

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **?Divertimentos? - Don Mus.Ms. 1807**

**Neubauer, Franz Christoph**

**[S.l.], 1708 (1708a)**

Horn II

[urn:nbn:de:bsz:31-113817](https://nbn-resolving.org/urn:nbn:de:bsz:31-113817)

Am 1807

Cornua: Secundo:

Cornua: secondo: ex. Dis

Handwritten musical score for Cornua (Horn) in the second part of the first movement of a symphony. The score is written on ten staves. The tempo is marked *Andante* in 6/8 time. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *f*, *ff*, *ppp*, and *fff*, as well as articulation marks like accents and slurs. There are also performance instructions like *Allo: assai* and *For:*. The notation includes eighth and sixteenth notes, rests, and repeat signs with first and second endings. A measure number '20' is written above the fifth staff.

*For:*

*ppp.*

*f*

*1.*

*2.*

*3.*

*4.*

*9.*

*Voli Adagio Tacet.*

# Allegro *er Dig*

Handwritten musical score for a piece titled "Allegro er Dig". The score consists of ten staves of music. The first staff is in C major and begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. Various performance markings are present, including "p" (piano), "pp" (pianissimo), and "ff" (fortissimo). There are also numerical markings such as "2.", "3.", "8", and "32." which likely indicate fingerings or measure counts. The notation includes notes, rests, and bar lines. The paper shows signs of age, with some staining and wear.

*for:*

*Adagio: Tacet*

*Allegro*

*Poco: Tact.*

*Finale Allegro:*

*Allo: 2* *for:* *2:* *po:* *for:*

*13.*

*7.*

*a* *for:*

*12.*

Handwritten musical score on four staves. The first staff begins with a treble clef and contains a sequence of notes, with a '3.' marking above it. The second and third staves continue the notation with notes and stems. The fourth staff concludes with a decorative flourish. The paper shows signs of age and wear.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including small brown spots and a larger, faint stain in the upper right quadrant. The staves are arranged vertically and are completely empty of any musical notation.