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Credo - Don Mus.Ms. 1780

Mozart, Wolfgang Amadeus

[S.l.], 1800-1849 (19.1d)

Sopran

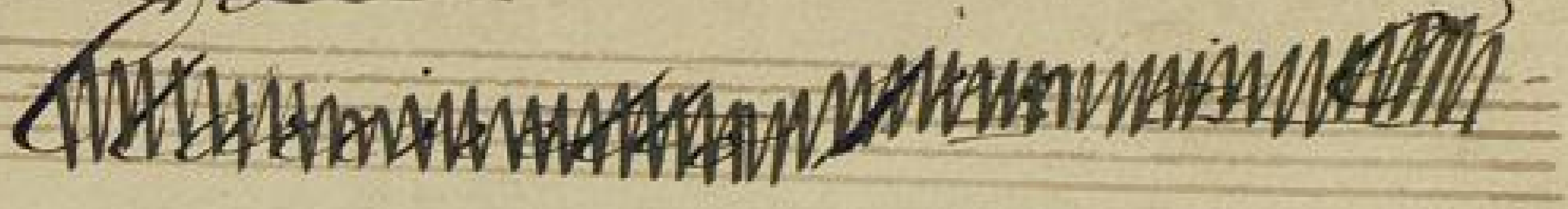
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N^o 12.

Soprano.

von Seyfried.
No 1480

Messa



Kyrie $\frac{1}{8}$ *Dolce* $\frac{1}{8}$

Kyrie Kyrie - e - lei - son e -

lei - son Kyrie - e - lei - son Kyrie e lei - son Kyrie

e lei - son Kyrie - e lei - son Christe Christe

Christe Christe Christe e lei - son Kyrie e

lei - son Kyrie e lei - son Kyrie e lei - son e lei - son

e lei - son Kyrie e lei - son Kyrie e lei - son e lei -

son e lei - son Kyrie Kyrie e lei -

son e lei - son

Gloria *Alto* *gloriam ex celsis*

celsis De - o De - o gloria gloria

in excelsis Deo Et in terra pax in terra pax

pax hominibus bonae voluntatis bonae voluntatis

tes Laudamus te benedicimus adoramus Laudamus

glorificamus te gratias agimus agimus

tibi propter magnam gloriam tuam Domine Deus

rex coelestis Pater omnipotens Domine Filius

genite Jesu Christi Agnus Dei Filius patris

agnus Dei Filius patris Filius patris

tris qui tollis peccata mundi miserere

bis qui sedes ad dexteram patris miserere

bis suscipe deprecationem nostram miserere

no bis = antise ne re no = bis *Quoniam tu*
 so lus tu so lus Do mi nus tu so - lus al tis si mus tu so - lus
 Chri ste *Sanctus Sanctus* tu so lus al tis si mus
pu mo so. *Sanctus Sanctus*
 In san cto spi ri tu in glo ri a dei pa tris a men a men
 a men in san cto spi ri tu in glo ri a dei pa tris a men
 a = men a = men a men a men a men

al lo mo do
Credo
 Credo in unum Deum vi si bi li um
 om nium So li - um dei un i ge - ni - tum
 lu men de lu mine *Sanctum* ver bum de deo ve rum



per quem om : nia facta sunt qui propter nos
 homines descendit de coe - lis descen - dit de coe -
 lis de coe - lis. De spi - ritu
 sancto et homo ho - mo fac - tus est
 sub Pontio Pilato passus et de pul - tur
 est sepultus est sepultus est.
 Et ascendit in cae - lum Jesus regnans
 et siturus erit cum si - nis usque in
 finem saeculorum et expectatio resurrectionis
 resurrectionis mor - tu - orum et vitam venturi

Tempo 1mo

4

po

Saeu- li ven- tu- ri a- men a- men ac- = = =

men a- = = = *me* amen a- men a- men a- =

men amen a men

Adagio

Sanctus

po Sanctus — Sanctus

Dominus Deus Sab-a-oth *po* Sanctus — San-

tus Dominus Deus Sab-a-oth *Alto* pleni sunt caeli et

terra gloria tua gloria tua *Alto* san-na-in-est-

cellis o san-na-in-ex-celsis o san-na in-ex-cel-sis o-

san-na in-ex-cel-sis *Alto* san-na-in-ex-cel-sis o san-na-in-est-

cellis in-ex-cel-sis =

Handwritten signature

Larghetto

Benedictus

dolce
 Be ne dic tus be ne =
 di ctus in no = mi ne Do mi ni Be ne =
 di ctus qui ve nit in no = mi ne Do mi ni Be ne di ctus
 in no mi ne in no mi ne in no mi ne Do mi ni be =
 ne di ctus qui ve nit in no mi ne Do mi ni
Allo
 cel sis o san na in ex cel sis o sum ma in ex cel sis =
 sam ma in ex cel sis o san na in ex cel sis
 cel sis in ex cel sis

Grave

Agnus Dei

p
 Ag nus Dei qui tol lis pec ca ta
 pec ca ta mun di mi se re re mi se re re mi se re re no bis
 ag nus Dei qui tol lis pec ca ta pec ca ta mun di

Misere re misere re misere re nobis *piagnus*
 Dei qui tollis peccata peccata mundi qui tollis pe-
 cata = mun = di

Andte. ma un poco piu animato.

Donanobis
Allegro dona
 dona nobis pa = cem do = na pa = cem
 no bis pa = cem dona no bis pa = cem dona nobis dona
 no = bis dona nobis pa = = = = cem dona
Donna do = na do = na donano = bis
 pa = = cem *Allegro* dona nobis pacem dona nobis
 pacem dona nobis pa = cem dona pa = cem

dona nobis pa-cem dona nobis pa-cem dona-
 nobis dona nobis pa-cem
 dona dona pa-cem pa-cem
 3. Fine

Soprano.

Andante.

dolce.

1.

Kyrie. $\frac{6}{8}$ *Kyrie. e Kyrie. e Kyrie. e*

le. i. son e. le. i. son Kyrie. e e. le. i.

son Kyrie. e e. le. i. son Kyrie. e e. le. i. son Kyrie.

e e. le. i. son, Christe Christe Chri.

ste Chri. ste Chri. ste e. le. i. son.

dolce.

Kyrie. e e. le. i. son Kyrie. e e. le. i. son Kyrie. e e.

le. i. son e. le. i. son Kyrie. e e. le. i. son

Kyrie. e e. le. i. son Kyrie. e e. le. i. son e. le.

i. son Ky. ri Ky. ri. e. le. i.

son e. lei. son

Allegro.

Gloria. *f.* *Gloria in ex. celsis gloria in ex. celsis*

gloria in ex. celsis De. o De. o gloria

gloria in ex. celsis De. o Et in terra pax in

terra pax pax ho. minibus bonae volun. ta. tis bonae

volun. ta. tis lau. damus te bene. dici. mus

a. do. ramus te laudamus glori. fi. camus te.

dolce. cresc. Gratias agimus a. gimus tibi propter magnam

gloriam tuam Domine Deus rex coe. lestis

mf. Pater om. nipotens Domine fili uni. geniti Jesu

Christe Agnus Dei fili. us pa. tris Ag. nus Dei

fi. lius pa. tris fi. li. us pa. tris qui

1. tollis peccata mundi mise. rere no. bis

qui sedes ad dexteram patris *1.* mise. re. re. no.

bis suscipe deprecationem nostram *1.* mise. re. re.

no. bis mise. re. re. no. bis *1.*

Quoniam tu solus tu solus Dominus tu solus al. tissi.

mus tu sanc. tus Chri. ste sanctus Dominus

tu solus al. tis. si. mus. *f. più mosso.* Cum sancto spiri. tu in

glori. a De. i patris a. men a. men a. men cum sancto

spiri. tu in glori. a De. i patris amen a. men a.

men amen, a. men a. men a. men. *1.*

Credo. All. mod. to. *mf.* Credo in unum De. um *6.*

visi. bi. lium omnium *6.* fi. lium De. i u. ni.

ge. ni. tum *5.* V. S.

lumende lumine Deum verum de De-o ve-ro.

per quem om-ni-a fac-ta sunt qui

propter nos homines descen-dit de coe-

lis des-cen-dit de coe-lis de coe-lis.

de spi-ri-tu sanc-to

et homo ho-mo factus est

sub Pon-ti-o Pi-lato passus et se-pul-tus

est se-pultus est se-pul-tus est.

Tempo 1^{mo}
Et as-cen-dit in coe-lum

cujus regni non e-rit finis non e-rit

fi-nis qui lo-cutus per prophe-tas qui lo-

cutus lo-cutus per prophe-tas per prophe-tas

dolce
 et ex speculo resur. recti. o. nem resur. recti.
 onem mor. tu. orum et vitam ven. turi saeculi ven.
 turi a. - - - - - men a. - - - - - men a. - - - - -
 men a. - - - - - men a. - - - - - men a. -
 men a. - - - - - men a. - - - - - men a. - - - - -
 men a. - - - - - men a. - - - - - men a. - - - - -

Sanctus.

Adagio. 3/4 *f*
 Sanctus sanctus sanctus Do mi - nus
 Deus Sa - ba - oth sanctus sanc - tus
 Dominus Deus Sa - ba - oth Pleni sunt coeli coeli et
 terrae glori - a tu - a gloria tua O sanna in ea
 celsis O sanna in ea. celsis O sanna in ea. cel.
 sis O sanna in ea. cel. - - - - - sis

sanna in ex. celsis O sanna in ex. celsis in ex. cel-
 sis

Larghetto.

Benedictus *3/4* Be. ne. dictus be. ne. dictus ^{1.}

in no. mine Domini Bene. dictus ^{3.}

qui venit in no. mine Do. mi. ni be. ne.

dictus ^{3.} in nomine in nomi. ne in

nomi. ne Domi. ni bene. dictus qui venit in

nomi. ne Domi. ni. *Allegro* O sanna in ex. celsis O

sanna in ex. celsis O sanna in ex. cel. sis O

sanna in ex. cel. sis O sanna in ex. selsis O

sanna in ex. celsis in ex. cel. sis

Empty musical staves at the bottom of the page.

Grave.

Agnus. *Ag. nus De. i qui tollis pec. cata pec. cata*
mun. di mise. rere miserere miserere nobis
Ag. nus De. i qui tollis pec. cata pec. cata mun. di
miserere . . . no. bis Ag. nus De. i
qui tollis pec. cata pec. cata mun. di qui tol. lis pec.
ca. ta : mun. di. *Dona* $\frac{6}{8}$

Andante $\frac{6}{8}$ 1. *Dona* 1. *dona dona nobis*
pa. cem do = na pa = cem *dona nobis pa =*
cem dona nobis pa. cem dona nobis dona
nobis dona nobis pa = = = cem dona
dona 2. *do = na do = na* *dona*
no = bis pa = = = cem *dona nobis pacem*

dona nobis pacem dona nobis pa-cem dona pa-

 -cem dona nobis pa-cem dona nobis pa-

 cem dona nobis dona nobis pa-

 cem do-na do-na pa-cem pa-cem

 cem do-na do-na pa-cem pa-cem

 Fine.

Soprano.

No 1480

Andante.

1. *2.*

Krü- e Krü- e Krü- e - e
lei-son e-lei-son Krü- e - e lei-
son Krü- e - e lei-son Krü- e - e lei-
son Krü- e - e lei-son *dolce* Krü-
ste Krü- ste Krü- ste Krü- ste - e
lei-son Krü- e - e lei-son Krü- e - e lei-son
Krü- e - e lei-son e-lei-son Krü- e - e lei-
son Krü- e - e lei-son Krü- e - e lei-son e-
lei-son Krü- e

dolce Krü- e - e lei-son e-lei-son.

Gloria

Allegro

Gloria in excelsis Gloria in excelsis
 gloria in excelsis De-o De-o Gloria
 gloria in excelsis De-o. Et in terra pax in
 ter-ra pax pax homi-ni-bus bonae volunta-
 tio benae
 volunta- - - - - tio laudamus bene-di- - - - - cimus
 a De-o namus te laudamus glori-fi- - - - - camus te. *cres.*
 Groti- - - - - as a-gimus a-gimus tibi propter magnam
 gloriam tuam Domine Deus rex Coelestis Pater om-
 ni-potens Domine fili unig-e-ni-ti Iesus Christe
 Agnus Dei filius patris Agnus Dei fi-li-us
 pa- - - - - tris fi-li-us, pa- - - - - tris qui
 tollis peccata mundi misere-re-re-re me-re-re

qui sedes ad dexteram patris *missere*

bis suscipere deprecationem nostram *missere*

no = bis missere no = bis

Quoniam tu solus Dominus tu solus al-

tissimus sanctus *Gris* *Sanctus Dominus*

tuus solus altissimus *Pu m. f. o.* *Sanctus spiritu in*

gloria a Deo patre amen amen amen

sancto spiritu in gloria a Deo patre amen

amen amen amen amen amen

Allegro moderato
Credo *Credo in unum Deum* *no = bi = li =*

um omnium *5* *filium Deum unigenitum*

ni = tum. *Voll Sup.*

1.
oi H.
 lumendo lumini Deum unum de Deo ve-
 ro
 propter quem om- ni a fac- ta sunt qui
 propter nos homi- nes Deum de- dit de- e-
 re
 de- e- re de- e- re de- e- re de- e- re
Primo 3oo.
 De spi- ri- tu sanc- to
 et homo ho- mo factus est
 sub Ponti- o Pi- la- to passus et se-
 pul- tus est s- pul- tus est s- pul- tus e- st.
Tempo.
 Et a- e- em dit in e- e- lum
 cu- jus regni non e- rit fi- nis non e- rit non e- rit
 fi- nis
 qui lo- cutus per pro- pheta- as qui lo-
 cutus lo- cutus per pro- pheta- as per pro- pheta- as

de

Dolce

et - - - esse spiro ne - summe - tu o - memi hoo -
 xie - tu o memi mort - u orum et vitam venturi
 saeculi ventu - ri - a - - - - - men a - - - - -
 - - - - - men a - - - - -
 men amen a - - - - - men a - - - - - men amen amen.

Allegro

Sanctus

Sanctus sanctus sanctus Dominus Deus
 Sa - ba - oth sanctus sanctus sanctus - us Dominus Deus
 Sa - ba - oth Pendunt cae - li cae li et ter - rae glo - ri - a
 tua glo - ri - a tua. O sama in ex - celsis O sama
 in ex - celsis O sama in ex - cel - - - sis O
 sama in ex - cel - - - sis O sama in ex - cel - sis O
 Sama in ex - celsis in ex - cel - sis.

12000 *Larghetto*
Benedictus *Pe - ne - dictus* *bene dictus*

in no - mine Domini *Pene dictus qui*

venit in *no - mine Do - mi - ni* *bene -*

dictus *in no - mine in no - mine in*

no - mi - ni *Do mi - ni* *bene - dictus qui* *venit in*

no - mi - ni *Do mi - ni* *O sama in cae - lis*

sama in cae - lis *O Sama in cae - lis*

sis *O sama in cae - lis* *O sama in cae -*

lisis *O sama in cae - lisis in cae - lis*

sis *O sama in cae - lisis in cae - lis*

sis *O sama in cae - lisis in cae - lisis*

sis *O sama in cae - lisis in cae - lisis*

sis *O sama in cae - lisis in cae - lisis*

Grav.
Agnus *Agnus Dei qui tollis pec - ca - ta pec -*

ca - ta mun - di *mi se - re - re mi se - re - re*

mi se - re - re mi se - re - re

mi se - re - re mi se - re - re

mi se - re - re mi se - re - re

mol
e-a-ta man-Di misere-re mi-se-re-re mi-se-re-re

nobis Ag-nus De-i qui tol-lis pec-ca-ta pec-

ca-ta mun-di qui tol-lis pec-ca-ta mun-

Andante. f
Di. **Do-na** Do-na Do-na

Do-na nobis pa-trem-do-mi-nu-m pa-trem Do-na

nobis pa-trem Do-na nobis pa-trem Do-na

nobis Do-na nobis Do-na 2. nobis pa-trem

Do-na Do-na Do-na Do-na Do-na Do-na

Do-na Do-na Do-na Do-na Do-na Do-na

Do-na nobis pa-trem Do-na nobis pa-trem Do-na nobis

pa-trem Do-na pa-trem Do-na nobis pa-

tr-em Do-na nobis pa-trem Do-na nobis Do-na

Handwritten musical score on three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "nobis" and "joa" with notes and rests. The second staff is in bass clef with the lyrics "do-na" and "do-na" repeated, followed by "joa" and "i'm" and "joa". The third staff is in bass clef with the lyrics "o" and "m" and ends with a double bar line and a wavy line.


Ten empty musical staves for notation.

Soprano

Ms 1480
Hiller und Seyfried

Andante

Hyrie 

Hyrie Hyrie Hyrie 


lei son e lei ison Hyrie e lei 

son, Hyrie e lei son, Hyrie e lei son Hyrie 

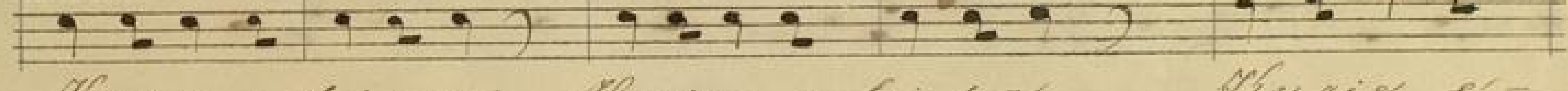
e lei son, Christe I Christe, p Christe, 

Christe Christe e lei son, 

Hyrie e lei son, Hyrie e lei son Hyrie e 

lei son e lei son, Hyrie e lei 

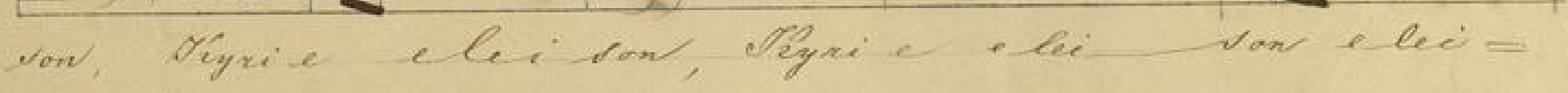
son, Hyrie e lei son, Hyrie e lei son e lei 

son, e lei son. *p Hyrie Hyrie e lei* 

son, e lei son 

son, e lei son 

son, e lei son 

son, e lei son 

son, e lei son 

son, e lei son 

son, e lei son 

son, e lei son 

son, e lei son 


son, e lei son 

son, e lei son 

son, e lei son 

son, e lei son 

son, e lei son 

son, e lei son 

son, e lei son 

Gloria.

Allegro

Handwritten musical notation on a single staff, beginning with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

Gloria in excelsis, Gloria in excelsis

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

Handwritten musical notation on a single staff, with lyrics 'gloria in excelsis Deo Deo' written below.

Handwritten musical notation on a single staff, with lyrics 'gloria gloria in excelsis Deo' written below.

Handwritten musical notation on a single staff, with lyrics 'Et in terra pax in terra pax pacificis' written below.

Handwritten musical notation on a single staff, with lyrics 'minibus, bonae voluntatis, bonae voluntatis' written below.

Handwritten musical notation on a single staff, with lyrics 'laudamus te bene dicimus' written below.

Handwritten musical notation on a single staff, with lyrics 'laudamus, glorificamus te. Gratias' written below.

Handwritten musical notation on a single staff, with lyrics 'agimus a-gimus tibi propter magnam' written below.

Handwritten musical notation on a single staff, with lyrics 'gloriam tuam Domine Deus' written below.

Handwritten musical notation on a single staff, with lyrics 'tatis Pater omnipotens Domine filiuni' written below.

Handwritten musical notation on a single staff, with lyrics 'geniti Jesu Christe P Agnus Dei' written below.

Handwritten musical notation on a single staff, with lyrics 'filius patris, Agnus Dei filius' written below.

Handwritten musical notation on a single staff, concluding the piece.

pa-ter fi-li-us pa-tris. *mf* qui tol-lis pec-ca-ta

mun-di mi-se-re-re no-bis. qui sedes ad dex-te-ras

pa-tris mi-se-re-re no-bis sus-ci-pe De-pre-ca-ti-

o-nem no-stram mi-se-re-re no-bis mi-se-re-re no-

bu-ni-an-tis so-lus Je-sus so-lus Do-mi-nus tu so-lus al-

ti-s-si-mus tu so-lus Je-sus Chri-ste *f* sanc-tus, Do-mi-nus

Je-sus so-lus al-tis-si-mus. *f* Cum sanc-to spi-ri-tu in glo-ria De-i pa-tris,

A-men, a-men a-men cum sanc-to spi-ri-tu in glo-ria De-i

pa-tris, A-men, A-men A-men a-men a-men a-

men. *Allegro moderato*
Credo *mf* Credo in unum Deum *visibilem*

om-nium fi-li-um De-i unigeni-tum.

luminae luminis Deum servavit Deo ve - ritas
 cendit in coe - lum. Cuius regni non
 erit finis non erit non erit fi - nis
 qui locutus per prophetas qui locutus, lo - cutus per pro -
 phetas per prophete - tas et exspecto resurrecti -
 onem resurrecti - onem mor - tuorum et vitam ven -
 turo saeculi amen amen amen
 amen amen amen amen amen amen amen, a -
 men

meno. Adagio
Sanctus *p* Sanctus, Sanctus, Sanctus
 Dominus Deus Sabaoth. *p* Sanctus, Sanctus



Handwritten red scribble or signature in the top left corner.

Save Deus Dominus Deus Sabaoth
 Pleni sunt coeli, coeli et Terrae,
 gloria tua gloria tua. O sanna in excelsis,
 O sanna in excelsis, O sanna in excelsis,
 O sanna in excelsis,
 O sanna in excelsis, O sanna in excelsis in excelsis
 in excelsis.
poco larghetto
 Benedictus Bene dictus, Bene dictus
 in nomine Domini
 Bene dictus, qui venit in nomine Domini
 Bene dictus in nomine in nomine in nomine
 Domini, bene dictus qui venit in nomine Domini

ni O sanna in excelsis, O sanna in excelsis, o-
 sanna in ex- cel- sis O sanna
 in ex- cel- sis O sanna in ex- celsis, O-
 sanna in ex- celsis in excel- sis.

Gloria
 Agnus Dei qui tollis pec-
 cata peccata mundi; miserere, miserere
 miserere nobis. Agnus Dei qui tollis pec-
 cata peccata mundi. Miserere, miserere
 miserere nobis. Agnus Dei qui tollis pec-
 cata peccata mundi, qui tollis peccata

Andante
 dona mund-
 dona, dona dona nobis pacem dona pa-

tem Dona nobis pa-*tem*, Dona
 nobis pa-*tem*, Dona nobis Dona nobis Dona
 nobis pa-*tem*. Dona Dona
 Do-*na* Do-*na* Do-*na*
 no-*bis* pa-*tem*, Dona nobis
 pa-*tem* Do-*na* nobis pa-*tem* Do-*na* nobis
 pa-*tem* Do-*na* pa-*tem* Do-*na*
 nobis pa-*tem*, Do-*na* nobis pa-*tem*, Do-*na*
 nobis Do-*na* nobis pa-*tem*
tem *p* do-*na* *pp* Do-*na* pa-*tem*
tem pa-*tem* *tem*.
 Amen 18 May 1854.

This page contains 14 horizontal musical staves. The notation is handwritten and appears to be a single melodic line. The first three staves contain the most legible notes, showing a sequence of eighth and sixteenth notes. The remaining staves are mostly blank, with only a few faint notes or markings visible. The paper is aged and shows some staining and discoloration.

Soprano.

No 1480

Andante.

Kyrie - e Kyrie - e Kyrie - e - e
lei - son - e lei - son Kyrie - e - e lei son
Kyrie - e - e lei son Kyrie - e - e lei son Kyrie
e - e lei - son Christe Christe
Christe Christe Christe - e
le - i - son Kyrie - e - e lei - son Kyrie - e
lei son Kyrie - e - e lei son - e lei - son
Kyrie - e - e lei - son Kyrie - e - e lei
son Kyrie - e - e lei son - e - lei - son
son Kyrie Kyrie - e - lei
son e lei son.

Gloria

Allegro

glori - a in ex - cel - sis glori - a in ex - cel - sis

glori - a in ex - cel - sis De - o De - o gloria

gloria in excelsis De - o. Et in ter - ra pax in

ter - ra pax pax ho - mi - bus bo - nae volun - ta - tis bo - nae

vo - lun - ta - tis lau - damus te bene - di - cimus

ad - o - ramus te lau - damus glo - ri - fi - camus te.

Gratias a - gi - mus a - gi - mus tibi pro - pter mag - nam

gloriam tuam Do - mi - ne De - o rex - ce - le - stis Pa - ter om -

ni - po - tens Do - mi - ne fi - li - us pa - tris Je - su - Chris - tus

A - gnus De - i fi - li - us pa - tris A - gnus De - i fi - li - us

pa - tris fi - li - us pa - tris qui

tol - lis pec - ca - ta mun - di mis - e - re - re no - bis

qui - sed ad dexte - ram pa - tris mi - se - re - re no -

bio susci - pe de pre - ca - ti - o - nem nostram mi - se - re - re

no - - - bio mi - se - re - re - - - no - bio

Quonia - m tu so - lus Do - mi - nus tu so - lus al -

tis - si - mus tu san - c - tus E - pi - sto - lan - c - tus Do - mi - nus

tu so - lus al - tis - si - mus Cum san - c - to spi - ri - tu in

glori - a Do - i pa - tris a - men a - men a - - - men - dum

san - c - to spi - ri - tu in glori - a Do - i pa - tris a - men

a - - - men - dum a - - - men - dum a - - - men - dum a - - - men - dum

Allegro moderato.
Credo Credo in unum Deum vi - si - bi - li - um

om - ni - um fi - li - um Do - i u - ni - ge - ni -

tum

lumine luminis Domini verum Deo Deo

no per quem omnia facta sunt qui

propter nos homines Deum deo

li deo deo deo deo deo deo deo

Piu moderato.
Deo spii in tu sancto

et homo homo factus est

sub Pontio Pilato passus et se

pultus est se pultus est se pultus est

Tempo 1^{mo}
de Etas cen dit in eoe lum

cu jus regni non e-rit fi-nis non e-rit non e-rit

fi-nis qui lo-cutus est per pro-phetas qui lo-

cutus est per pro-phetas per pro-phetas ... tas

doe

et ex spede ne sumo tu o nom nesu
 rec tu onem mor tu orum et vitam ven tu
 sac cu lu ventu ri a . . . amen a men a
 . . . men a . . . amen a men
 a men a men a men amen.

Sanctus *Adagio.*

Sanctus sanctus sanctus Dominus Deus
 sa ba oth sanctus sanctus sanctus Dominus Deus
 sa ba oth Qui es in te ce li et ter rae glo ri a
Allegro.
 tua glo ri a tua O sam ma in ex ce el sis O sam ma
 in ex ce el sis O sam ma in ex cel sis O sam ma
 in ex ce el sis O sam ma in ex cel sis O sam ma
 in ex ce el sis in ex cel sis = si - s

poes. Larghetto.
Benedictus
 Be-ne-dictus bene-dictus

in no-mine Domini Bene-dictus qui

venit in no-mine Do-mi-ni bene

dictus in no-mine in no-mi-ne in

no-mine Domini bene-dictus qui venit in

Allegro.
 no-mine Domi-ni O-sanna in ex-cel-sis O

sanna in exc-el-sis O sanna in exc-el-

sio O sanna in exc-el-sis O sanna in exc-

el-sis O sanna in exc-el-sis in exc-el-sis

Grave.
Agnus
 Ag-nus De-i qui tol-lis pec-c-a-ta pec-

ca-ta mun-di mi-se-re-re-ni-mi-se-re-re

nobis Ag-nus Dei qui tol-lis pec-c-a-ta pec-

sol
cia-ta mun-di misere-re misere-re misere-re

no-bis Agnus De-i qui tol-lis pec-cata pec-

ca-ta mun-di qui tol-lis pec-cata ... mun-

Andante
Di-
Donna Donna Donna

Donna nobis pa-trem-do = ma-pa = e-om Donna

nobis pa = e-om Donna no-bis pa = e-om Donna no-bis

Donna nobis Donna nobis pa = e-om Donna

Donna do = na do = na Donna

sol
no-bis pa = e-om Donna nobis pa = e-om

Donna nobis pa-trem Donna nobis pa-trem Donna pa

= e-om Donna nobis pa = e-om Donna nobis pa =

e-om Donna nobis Donna nobis pa ... e-om

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *pp* and *mf*. Below the staff, there are handwritten lyrics in a non-Latin script, possibly Hebrew or Yiddish, which appear to be: *do = ma do = ma joa = = dem joa e'o = =*. The first staff concludes with a double bar line.

Eight empty five-line musical staves arranged vertically, intended for further musical notation.

Andante. Soprano.
Volce

Volce *Volce* *Volce* *e* *e*

lei *son* *e* *lei* *son* *Volce* *e* *e* *le* *ison* *Volce*

e *e* *le* *ison* *Volce* *e* *e* *le* *i* *son* *Volce* *e* *e* *lei*

son *Spiste* *Spiste* *Spri* *ste* *Spri* *ste*

Spri *ste* *e* *le* *ison* *Volce* *e* *e* *lei* *son*

Volce *e* *e* *lei* *son* *Volce* *e* *e* *lei* *son* *e* *lei*


son *Volce* *e* *e* *lei* *son* *Volce* *e* *e* *lei*

son *Volce* *e* *e* *le* *i* *son* *e* *lei*

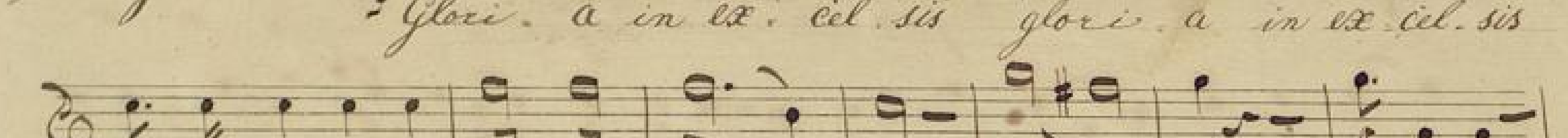
son *Volce* *Volce* *e* *lei* *son* *e* *lei*


son

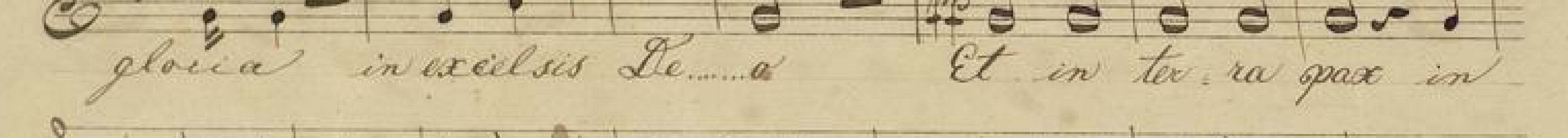
Gloria.

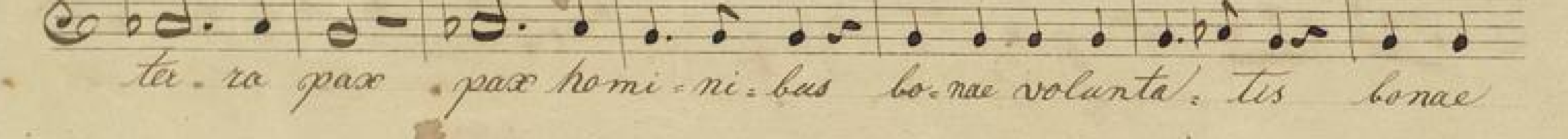
Allegro. 

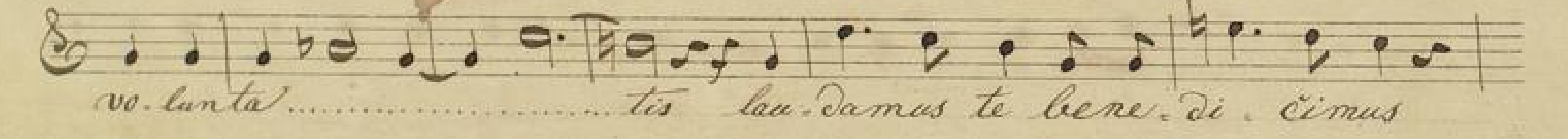
Glori. a in ex. cel. sis glori. a in ex. cel. sis


 glori. a in ex. cel. sis De... o De.....o gloria


 gloria in excelsis De.....a Et in ter. ra pax in


 ter. ra pax pax homi. ni. bus bo. nae volunta. tis bonae

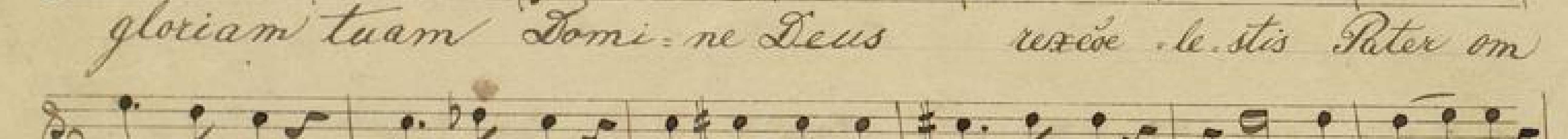
 vo. luntatis.....tis lau. damus te bene. di. ci mus

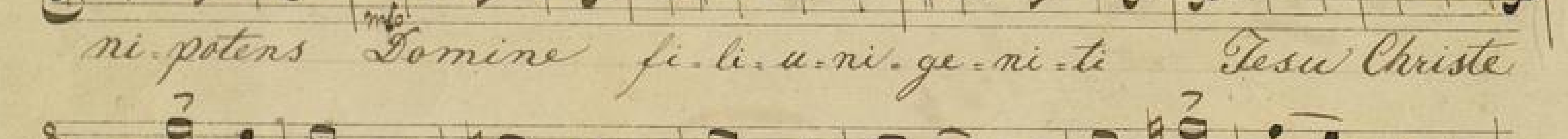
 a do. ramus te laudamus glori. fi. camus te.

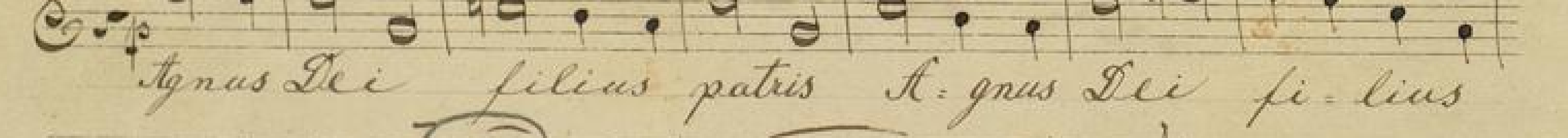
Dolce  Grati. as a. gimus a. gimus tibi propter magnam

 gloriam tuam Domi. ne Deus rex coe. le. stis Pater om

 ni. potens *mf* Domine fi. li. u. ni. ge. ni. ti Jesu Christe

 Agnus Dei filius patris Agnus Dei fi. lius

 pa... tris fi. li. us pa..... tris qui

 tollis pecca. ta mundi mise. re. re no. bis

N. G.

qui sedes ad dexteram patris mi. se. re. re. no.

bis susci. pe de pre. ca. ti. o. nem nostram mise. re. re

no..... bis mise. re. re..... nobis

Quoniam tu so. lus tu solus Dominus tu so. lus al.

tis. si. mus tu sanc. tus Chri. ste Sanctus Dominus

tu... so... lus al... tis..... si mus Cum sancto spiri. tu in

glo. ri. a De. i patris a. men a. men a. men cum

sanc. to spiri. tu in glo. ri. a De. i patris amen

a..... men a..... men amen a. men a. men a. men?

Allegro moder.
Credo. Credo in unum De. um vi. si. bi. li.

um omni. um fi. li. um De. i u. ni. ge

ni. tum

lumende lumini Deum verum de Deo ve-

ro per quem om-nia faci-ta sunt qui

prop-ter nos homi-nes descen-dit de coe-

lis descen-dit de coe-lis de coe-lis.....lis.

De spi-ri-tu sanc-to

et ho-mo ho-mo faci-tus est

sub Ponti-o Pi-la-to passus et se-

pul-tus est se-pultus est se-pultus e-st.

Et as-cen-dit in coe-lum

cu-jus regni non e-rit fi-nis non e-rit non e-rit

fi-nis qui lo-cu-tus per pro-phetas qui lo-

cutus lo-cutus per prophetas per prophe-tas.

de.

Sanctus

Dolce.
 et..... ex speito re-surrec-ti-o-nem resur-
 reci-ti-onem mor-tu-orum et vitam ven-turi
 saecula-ventu-ri a..... men a..... men a...
 men a.....
 men a...men a...men a....men a...men amen amen.

Adagio.
Sanctus Sanctus sanctus sanctus Do-mi-nus Deus
 Sa-ba-oth sanctus sanctus sanctus tas Dominus Deus
 Sabaoth Ple-ni sunt coe-li coe-li et ter-rae glo-ri-a
 tu-a glo-ri-a tua O sanna in ex-cel-sis O sanna
 in ex-celsis O sanna in ex-cel..... sis O
 sanna in ex-cel..... sis O sanna in excel-sis O
 sanna in ex-celsis in ex-cel-sis.

poco Larghetto.
Benedictus
 Be - ne - dictus fe - ne - dictus
 in no - mine Domini Bene - dictus qui
 venit in no - mine Do - mi - ni bene -
 dictus in nomine in nomi - ne in
 no - mi - ne Do - mi - ni bene - dictus qui venit in

Allegro.
 nomine Domi - ni O sanna in excelsis O
 sanna in ex - celsis O sanna in ex - cel - - - -
 sis O sanna in ex - ce - - - - l - - - - sis O sanna in ex -
 celsis O sanna in ex - celsis in ex - cel - - si - s.

Grave.
Agnus
 Ag - nus De - i qui tollis pec - ca - ta pec -
 ca - ta mun - di mi - se - re - re miserere miserere
 nobis Ag - nus De - i qui tolis pec - ca - ta pec -

ca. ta mun. di *dol.* miserere mise. re. re miserere

no. bis A. gnus De. i qui tollis pec. ca. ta pec.

ca. ta mun. di qui tol. lis pec. ca. ta mun.

di. *Andante.* Do. na dona

Dona nobis pa. cem do. na pa. cem dona

nobis pa. cem dona no. bis pa. cem dona no. bis

do. na no. bis do. na no. bis pa. cem dona

dona do. na do. na dona

no. bis pa. cem *dol.* donna nobis pa. cem

Dona nobis pacem dona. nobis pa. cem dona pa.

cem dona no. bis pa. cem dona nobis pa.

cem dona nobis do. na nobis pa. cem

p *pp*
do - - na do - - na pa.....cém pa - ce.....

m.

Empty musical staves for accompaniment.