

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

?Divertimentos? - Don Mus.Ms. 1807

Neubauer, Franz Christoph

[S.l.], 1708 (1708a)

Flöte


[urn:nbn:de:bsz:31-113817](https://nbn-resolving.org/urn:nbn:de:bsz:31-113817)

Ms 1807

Haut

Flauto obbligato.

Andante 

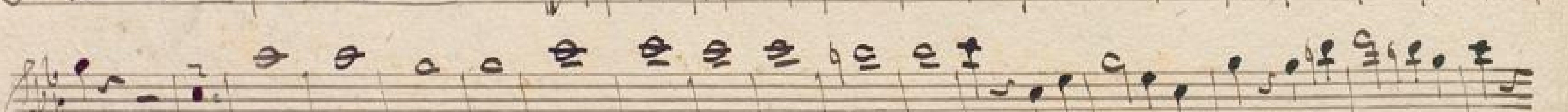
all'ò opai 

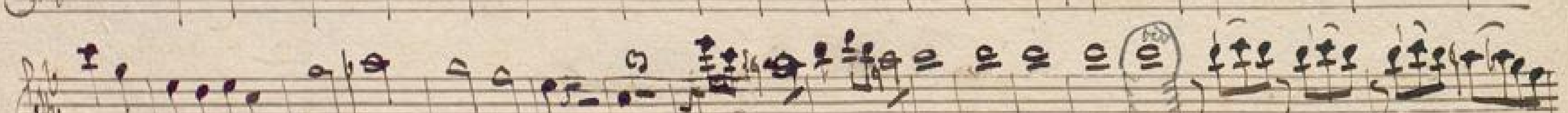


solo 

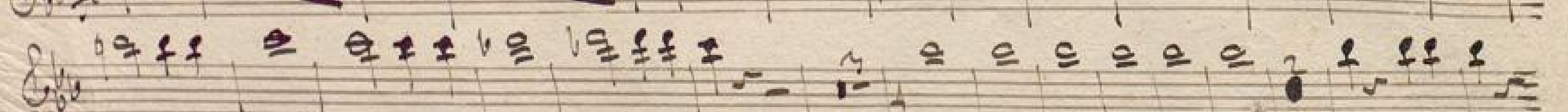
solo 











Handwritten musical score for five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *mf*. The staves are connected by a brace on the left side.

Adagio Tacet

Handwritten musical score for three staves. The first staff begins with the tempo marking *Allegro*. The notation includes various rhythmic values and dynamic markings. The staves are connected by a brace on the left side.

A handwritten musical score consisting of ten staves. The notation is dense and includes various rhythmic values, rests, and ornaments. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The staves are numbered 1 through 10, with the numbers written above the staves. The notation includes many sixteenth and thirty-second notes, as well as rests and ornaments. The piece concludes with a double bar line and a final cadence on the tenth staff.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

Allegro

A handwritten musical score consisting of six staves. The notation is dense, featuring many beamed notes and rests. The first five staves contain complex rhythmic patterns, while the sixth staff has fewer notes and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

Pondo Tacet

Allegro

Allegro C

Fine

This image shows a page of musical manuscript paper, likely from a book. The page is numbered '40' in the top right corner. It features 12 horizontal staves, each consisting of five lines. The paper is aged and yellowed, with some faint markings and a small orange stain near the top right. The left edge of the page shows the binding of the book, with some musical notation visible on the adjacent page. There are some small dark spots and a faint horizontal line near the bottom of the page.

The image shows a page of aged, cream-colored paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance with some minor foxing or small brown spots. The staves are arranged vertically down the page, with a small gap between each one. The right edge of the page shows some faint, dark markings, possibly from the binding or scanning process.