a. men amen a. men.

Empty musical staves at the bottom of the page.

Credo.

Allegro mod^{to} *A.* *6.*
Factorem coe. li

8.
et in unum Dominum ante omnia saecula

3. *9.*
Deum verum de Deo ve. ro genitum non

f. *mp.*
fac- tum et propter nos-ram sa. lu- tem

100.
propter nos des. cen. dit de coe- - - lis. *H.*

dolce. *1.*
Ex Maria virgine et homo ho- mo

6. *100.* *10/100*
fac. tus est passus est passus et se-

100.
pul. tus est se- pul- tus est se. pul- tus est.

Tempo i^{mo} *f.* *5.*
Se. cundum scrip- turas

1.
et i- terum ven- turus judi- care vivos et

mor- tu- os cujus regni non e- rit finis non e- rit non

3.

e. rit fi. nis et in spiritum sanctum
 unam sanctam ca. tholicam et a. postolicam ec. clesi.
 am et ex spec to resurrecti. onem resurrecti.
 onem mor. tu. orum et vi tam ven turi et vi tam
 ven turi sae cu li et vi. tam ven turi sae cu. li a. men
 a. men, a. men, a. men, a. men,
 men a. men, a. men, a. men, a. men.

Sanctus. Adagio. 3/4 ¹⁰⁰

Sanctus sanc. tus
 Dominus Deus Sa. ba. oth sanctus sanc.
 tus Dominus Deus Sa. ba. oth Pleni sunt coeli
 coeli et terrae glori. a tua gloria tua O
 sanna in ex. celsis O sanna in ex. celsis O

Allegro.

sanna in ex. cel. sis O sanna in ex. cel. .
 sis O sanna in ex. celsis O sanna in ex. celsis in ex.
 cel. . . sis.

Benedictus.

Larghetto. $\frac{3}{4}$ ^{3.} *dolce*
 Qui venit qui venit in
 no. mine Domine bene. dictus bene. dictus
 bene. dictus qui venit qui ve. nit qui ve. nit in
 no. mine Do. mi. ne be. ne. dictus qui
 venit qui venit in nomine in nomine bene.
 dictus qui venit in nomine Domi. ni. *All.^{ro}*
 sanna in ex. celsis O sanna in ex. celsis O sanna
 in ex. cel. sis O sanna in ex. cel. . sis O

sanna in ex. celsis O sanna in ex. celsis in ex.
 cel. - - - sis.

Agnus.

Grave. Ag. nus De. i qui tollis pec. cata peccata
 mun. di miserere nobis

Ag. nus De. i qui tollis pec. cata pec. cata mun.
 di miserere nobis

Agnus De. i qui tollis pec. ca. ta peccata mun.
 di qui tollis pec. ca. ta mun. di.

Donna. Andante Do. na Do. na

do. na nobis pacem do. na pacem do. na spa. - -

cem do. na spa. - - cem do. na nobis pacem do. na nobis

pa - - - cem dona nobis pa - cem dona nobis
 pa - cem dona nobis pa - cem dona nobis pa - cem
 dona nobis do - na pa - cem do - na
 do - na dona nobis pacem do - na pacem dona
 pa - - - cem dona pa - - - cem dona nobis pa - -
 - - - cem do - na do - na pa -
 cem pa - - - cem - - -

(Empty musical staves)