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?Divertimentos? - Don Mus.Ms. 1807

Neubauer, Franz Christoph

[S.l.], 1708 (1708a)

Klarinette

[urn:nbn:de:bsz:31-113817](https://nbn-resolving.org/urn:nbn:de:bsz:31-113817)

No 1807

Clarinetto

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *piano*. There are also some numerical markings above notes, possibly indicating fingerings or articulation. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring ten staves. The top staff is a vocal line. The second staff is a piano accompaniment. The third staff is labeled "Dagiu Solo" and begins with a treble clef and a key signature of one sharp (F#). The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs. Measure numbers 208, 45, and 3 are visible.



Allegro Tacet: | Ragio Tacet:



Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "Piano" and "poco". Measure numbers 2, 6, 8, and 166 are visible.

Rondeau Lact.

Finale. Allegro.

Handwritten musical score for 'Finale. Allegro.' consisting of six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'f' (forte) are written below the notes. There are also some handwritten annotations, possibly '2' and '3', above certain notes. The piece concludes with a double bar line and a final chord. The word 'Volunt.' is written in cursive below the final chord.

A handwritten musical score on seven staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *mf*. The piece concludes with a double bar line and the word *Fine* written in cursive. The paper shows signs of age, including foxing and staining.



This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and a small dark spot near the center. The left edge of the paper is irregular and appears to be part of a bound volume. There is no musical notation or other markings on the staves.