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?Divertimentos? - Don Mus.Ms. 1807

Neubauer, Franz Christoph

[S.l.], 1708 (1708a)

[Finale]. Allegro

[urn:nbn:de:bsz:31-113817](https://nbn-resolving.org/urn:nbn:de:bsz:31-113817)

Handwritten musical notation on three staves. The top staff features a melody with various note values and rests. The middle and bottom staves provide accompaniment with chords and rhythmic patterns.

Allegro

Handwritten musical notation on seven staves. The first staff begins with the tempo marking "Allegro". The notation includes complex rhythmic figures, such as sixteenth-note runs and dense chordal textures, typical of a Baroque or Classical era manuscript.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. The final staff concludes with a double bar line and the word 'Fine' written in a decorative, cursive hand.



This page contains ten horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. The first staff has a prominent horizontal smudge. The notation is sparse, with many staves containing only a few notes or rests, particularly towards the right side of the page. The paper is aged and shows some foxing and staining.

A page of ten blank musical staves. The paper is aged and yellowed. On the left edge, there are faint, dark markings that appear to be remnants of musical notation or ink bleed-through from the previous page. The staves are evenly spaced and run horizontally across the page.

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